

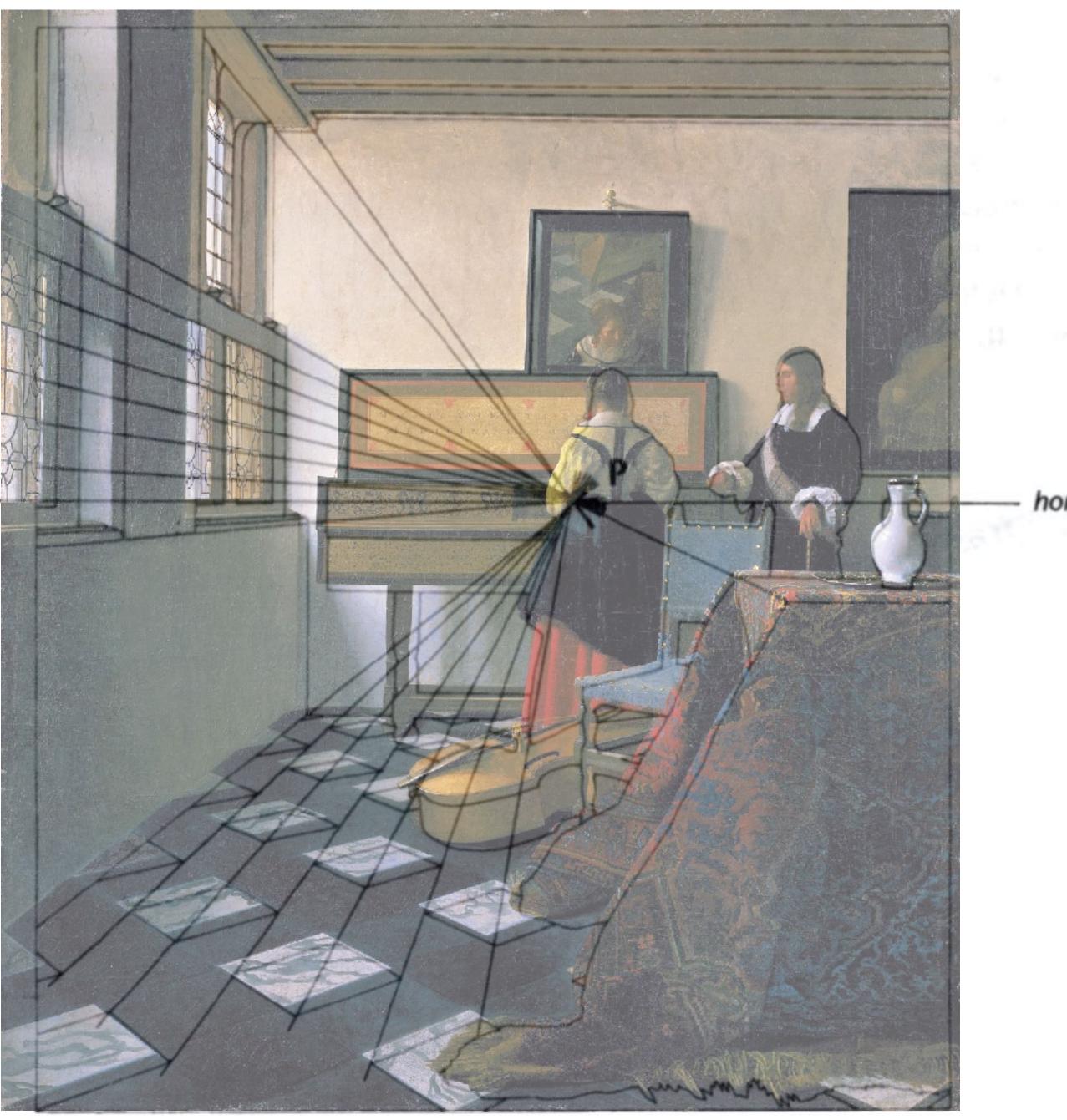


Figure 29 Receding lines converge to the central vanishing point P in *The Music Lesson*. The horizon line passes through the vanishing point.



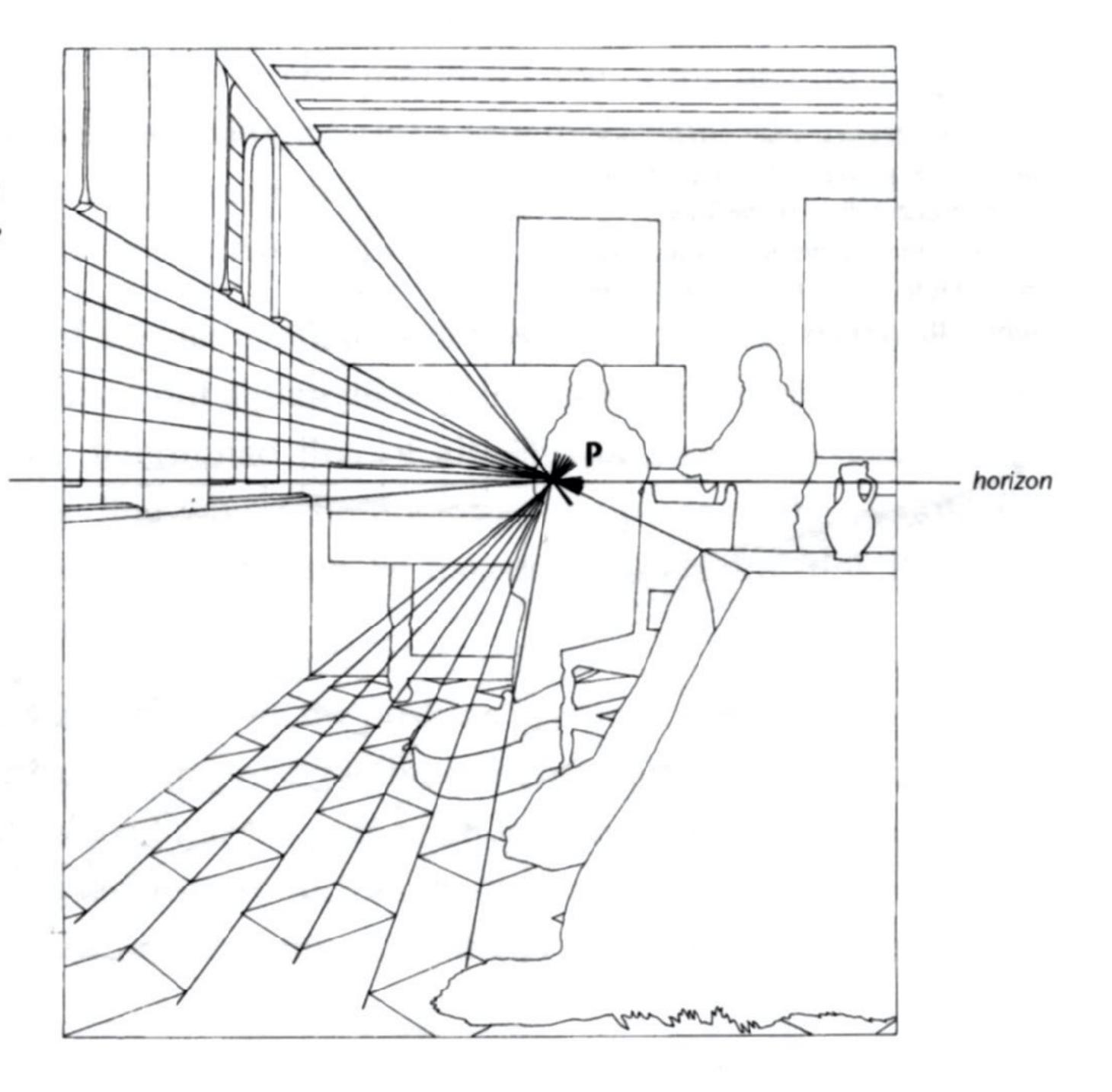
horizon

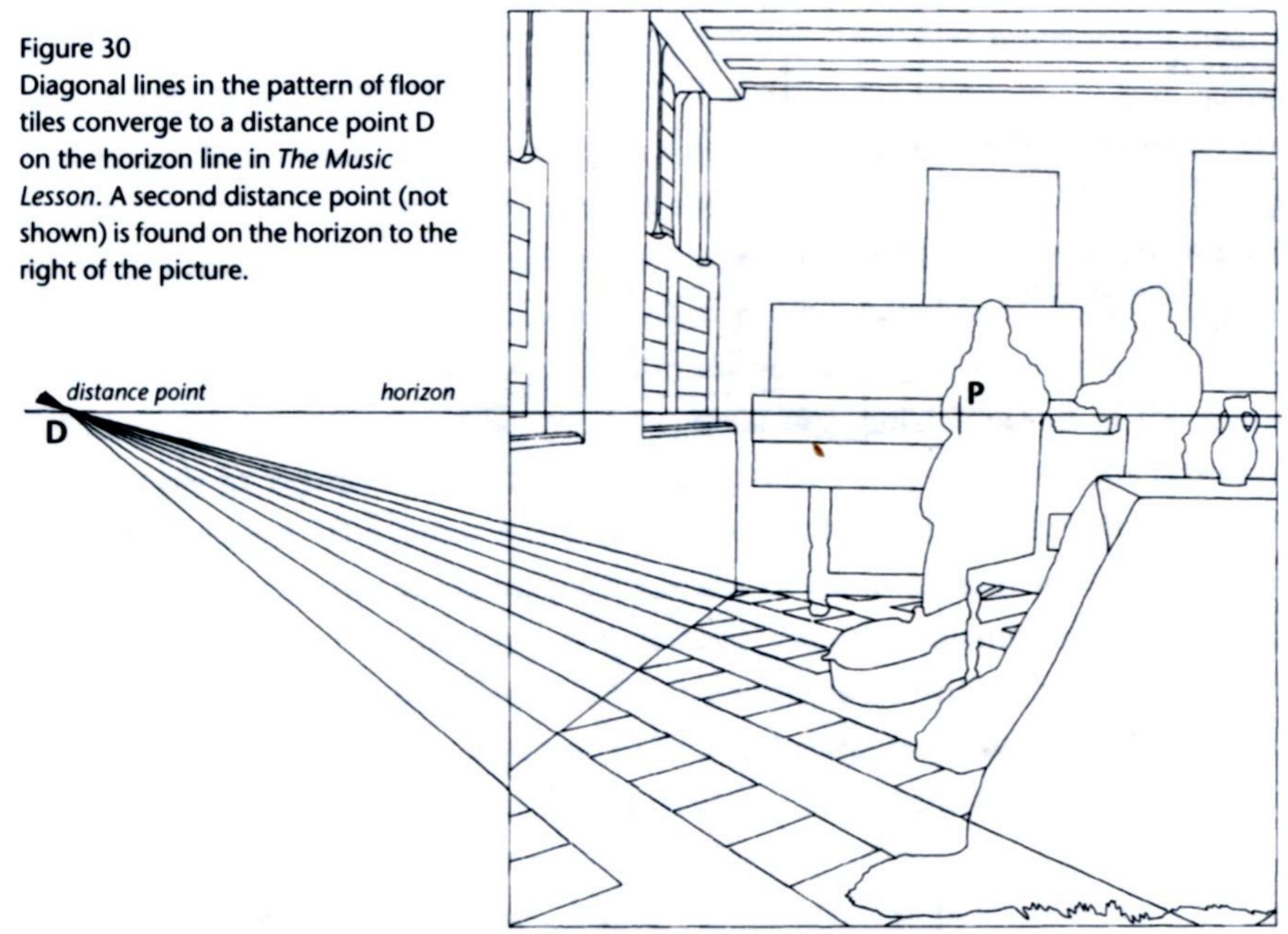
Figure 29 Receding lines converge to the central vanishing point P in *The Music Lesson*. The horizon line passes through the vanishing point.



horizon

Figure 29 Receding lines converge to the central vanishing point P in *The Music Lesson*. The horizon line passes through the vanishing point.





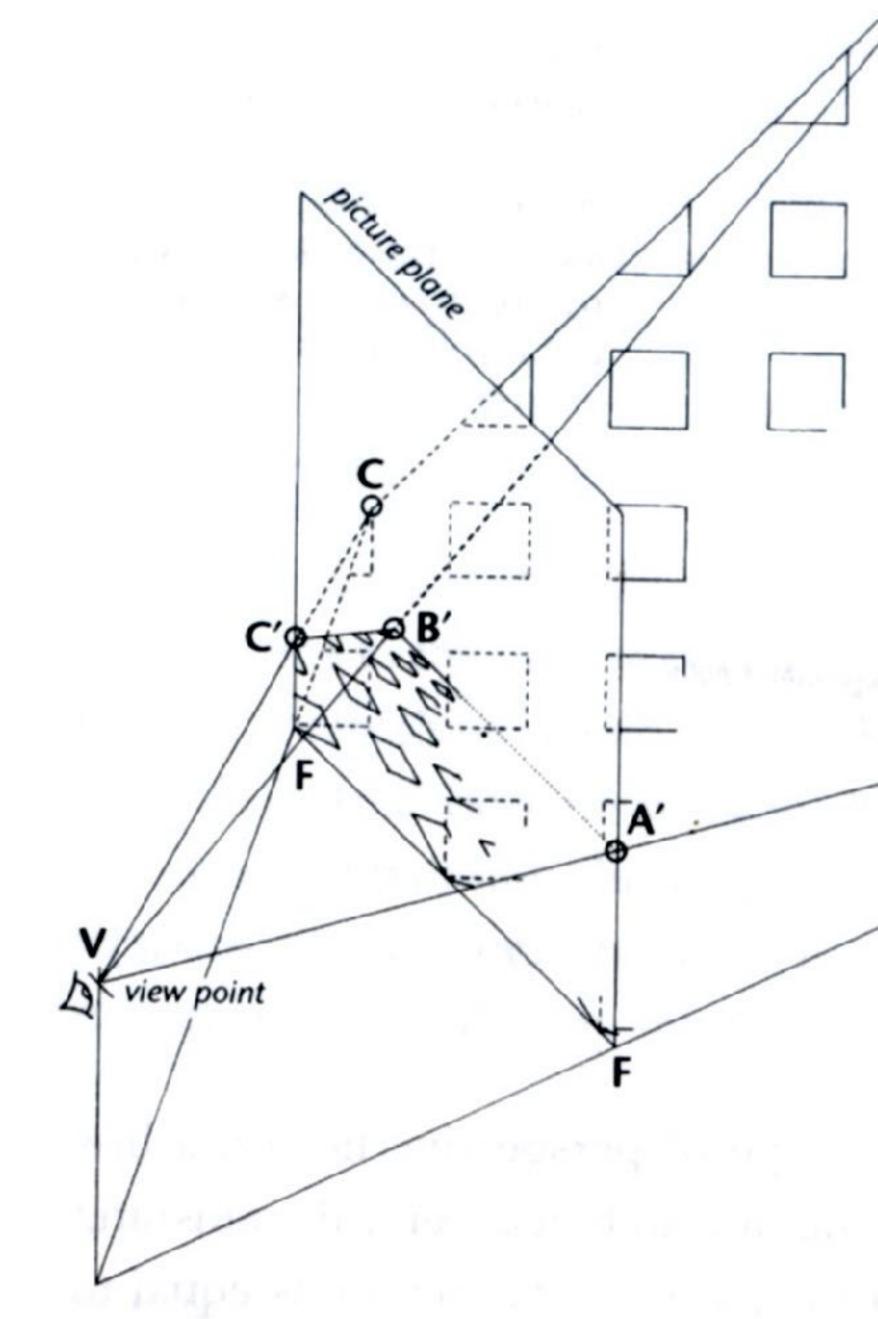


Figure 32

Construction to find the dimensions and extent of the grid of floor tiles in *The Music Lesson*. The points A', B', and C' are the images in the picture of the points A, B, and C in the scene.

۵A

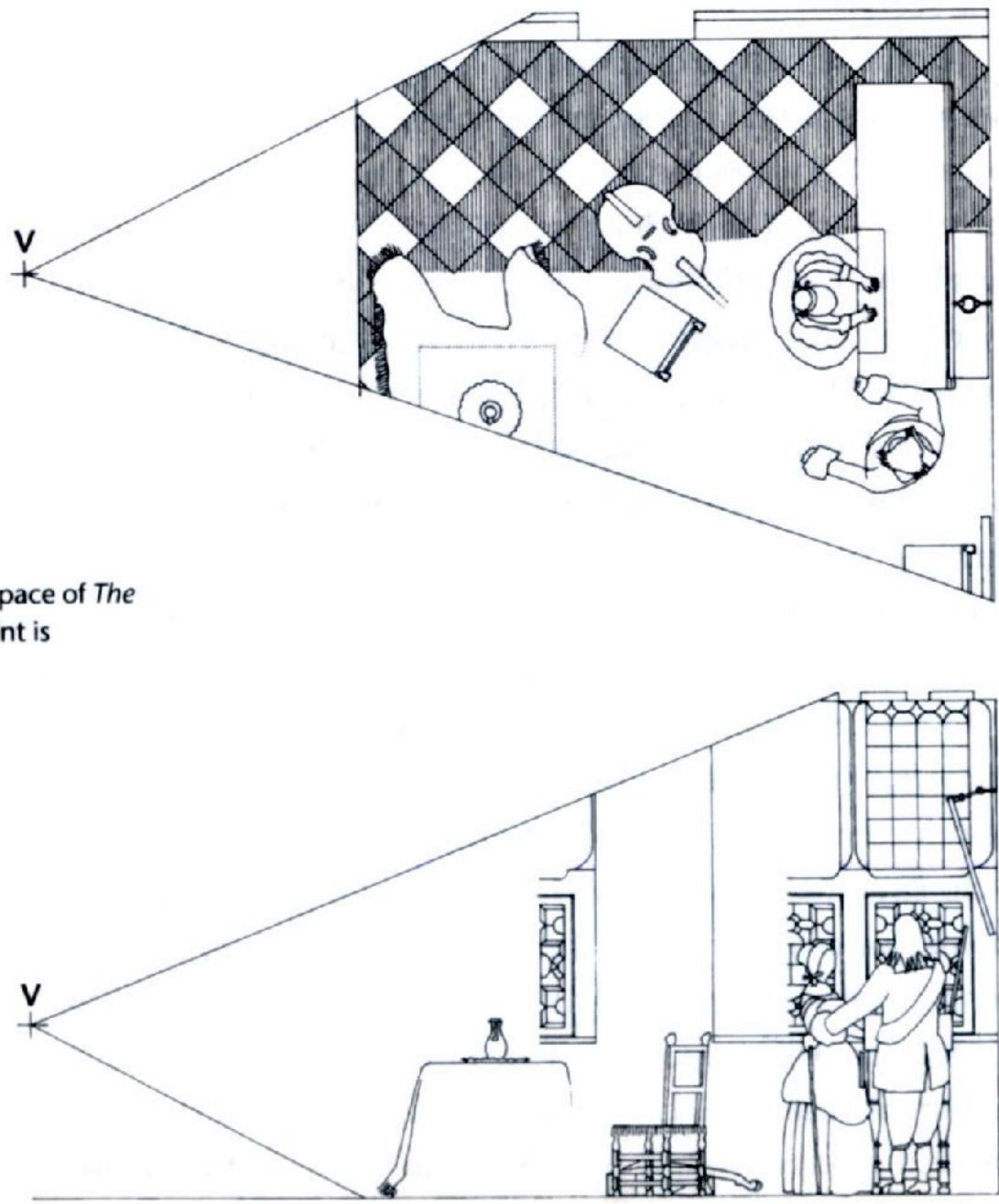
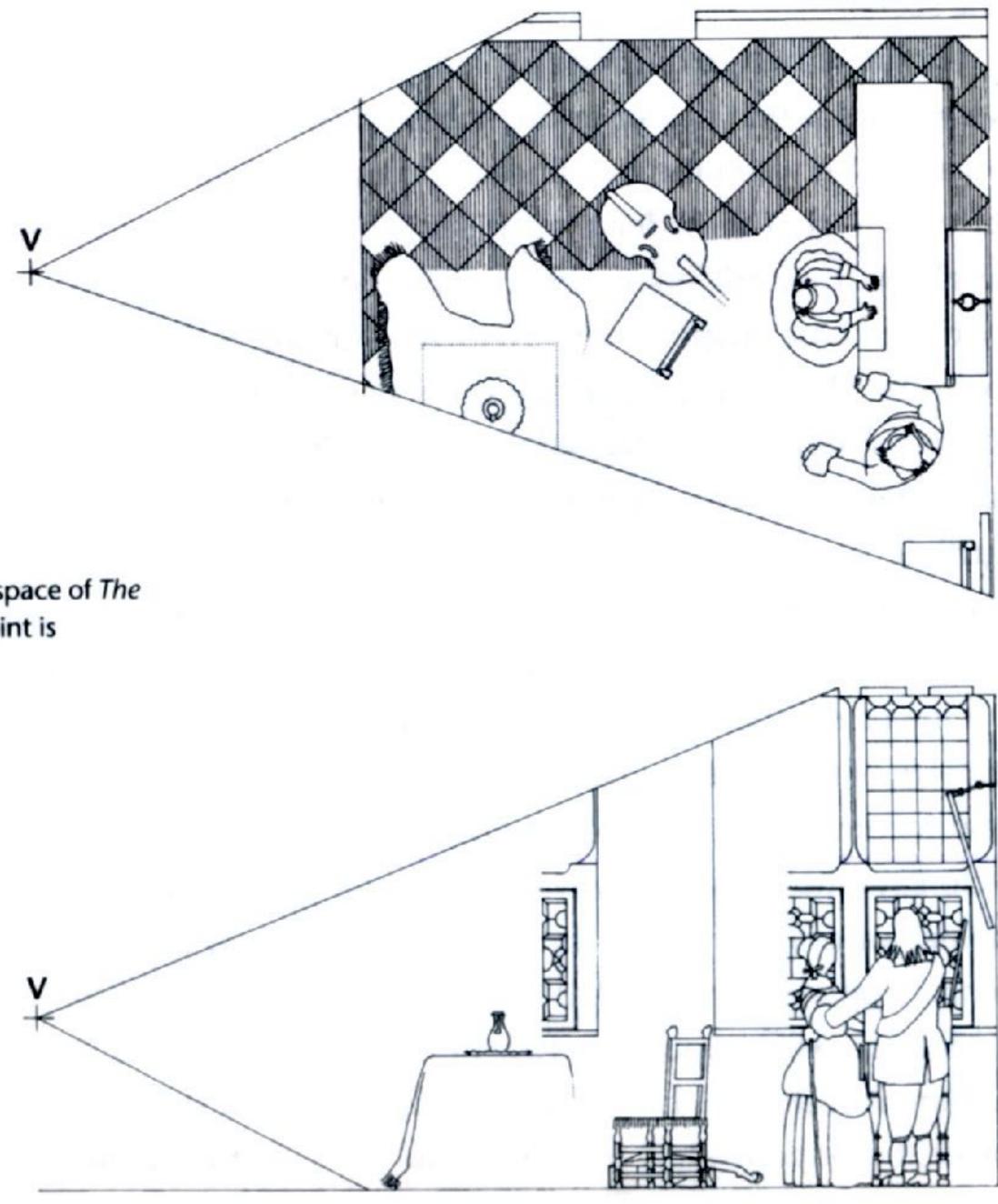
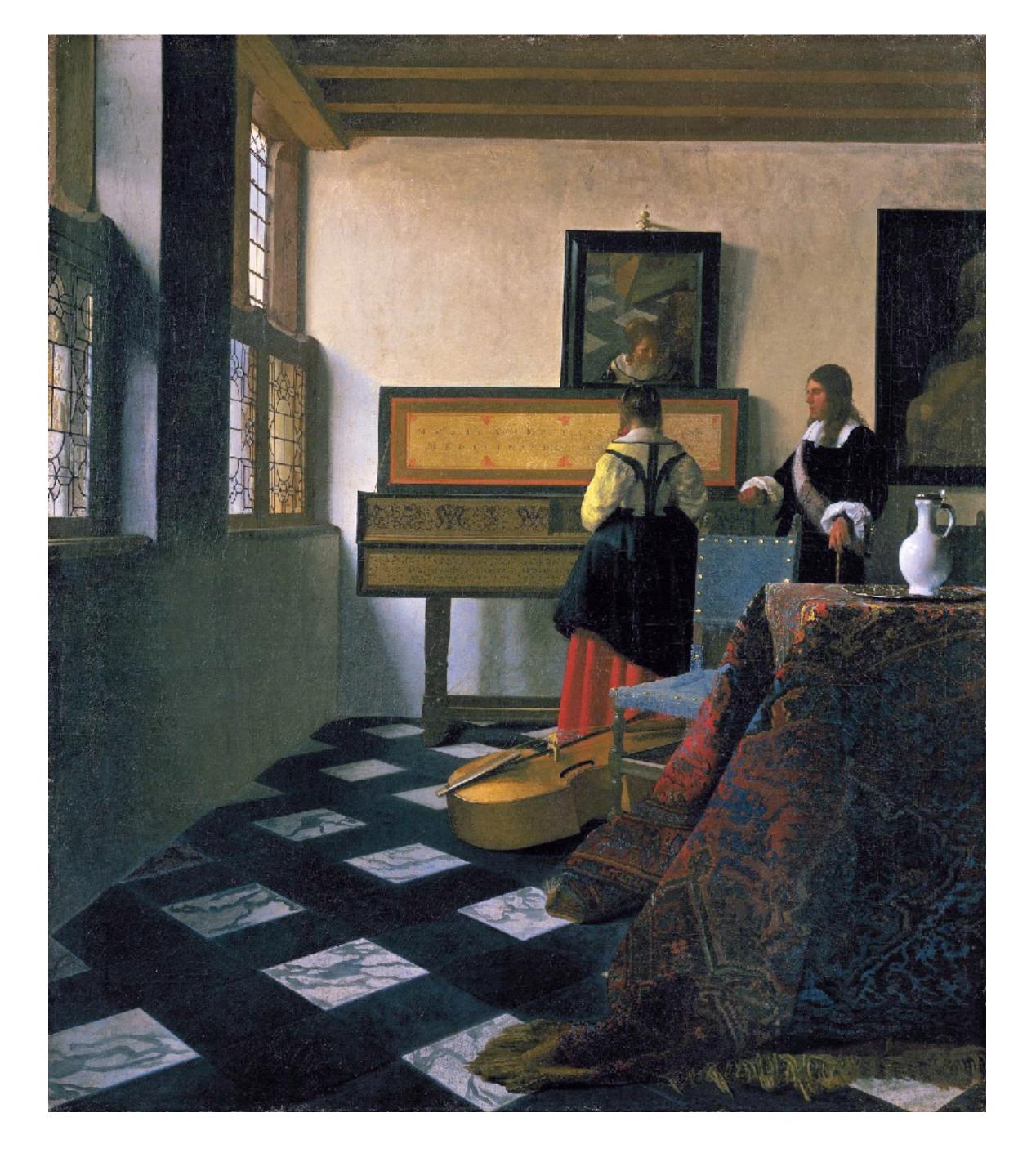


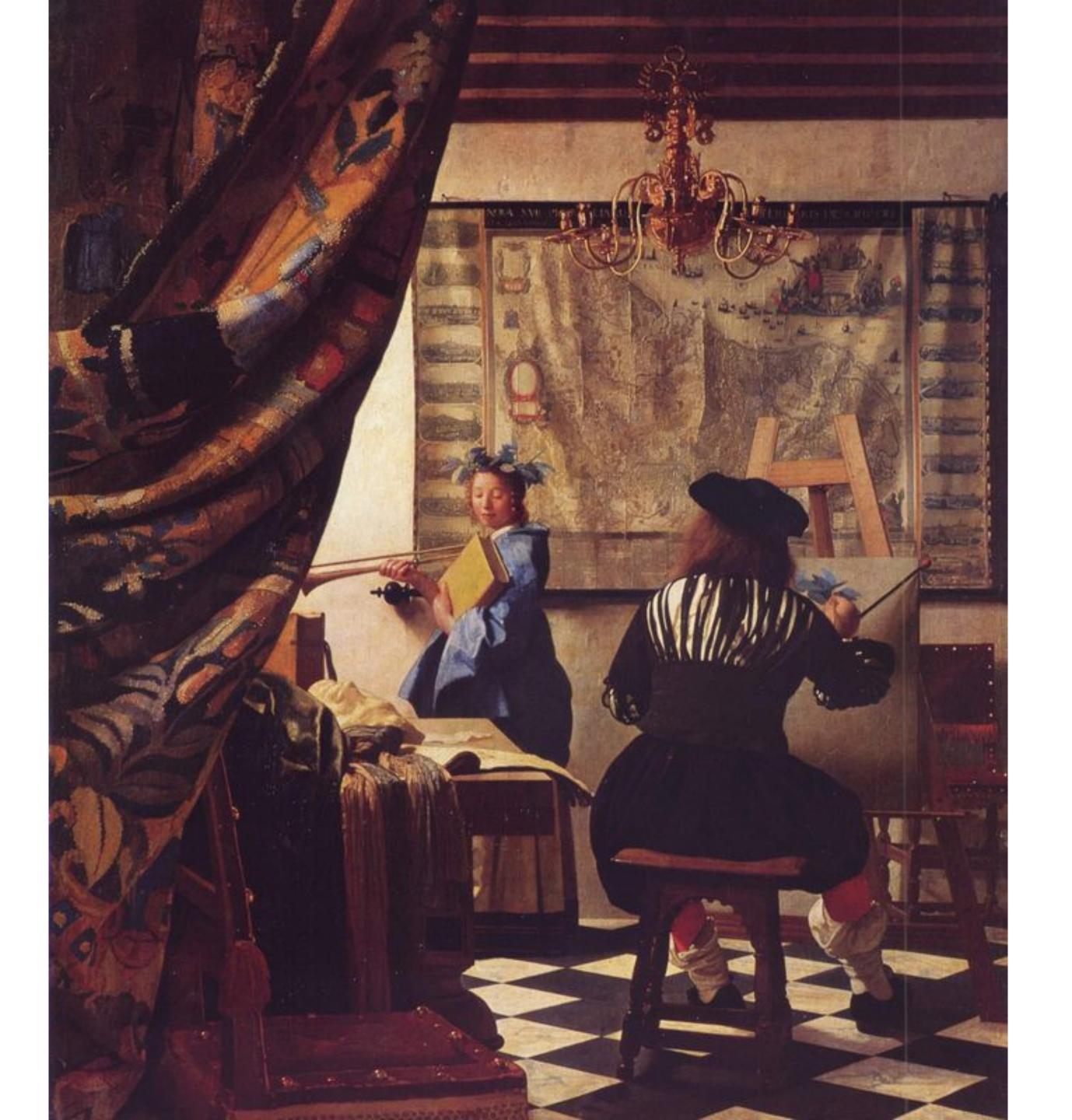
Figure 33 Plan and side view of the space of The Music Lesson. The viewpoint is labelled V in both cases.



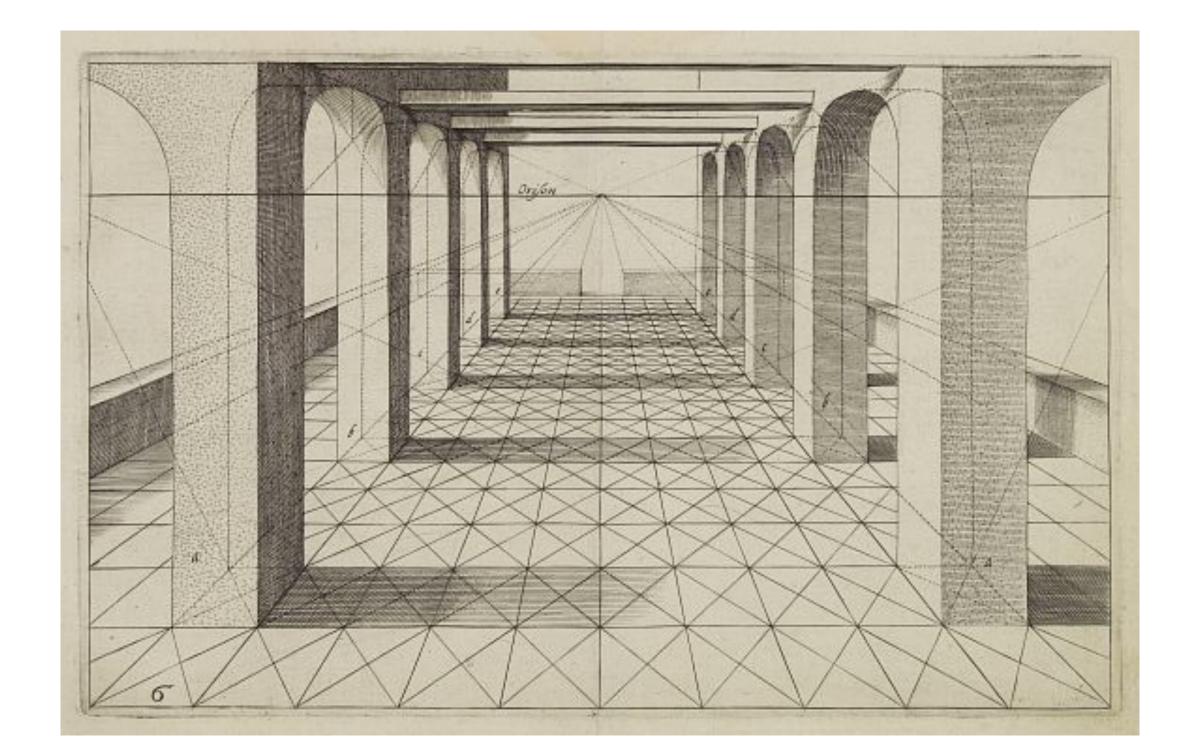


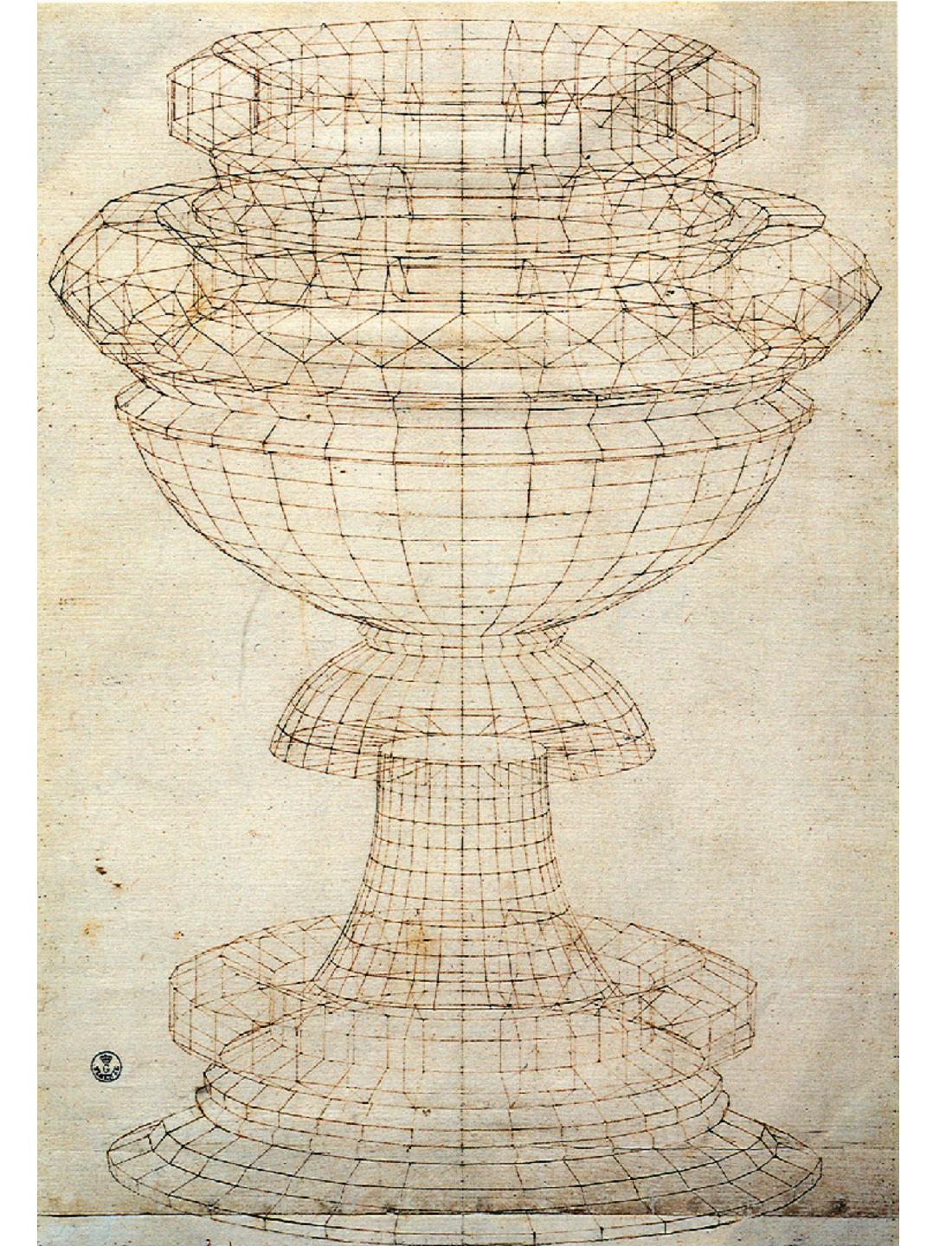


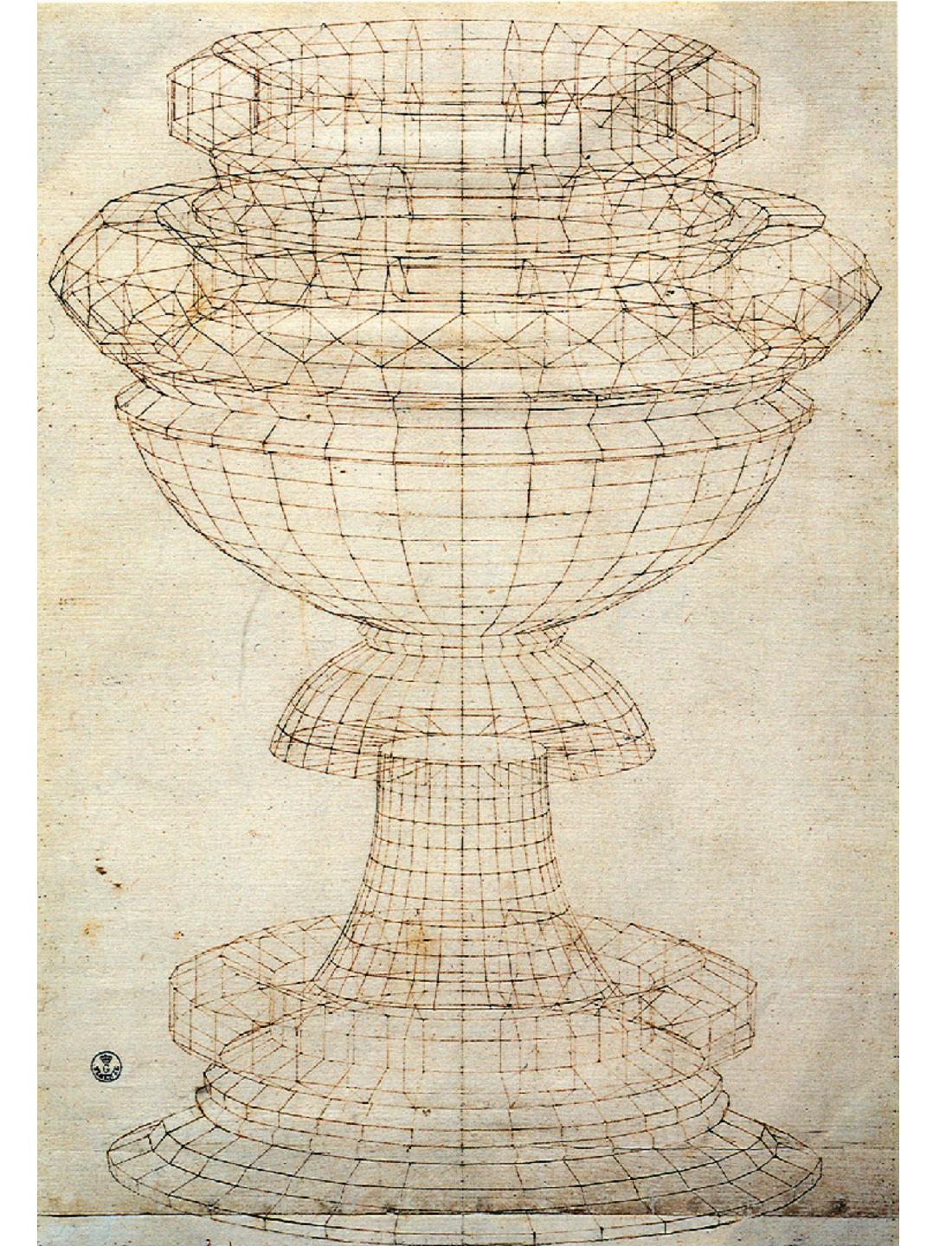


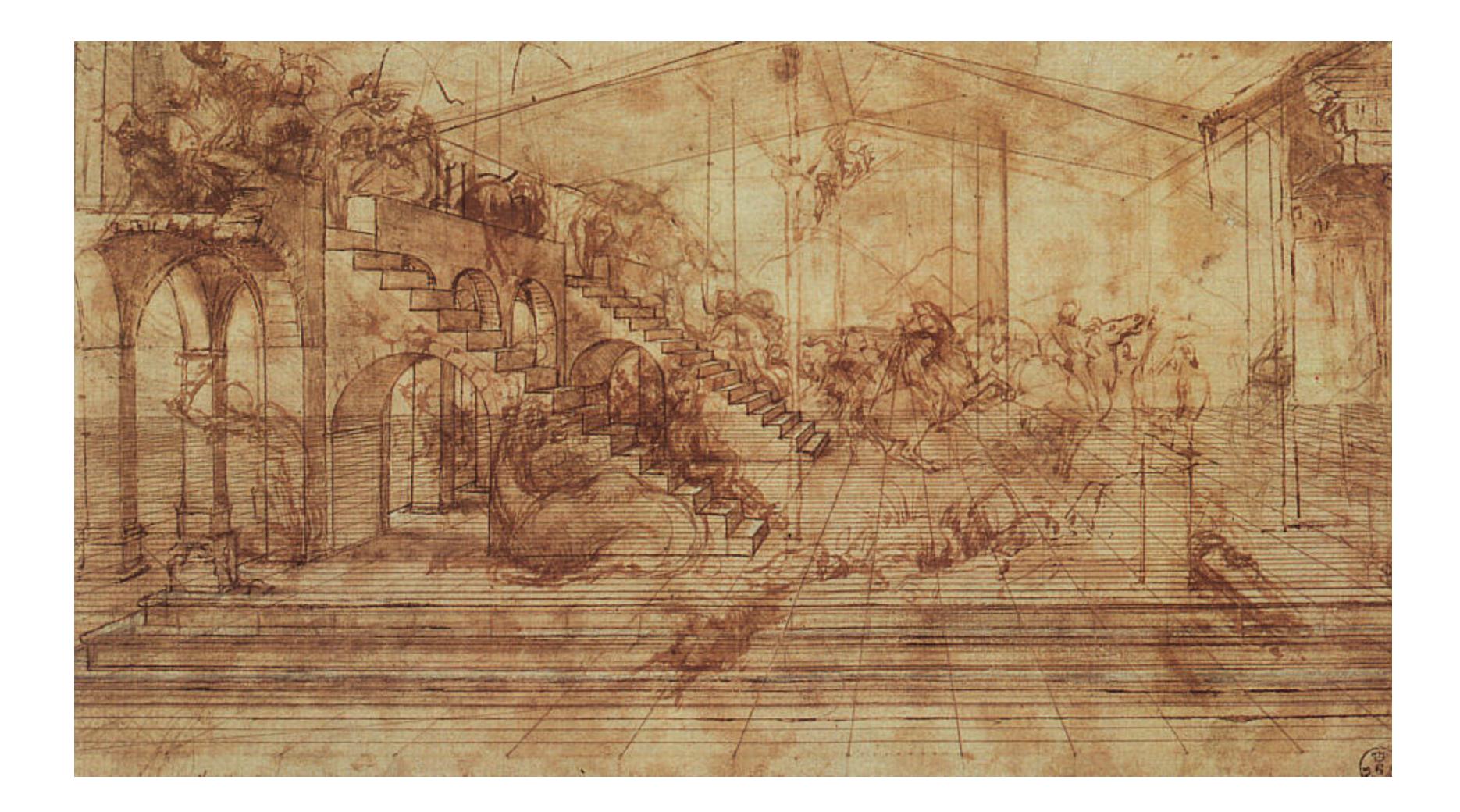






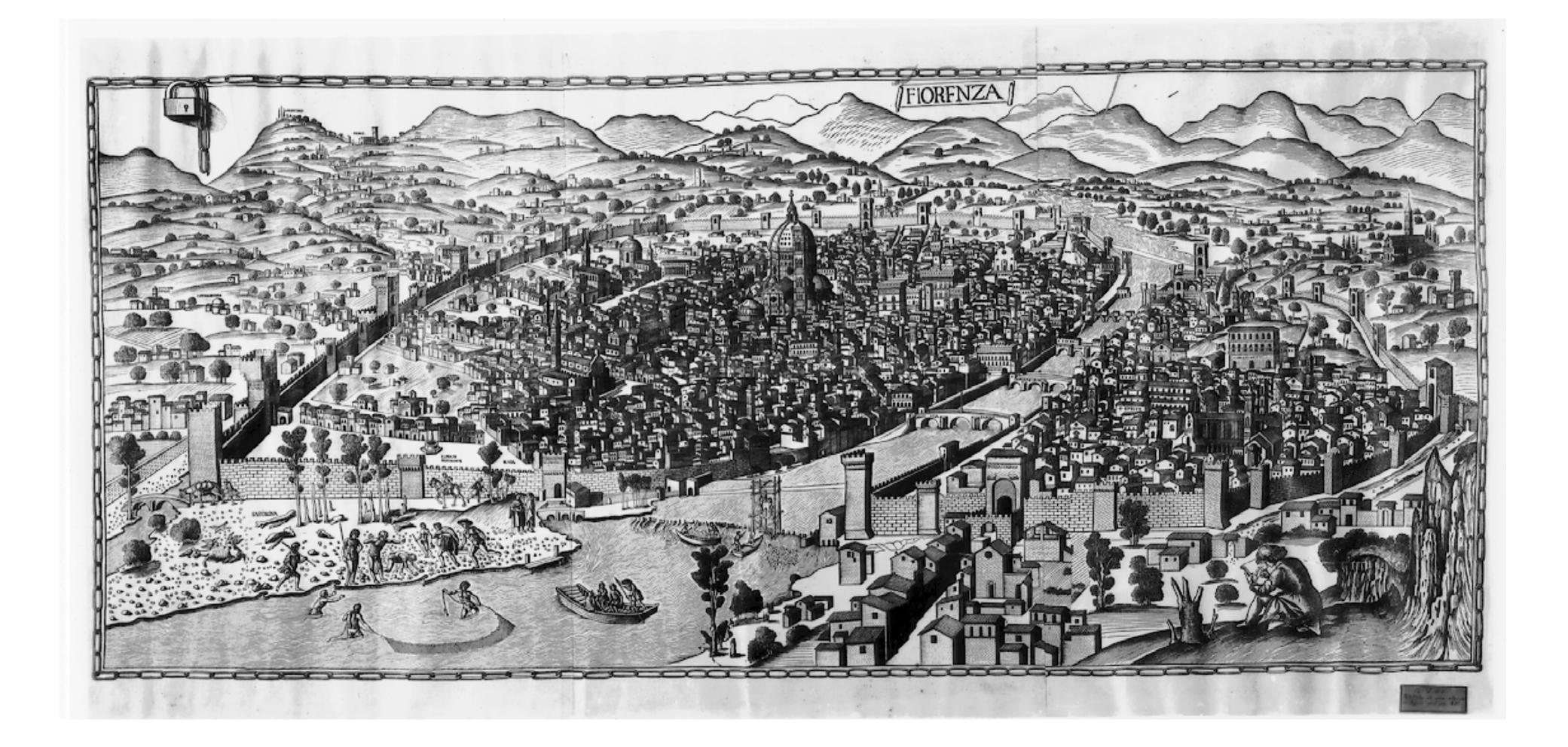








Leonardo da Vinci's Plan of Imola, 1502. Source: Wikimedia Commons. Da Vinci proposed an aerial view of Imola, combining accurate techniques of measurements with an aesthetic appeal. The result is a masterpiece work of cartography. This map was ordered by Cesare Borgia, an Italian nobleman and politician, after conquering the city.





Ordnance Survey Maps

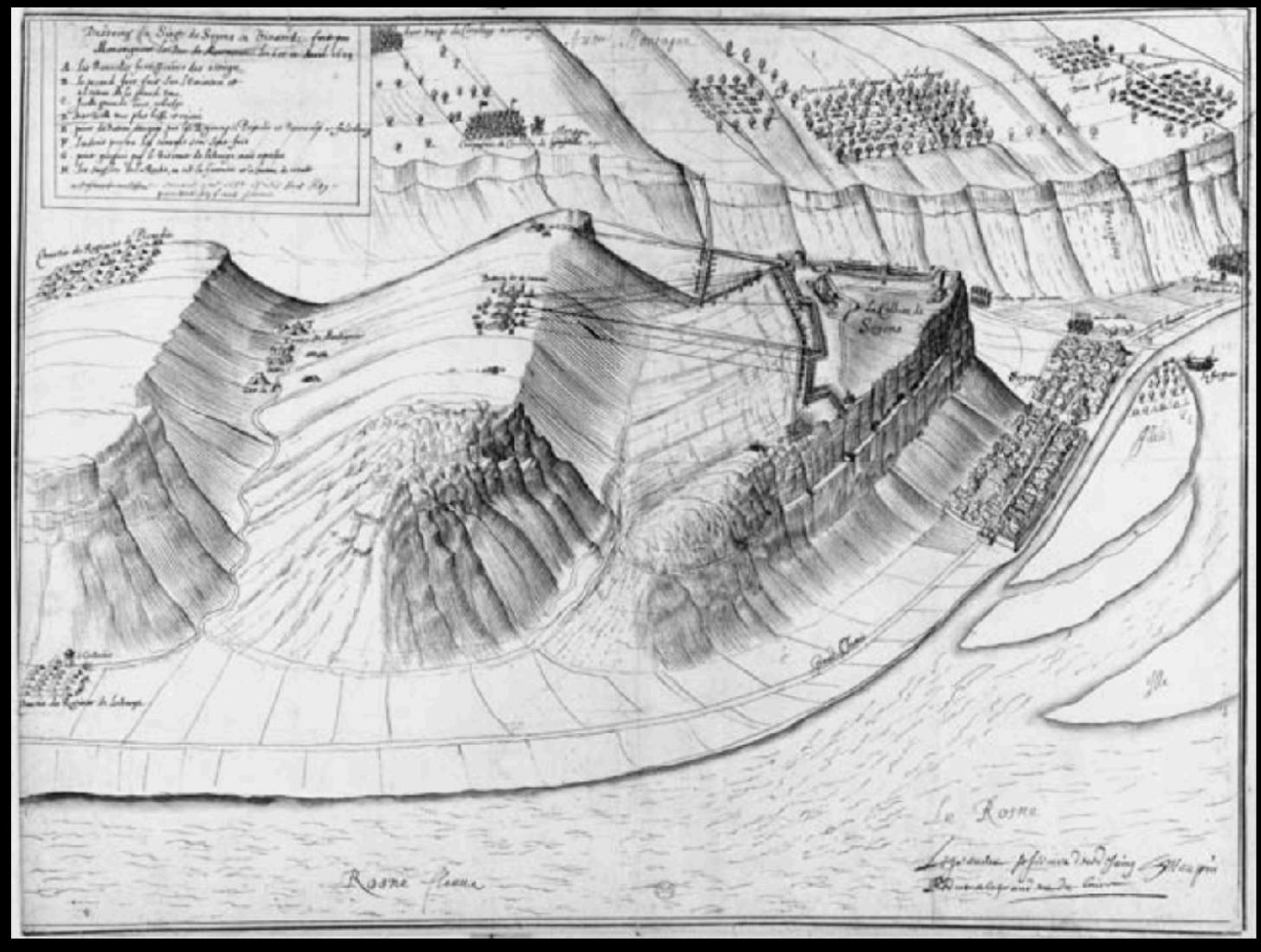
Ordnance Survey was the national mapping agency for Great Britain. The agency's name indicates its original military purpose, which was to map Scotland in the wake of the Jacobite rising of 1745. There was also a more general and nationwide need in light of the potential threat of invasion during the Napoleonic Wars



Ordnance Survey Maps

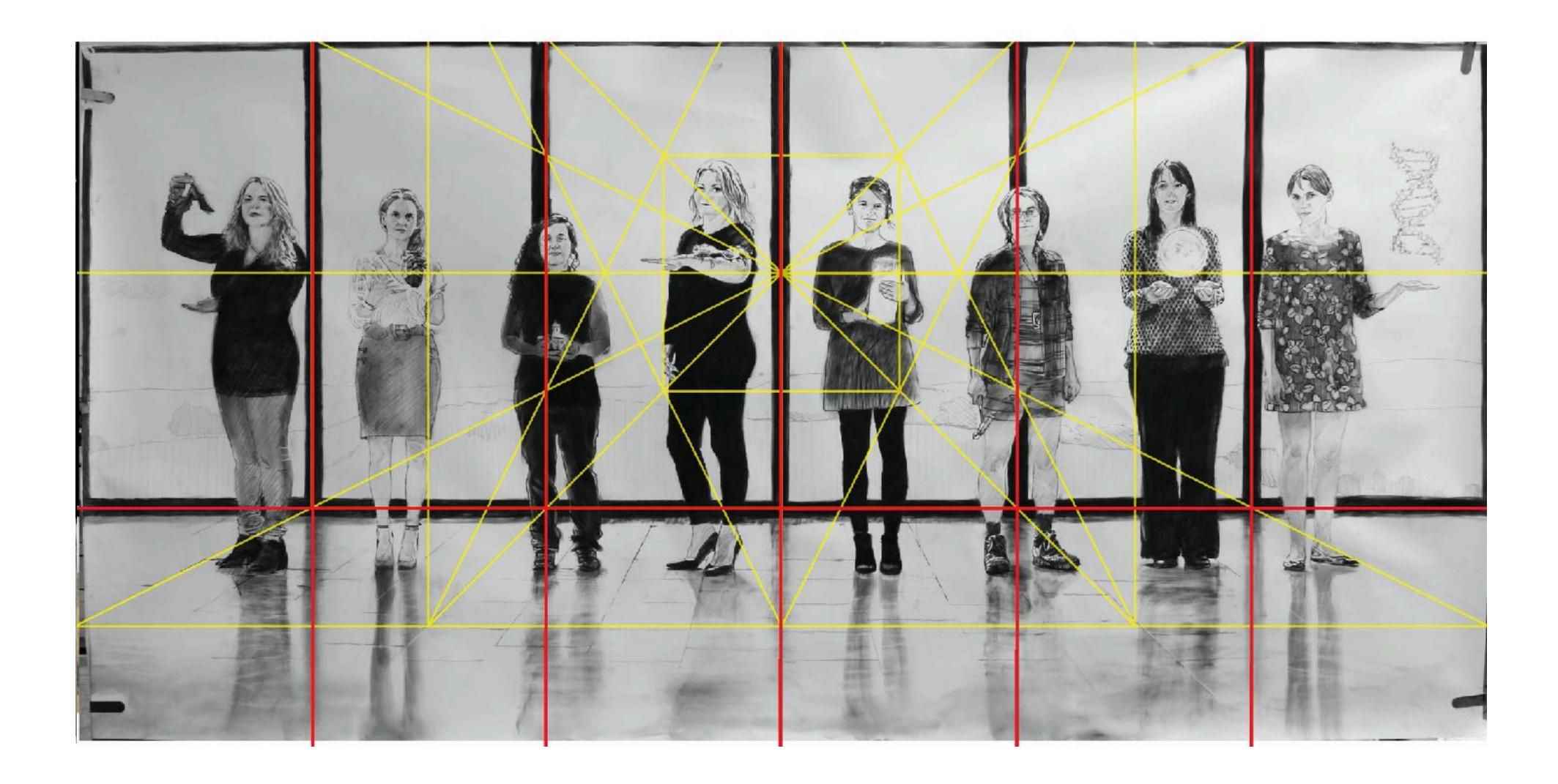
Ordnance = Cannon, Artillery, Shells

Ordnance Survey was the national mapping agency for Great Britain. The agency's name indicates its original military purpose, which was to map Scotland in the wake of the Jacobite rising of 1745. There was also a more general and nationwide need in light of the potential threat of invasion during the Napoleonic Wars



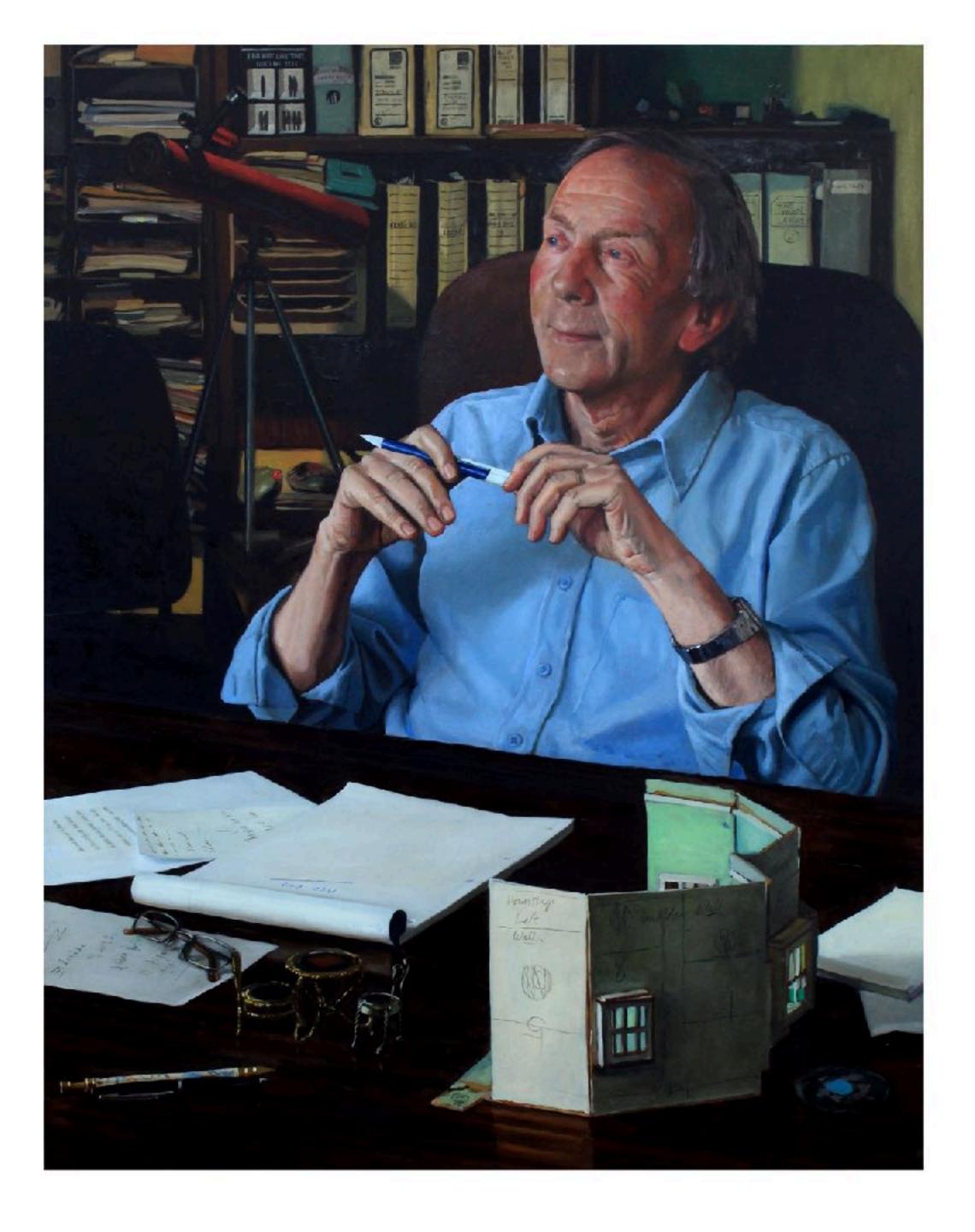
JEAN DE BEINS, MAP OF THE SIEGE OF SOYONS, 1629. This map was drawn and signed by the royal military engineer Jean de Beins while in service at Mont- morency. It elegantly shows the surrounding topography of the city, positions of artillery battery, and troop encampments. The city's fortifications were later destroyed by the royal army. Photograph courtesy of the BNF (Estampes, Va 7, tome 2).



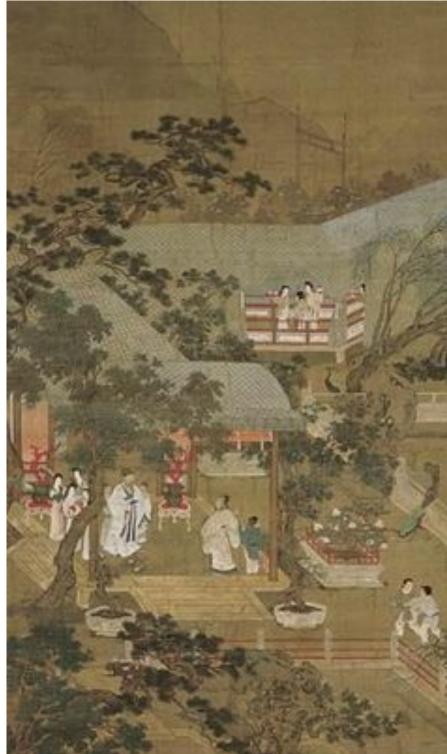






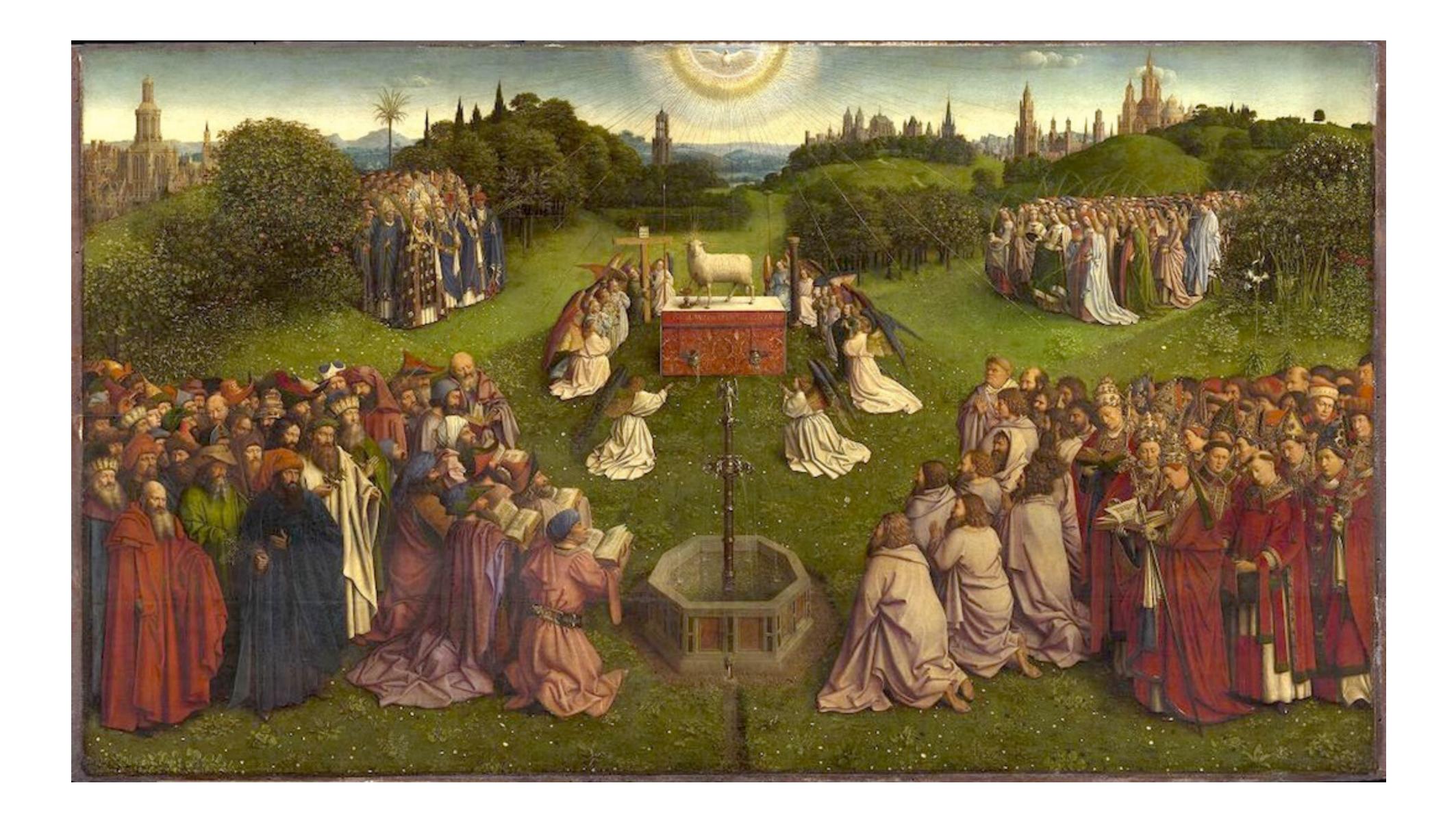






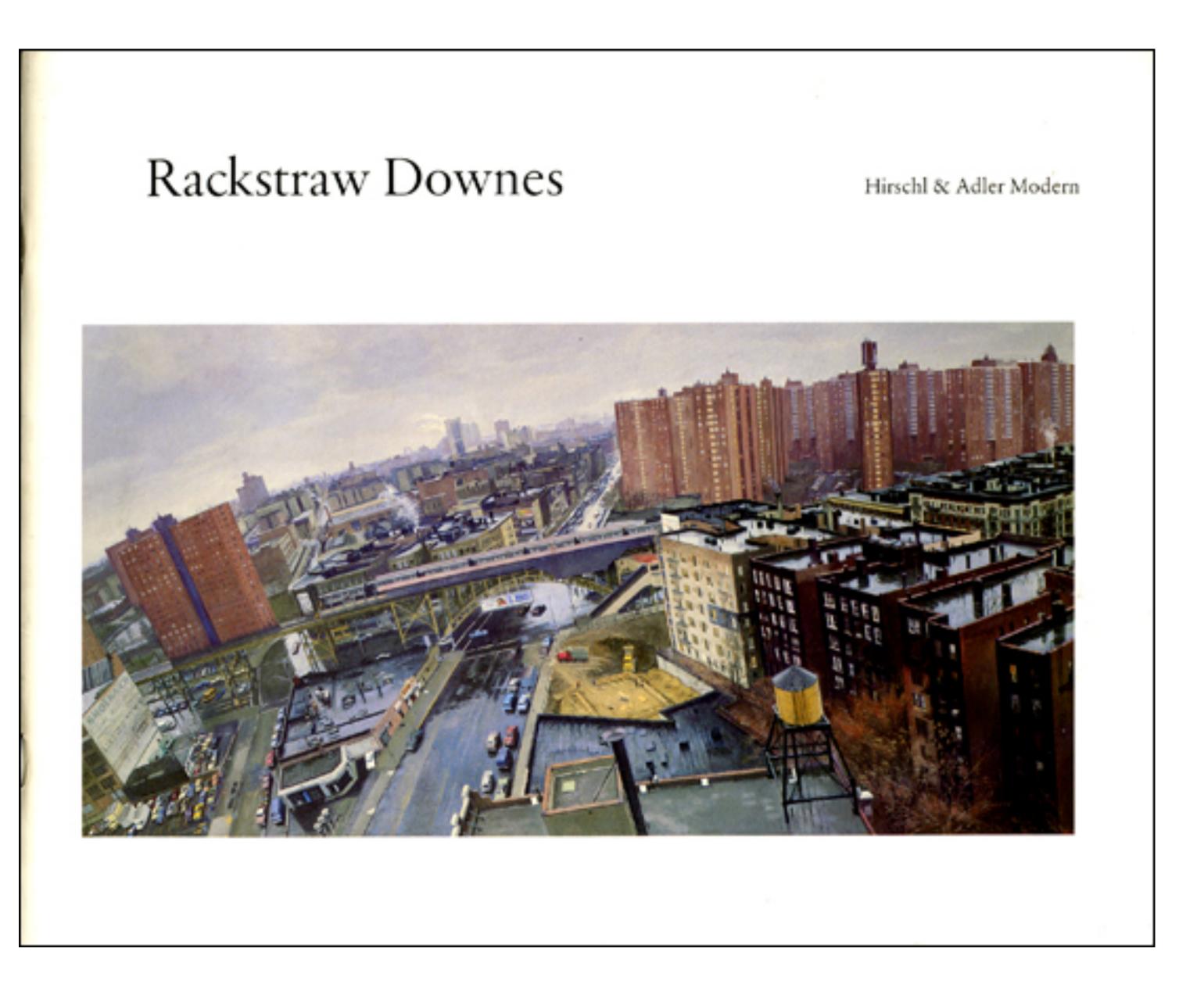




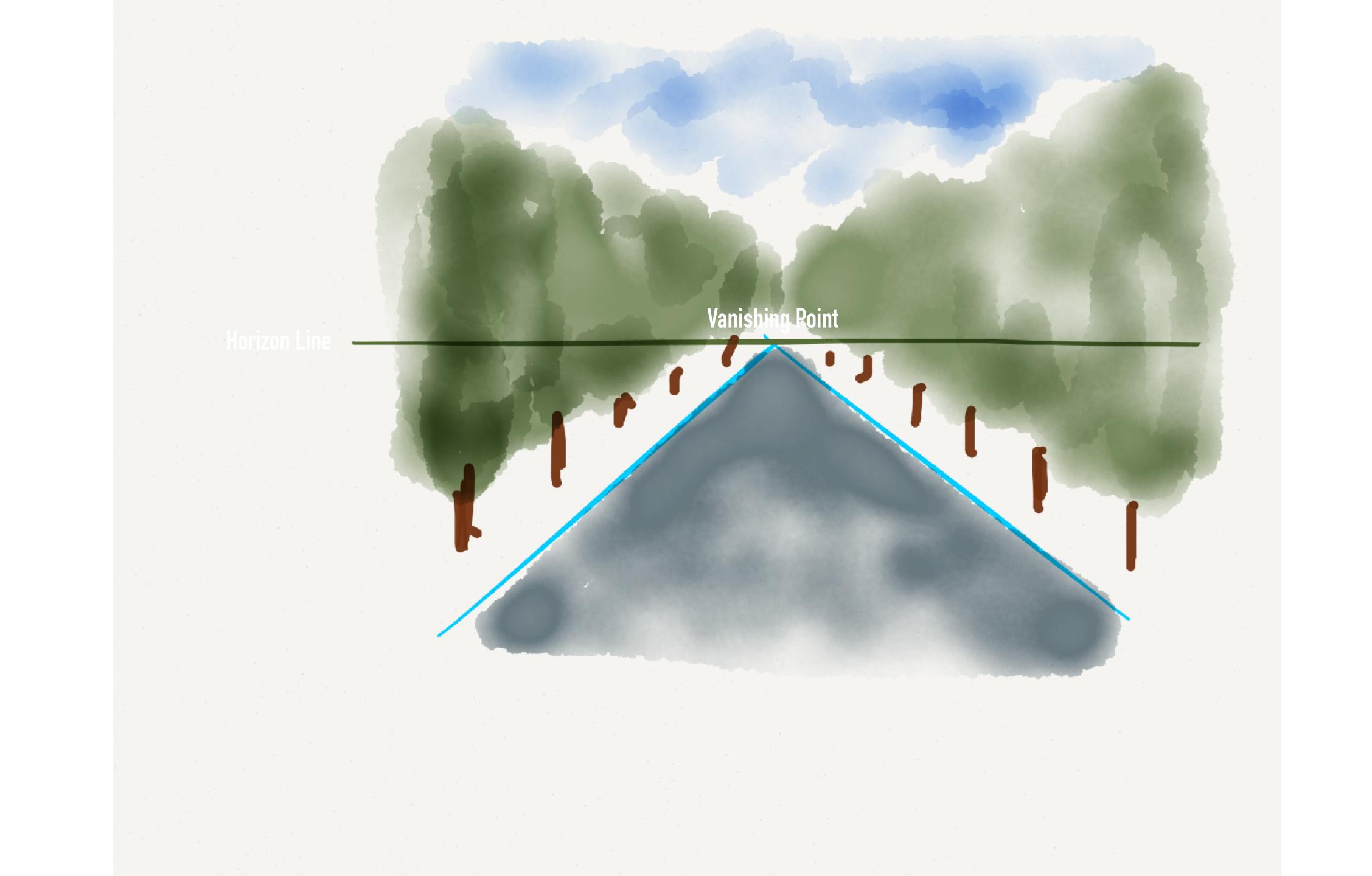


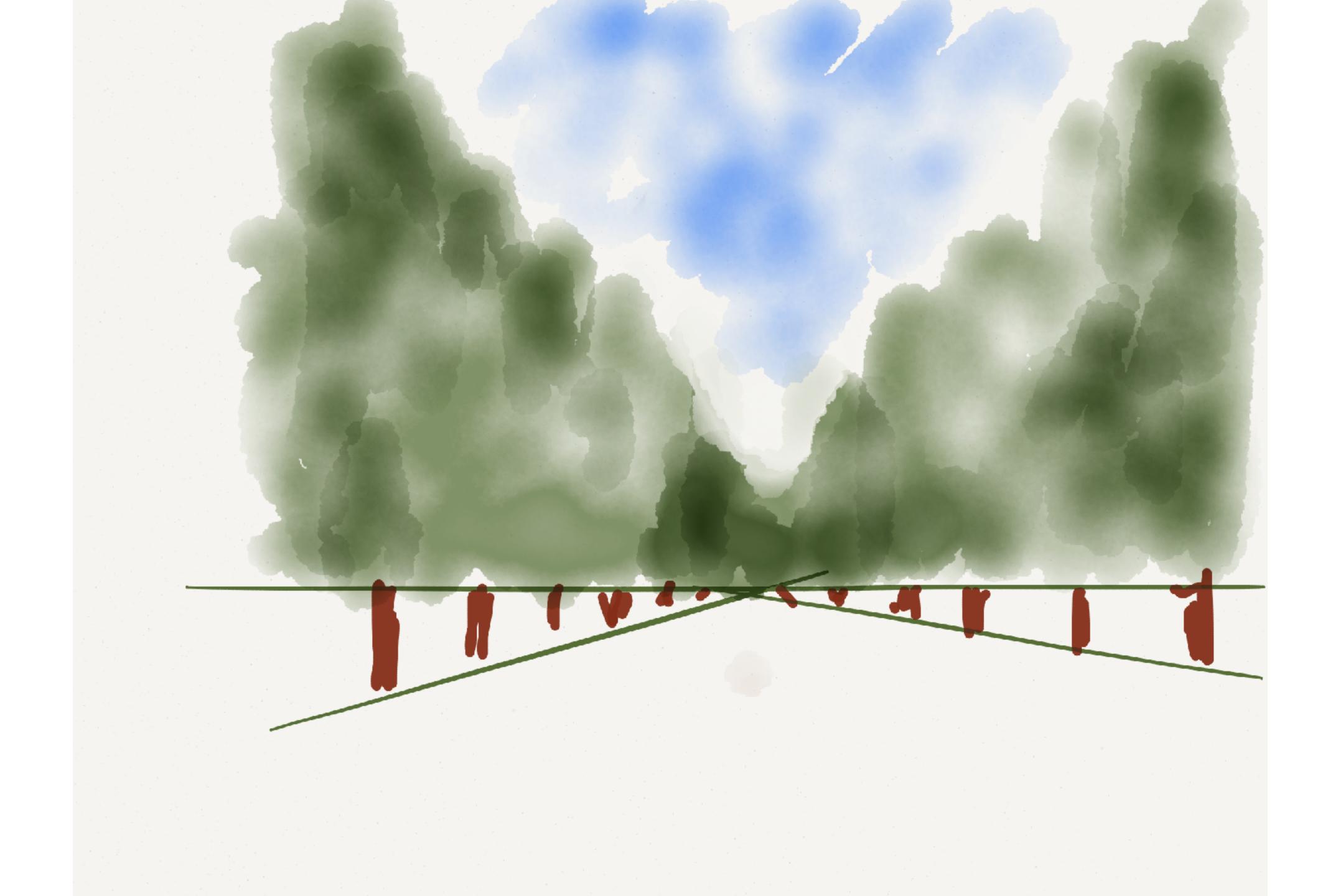




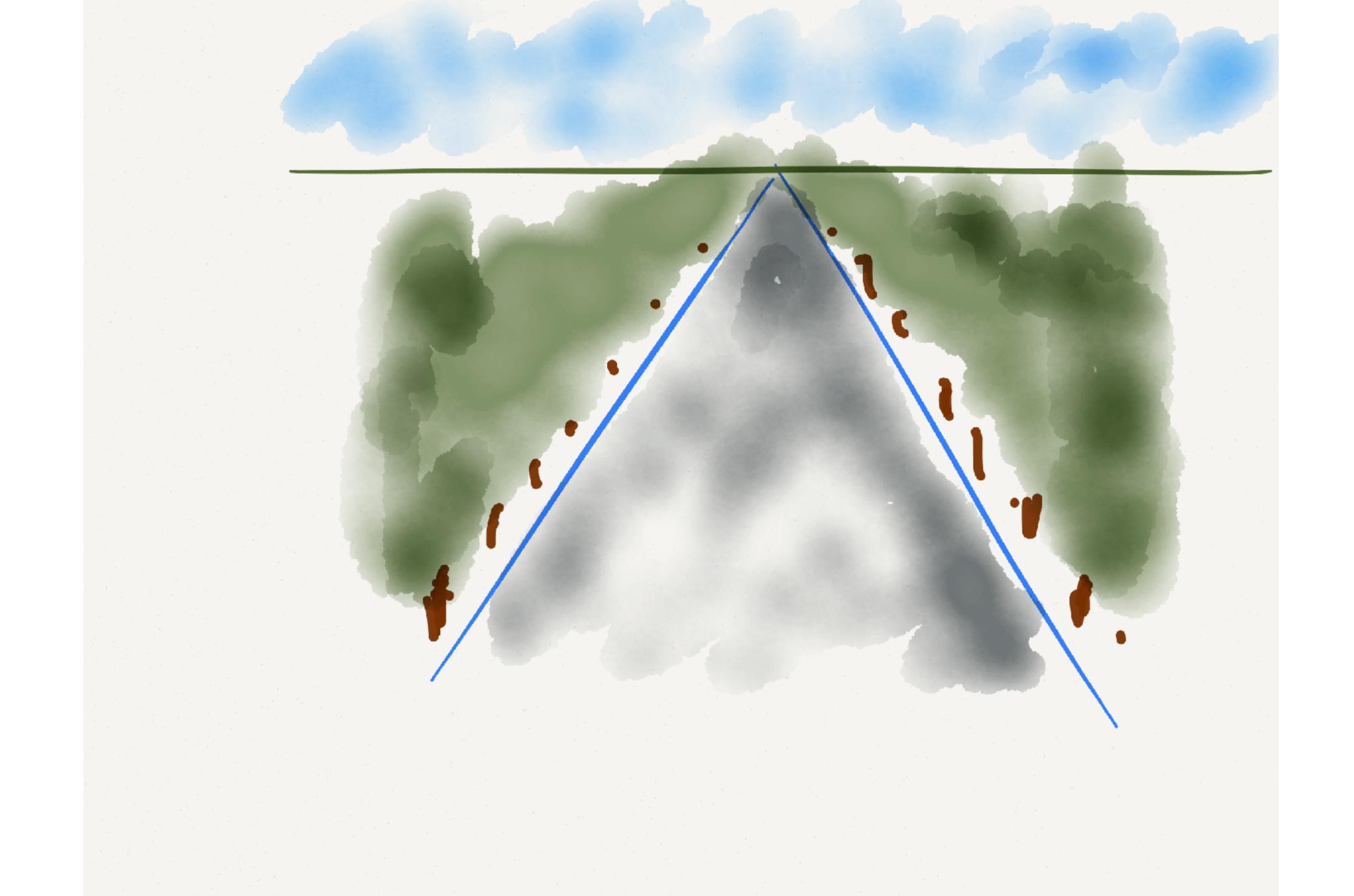


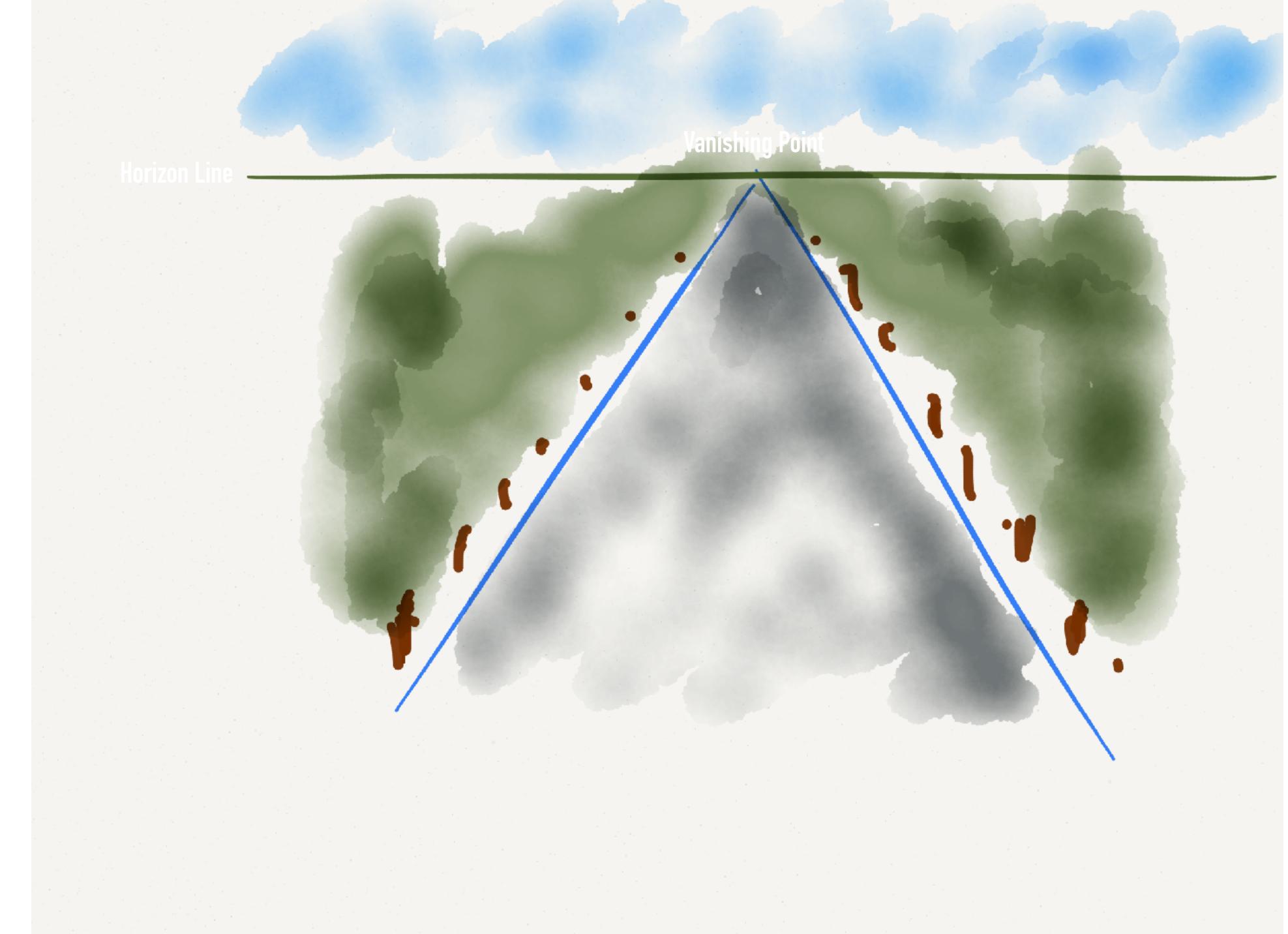


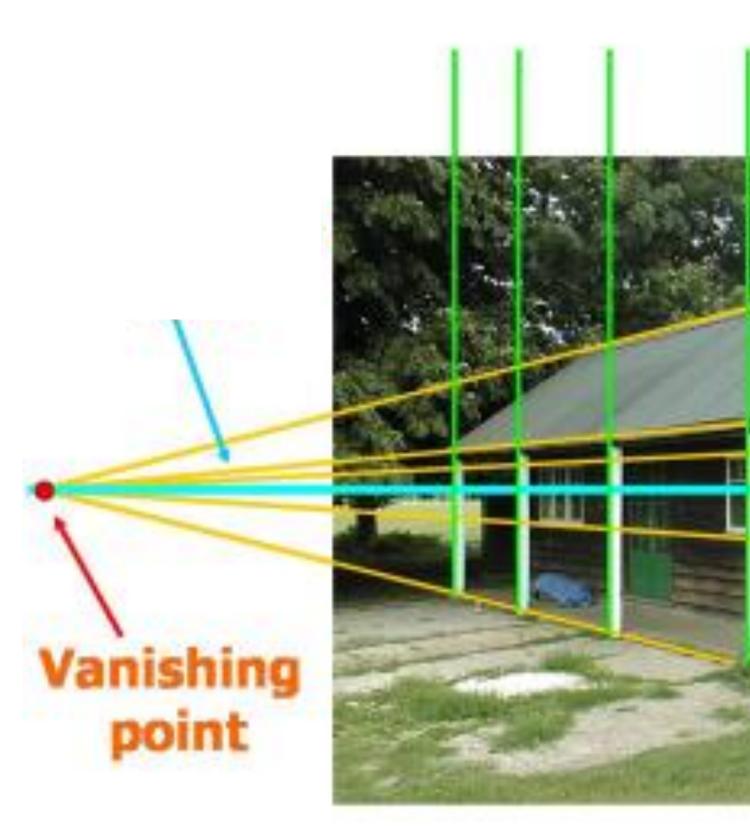


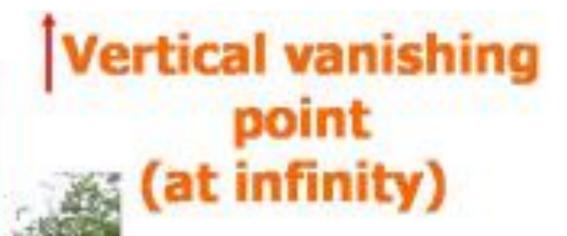




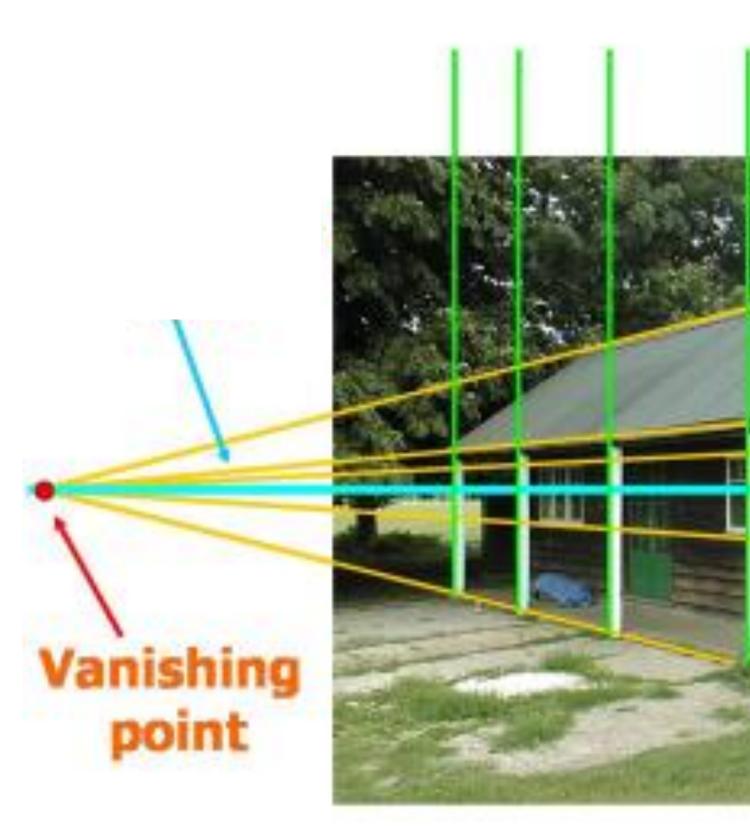


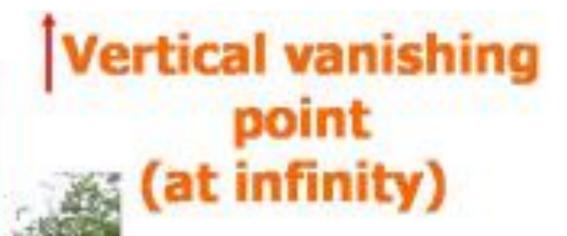




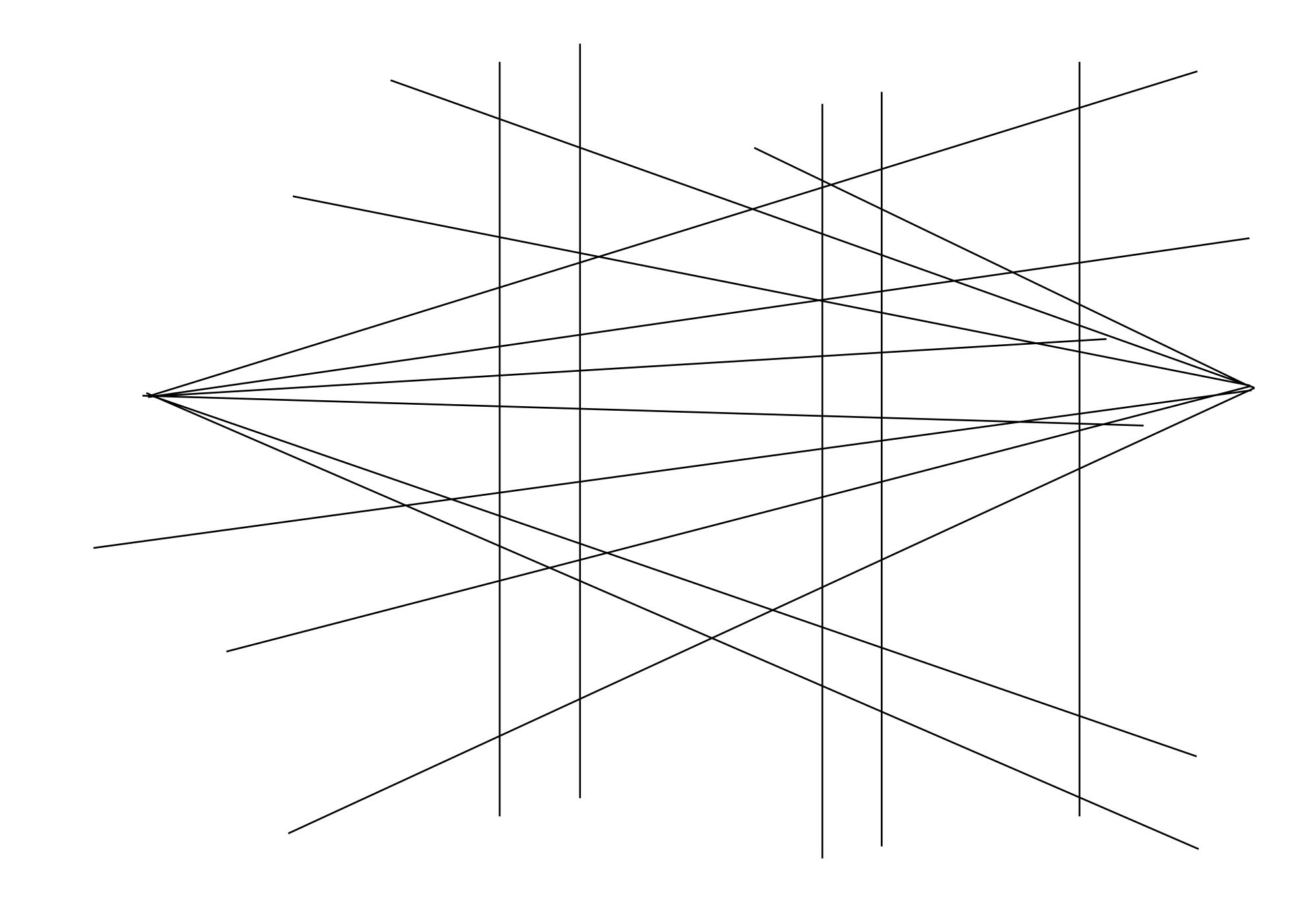




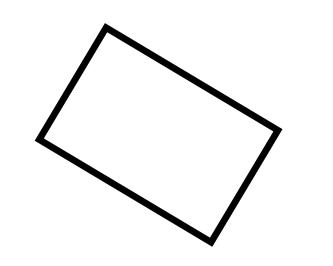




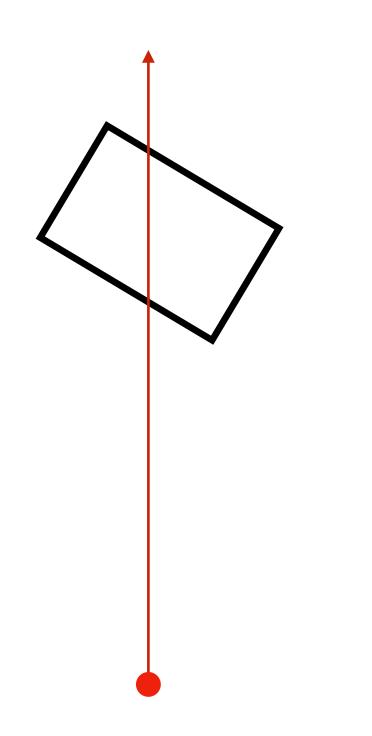




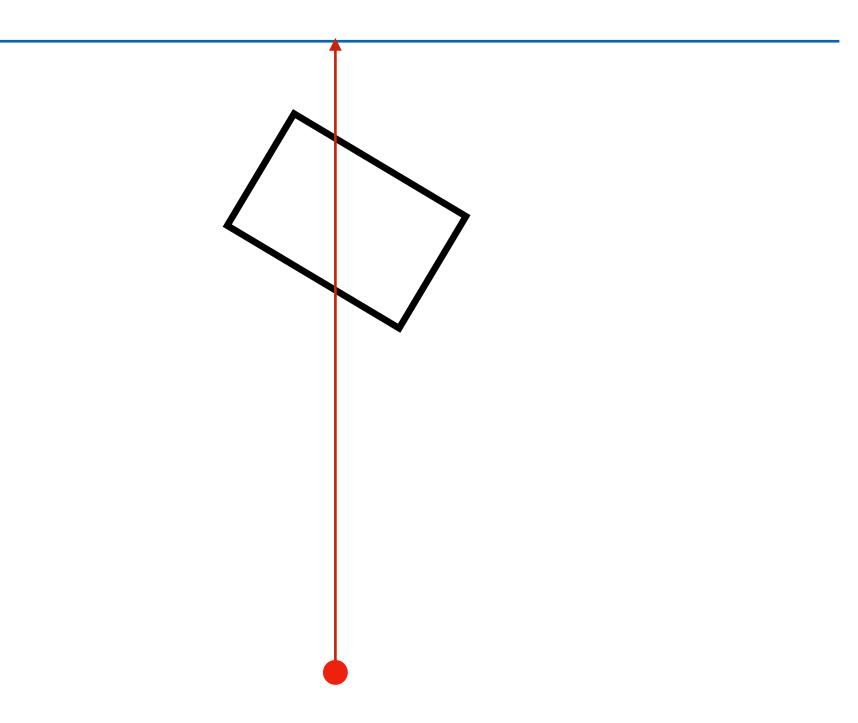






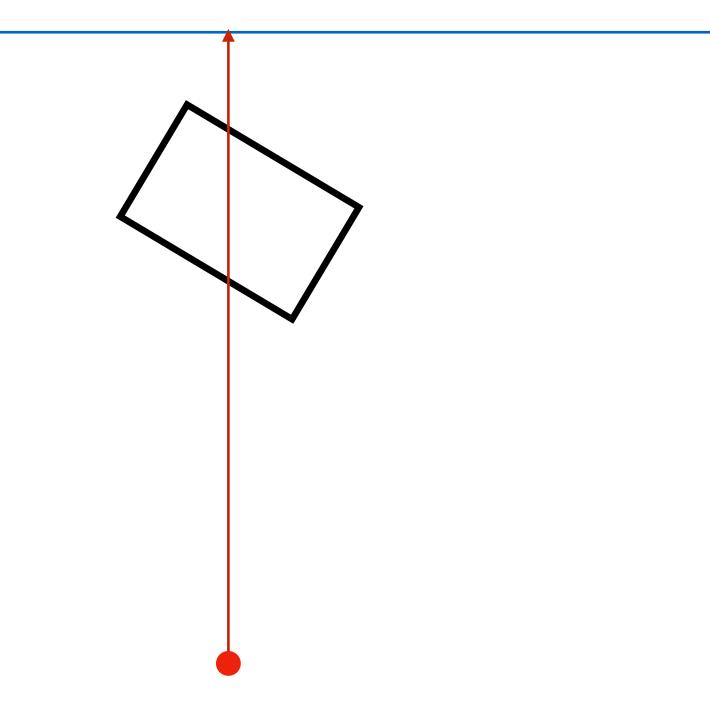


picture plane



Horizon line (POV height — above ground)			
Ground line —			

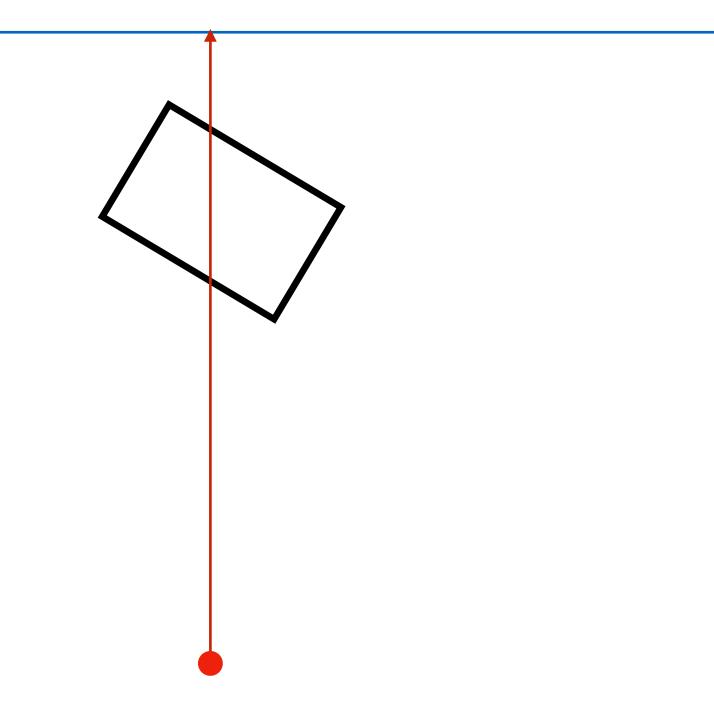
picture plane -

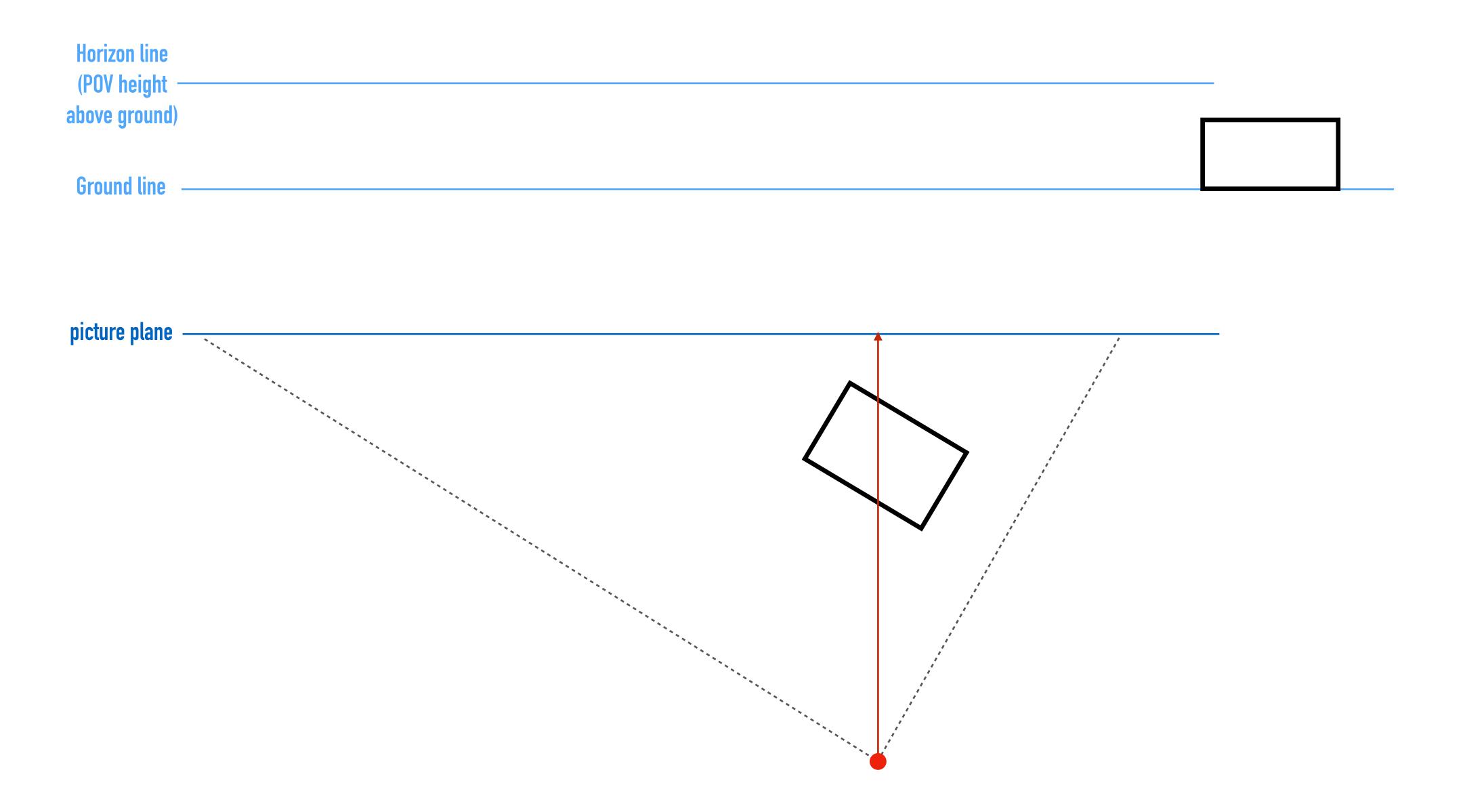


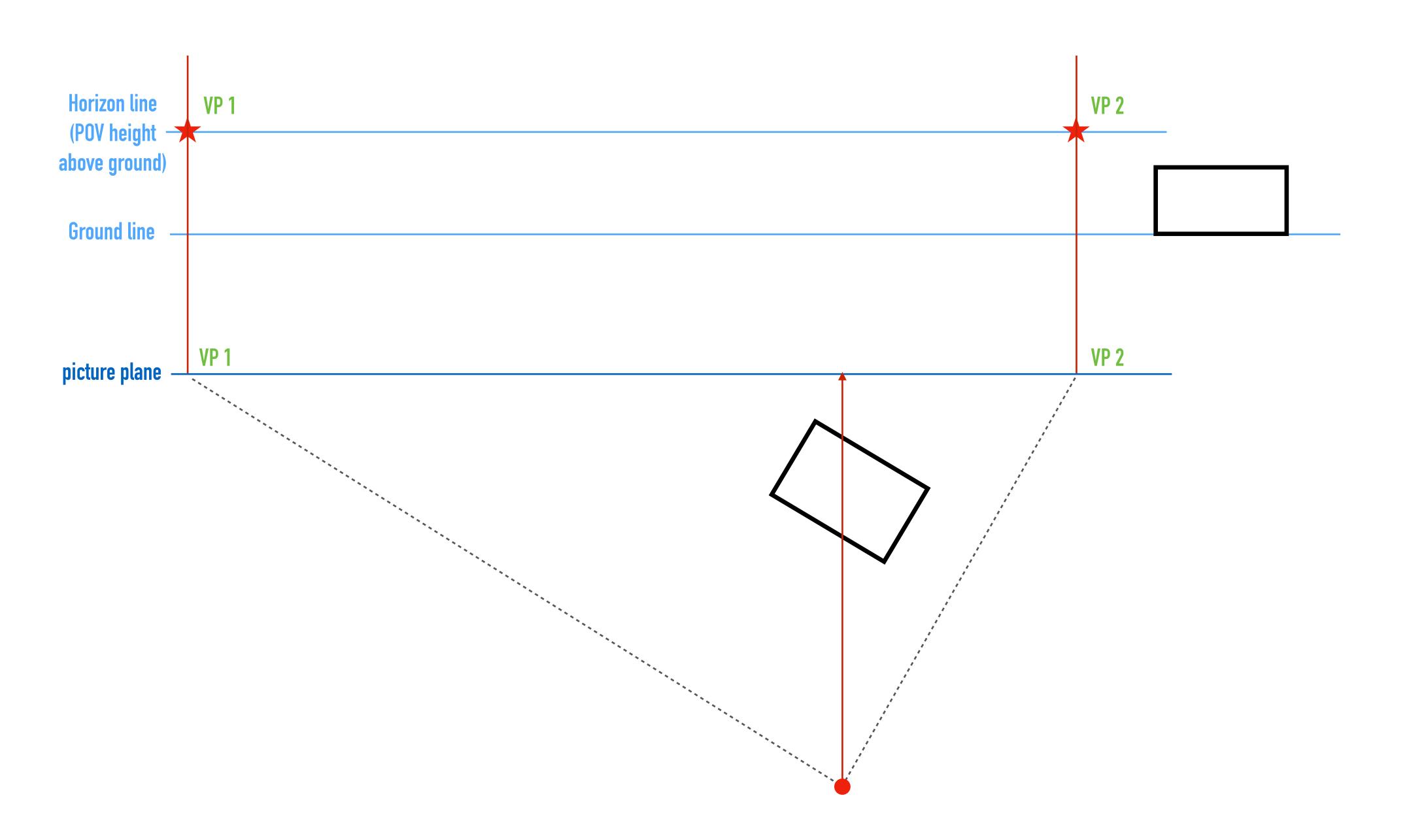
Horizon line (POV height — above ground)			
Ground line —			

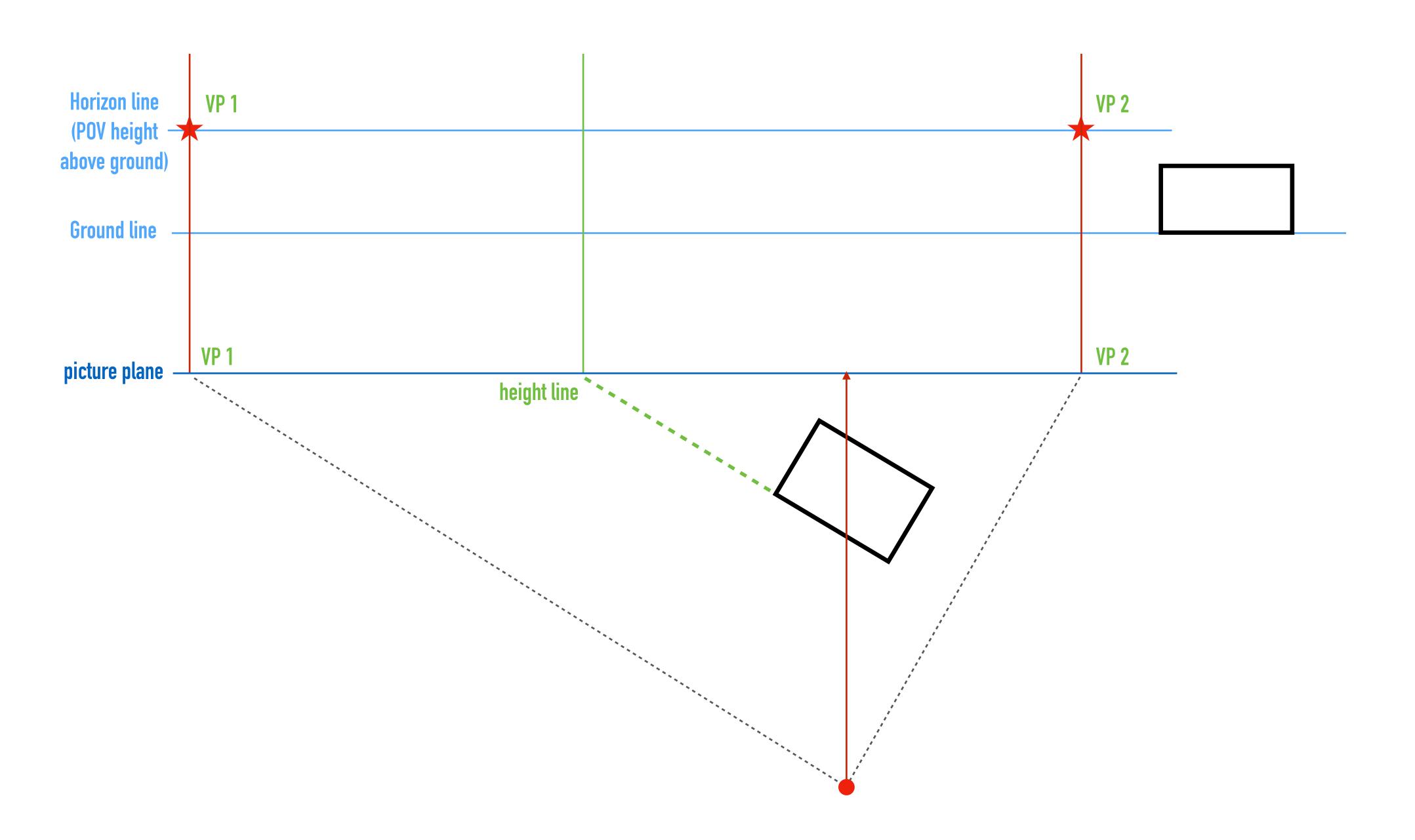
picture plane -

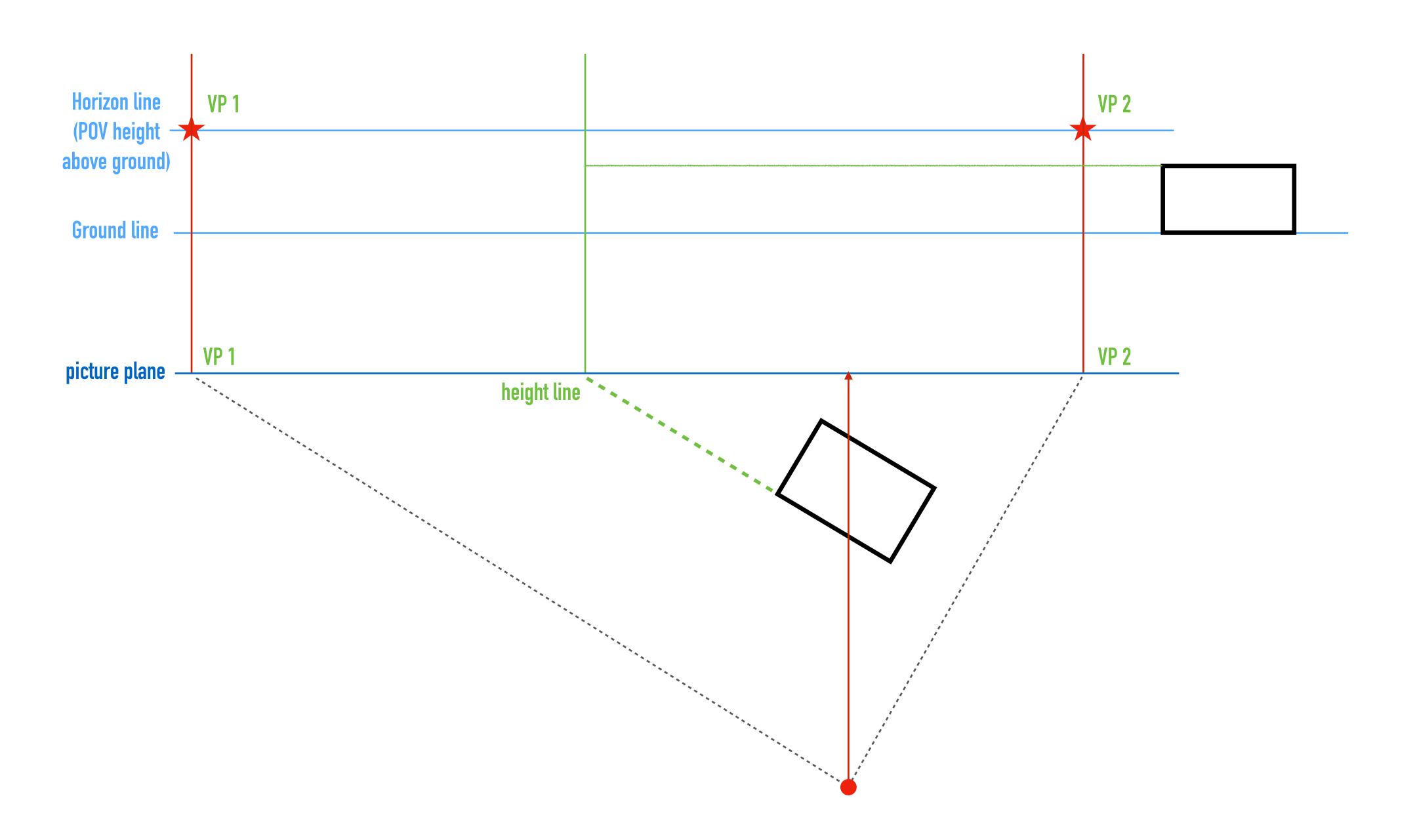


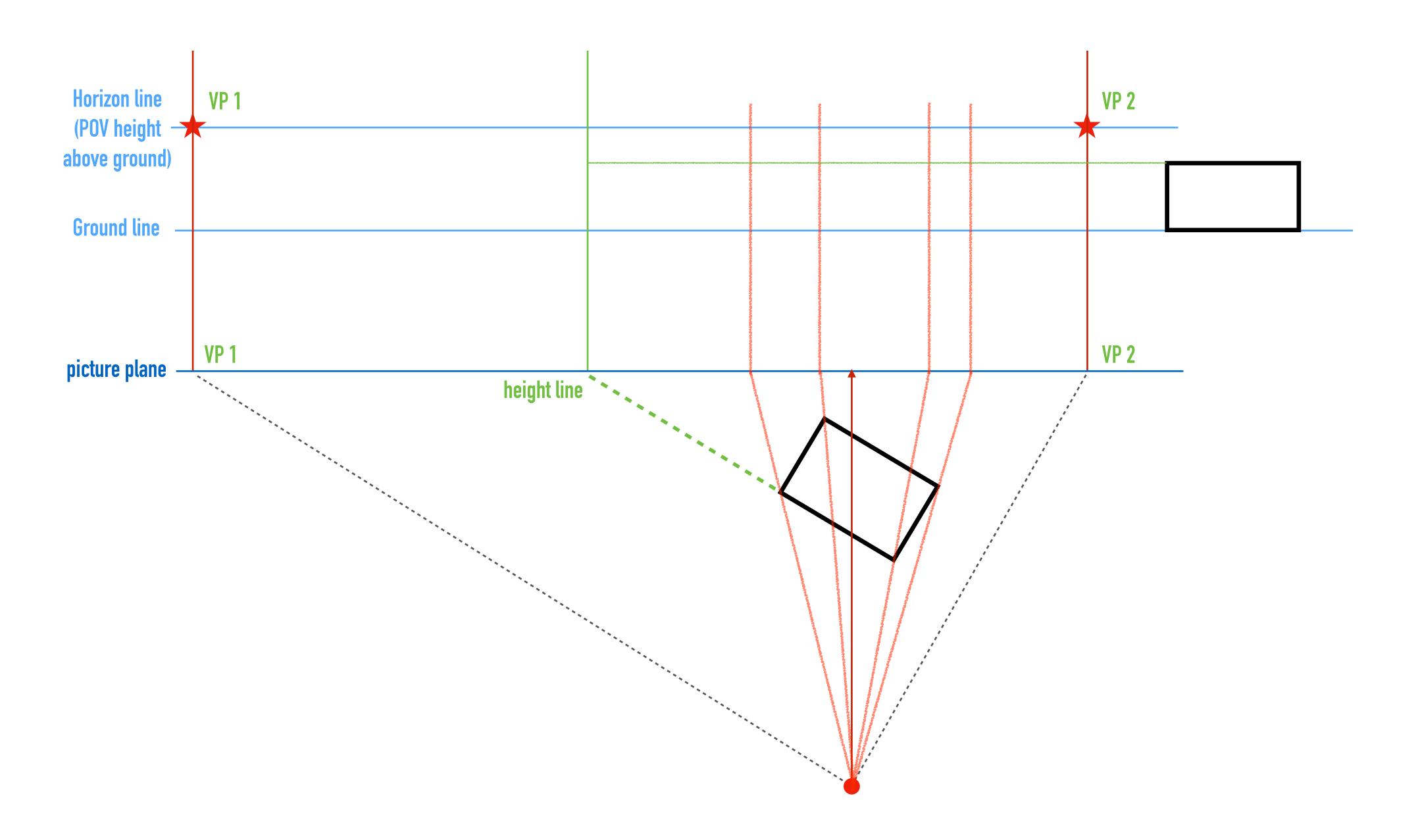


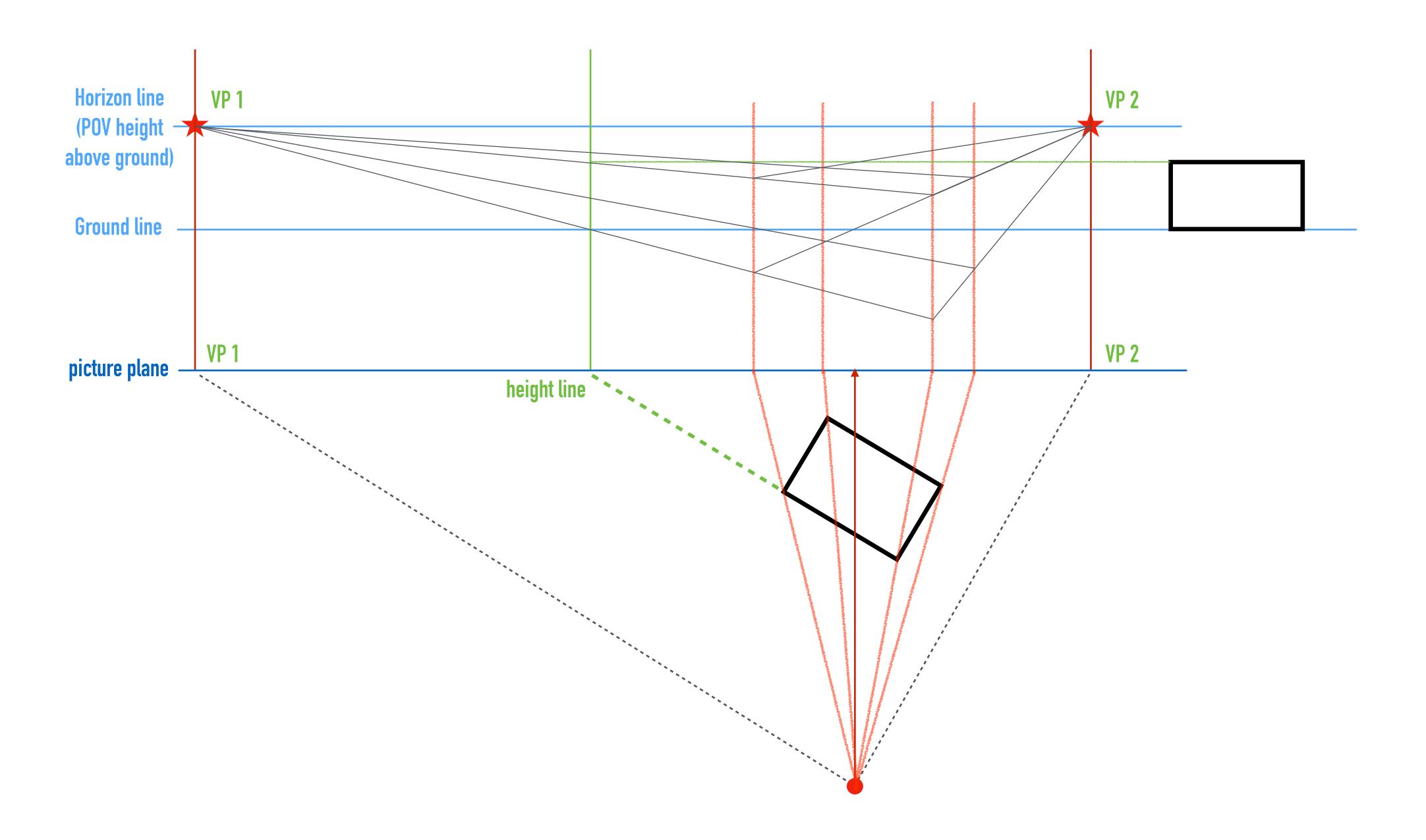


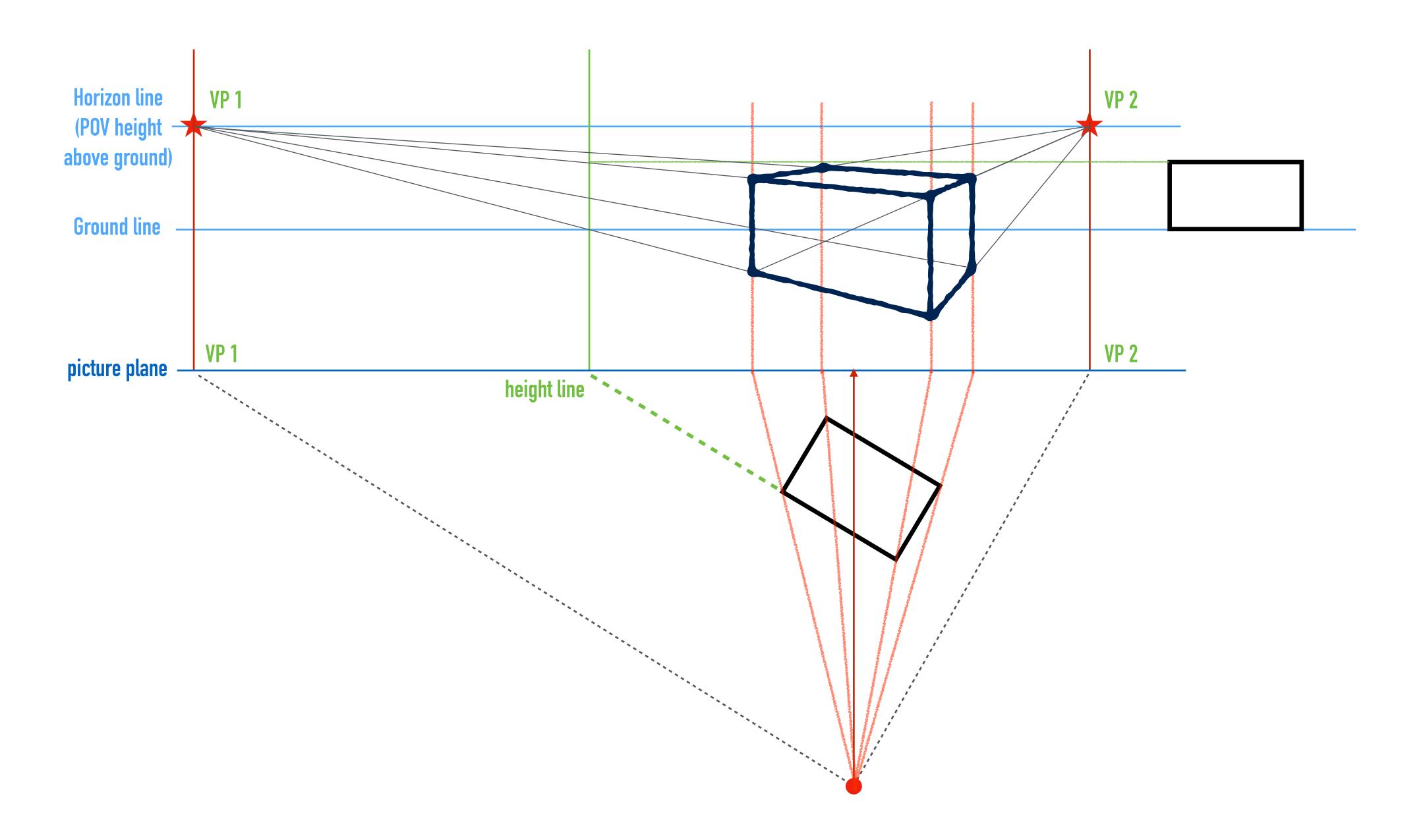


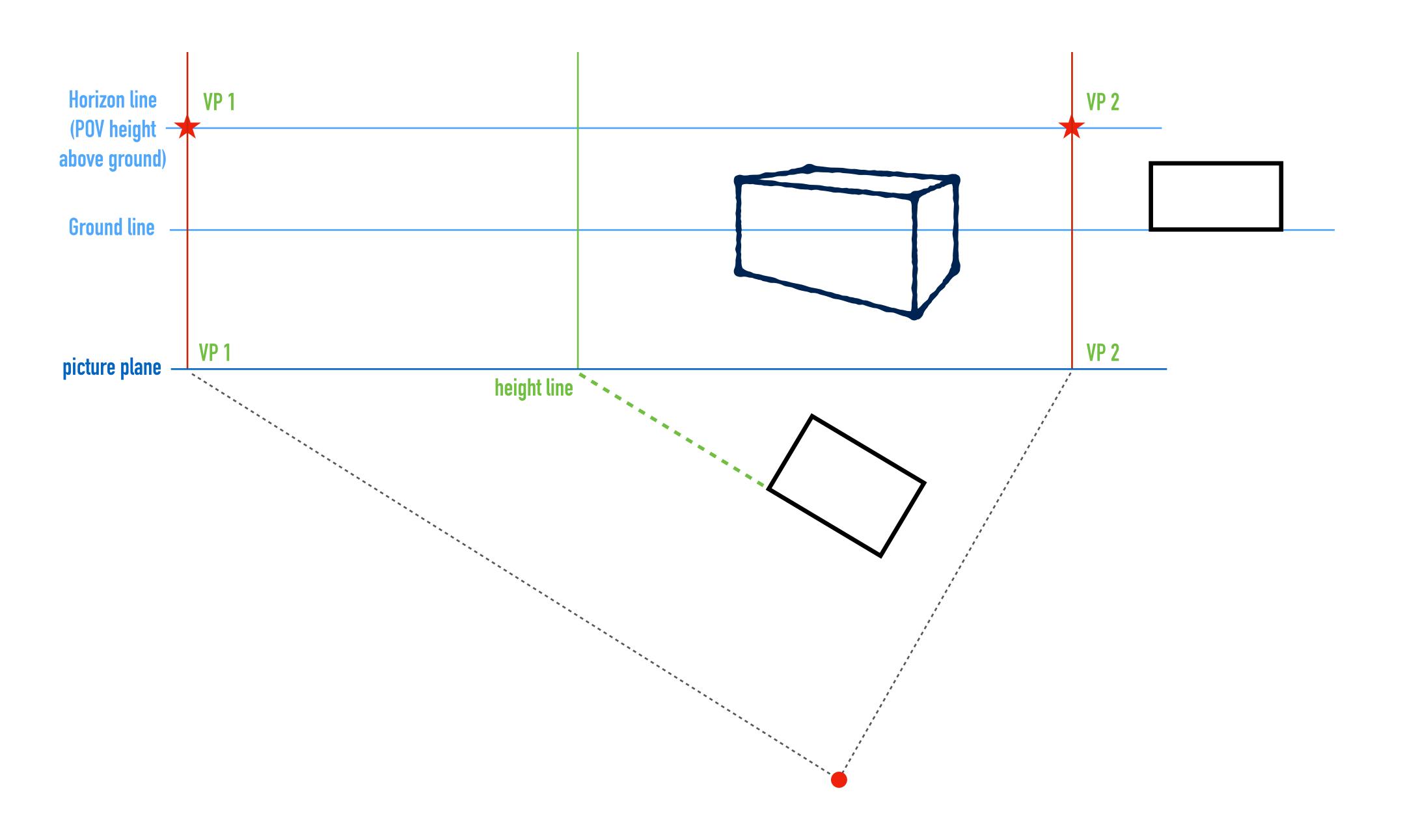


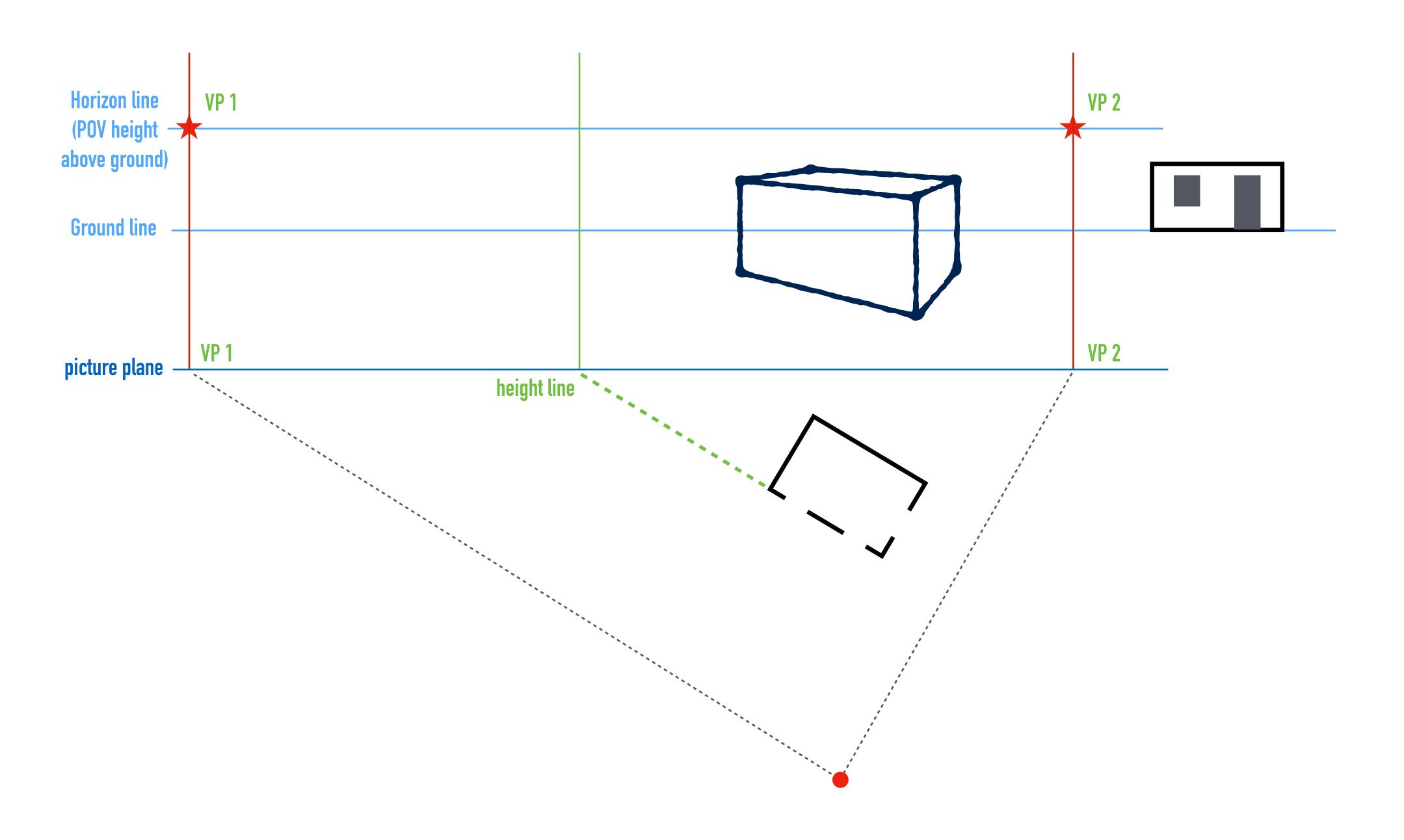


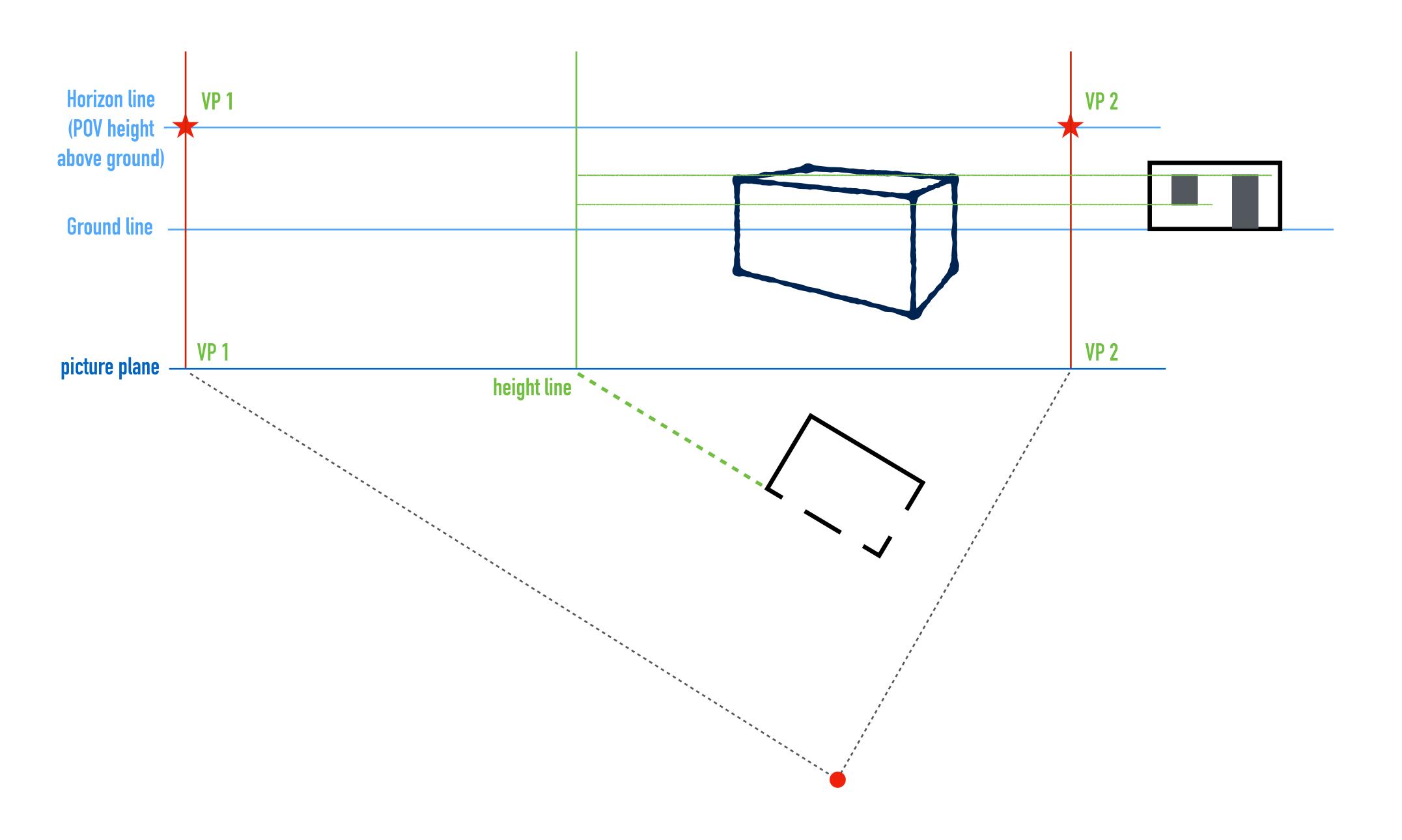


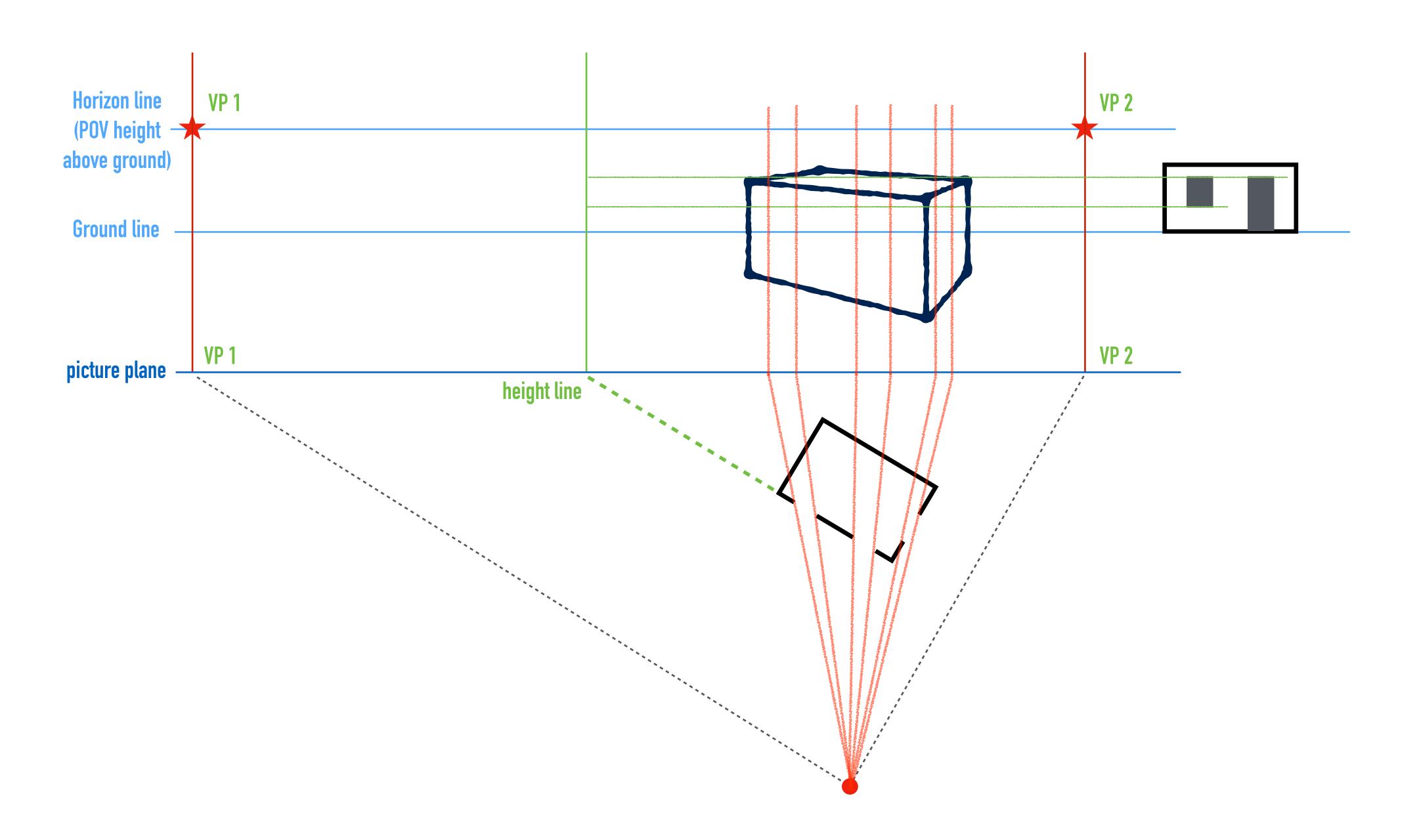


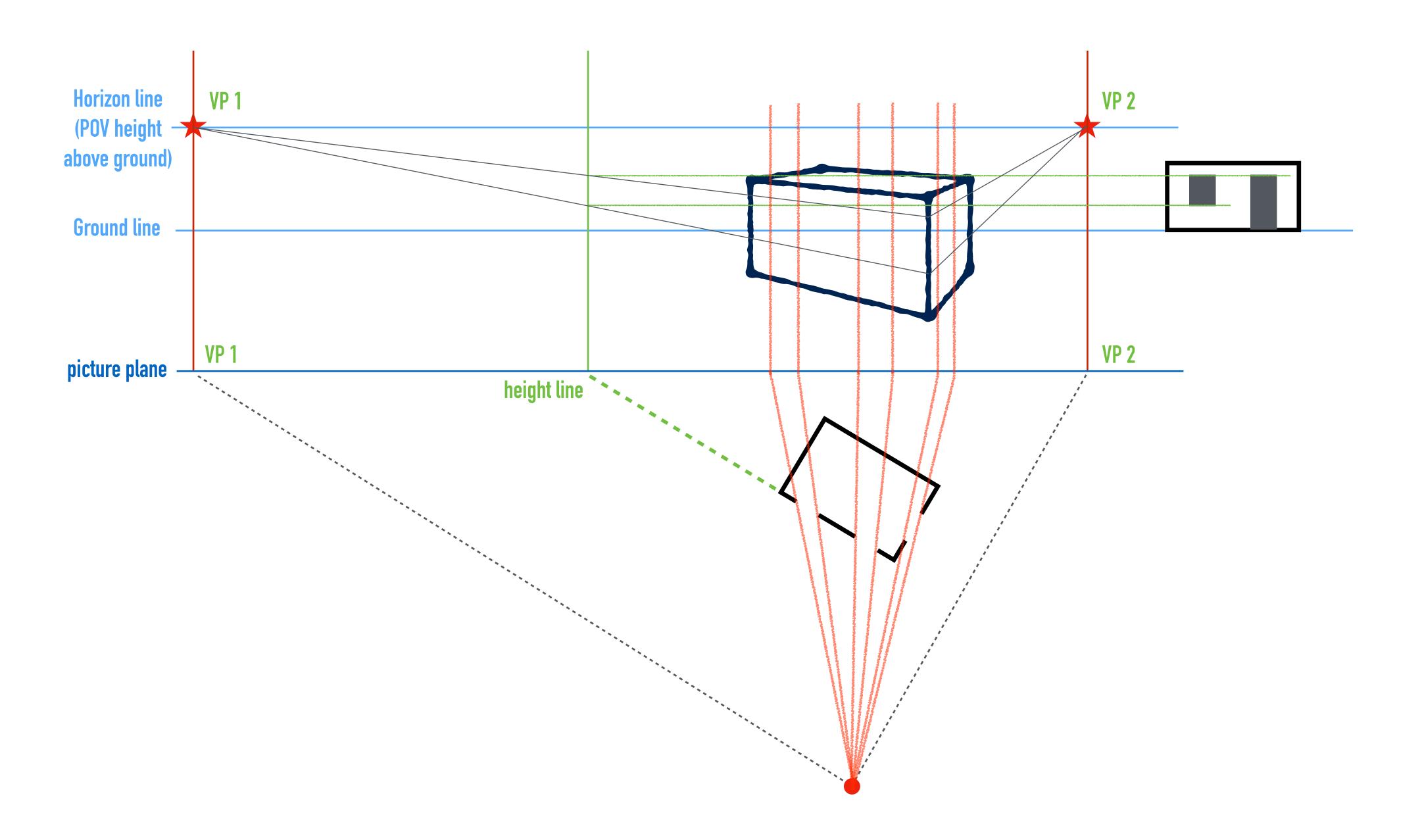


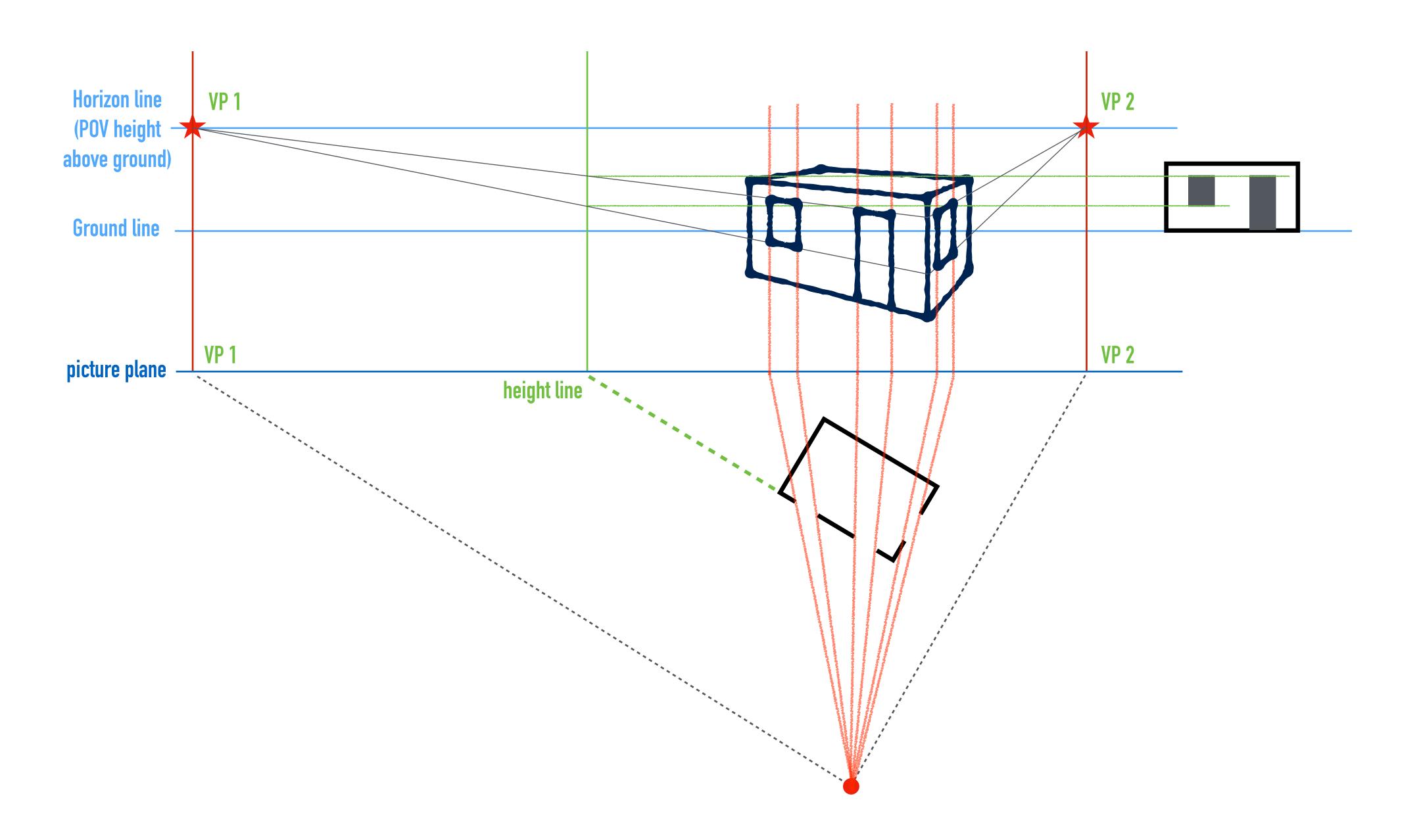


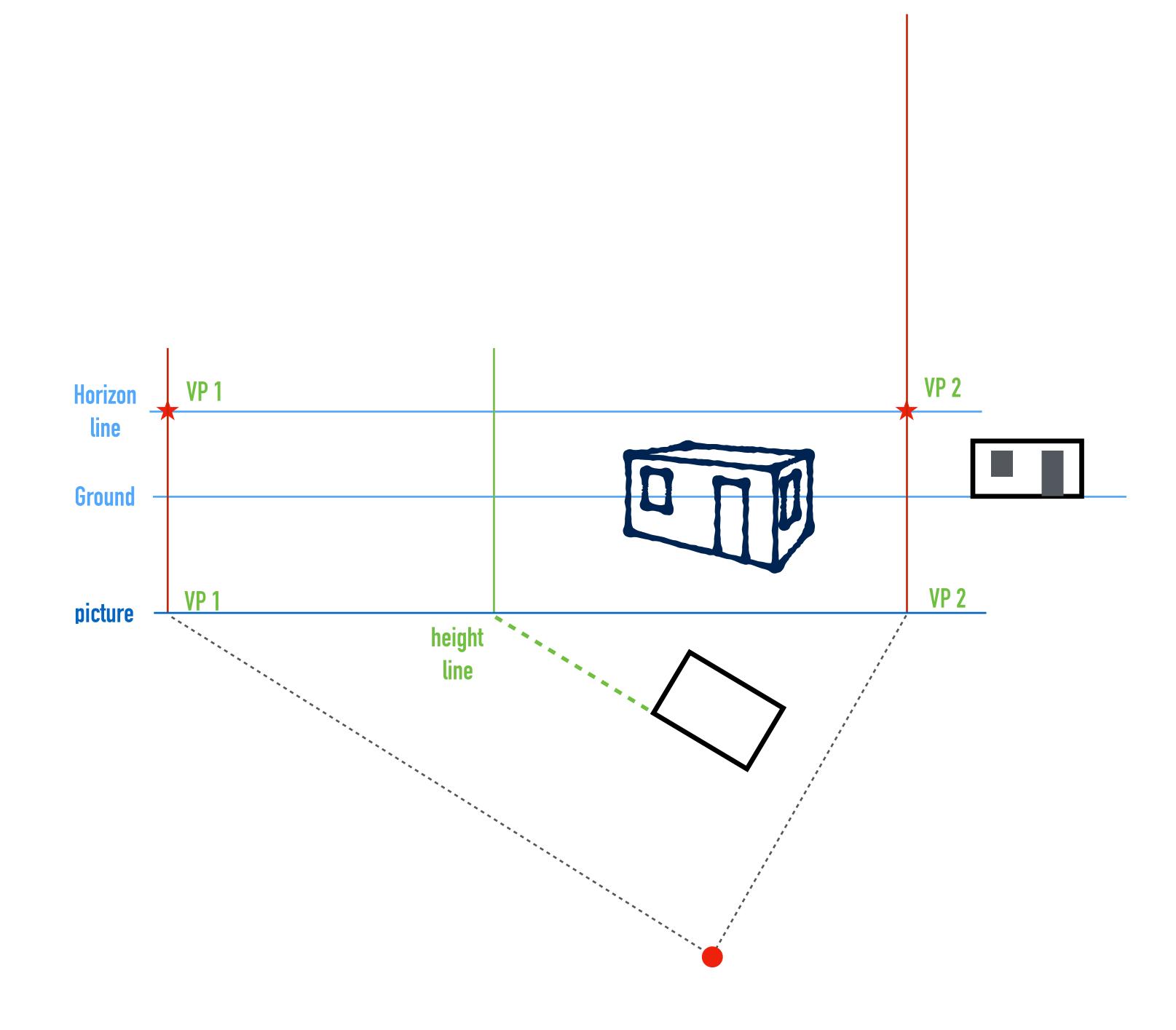


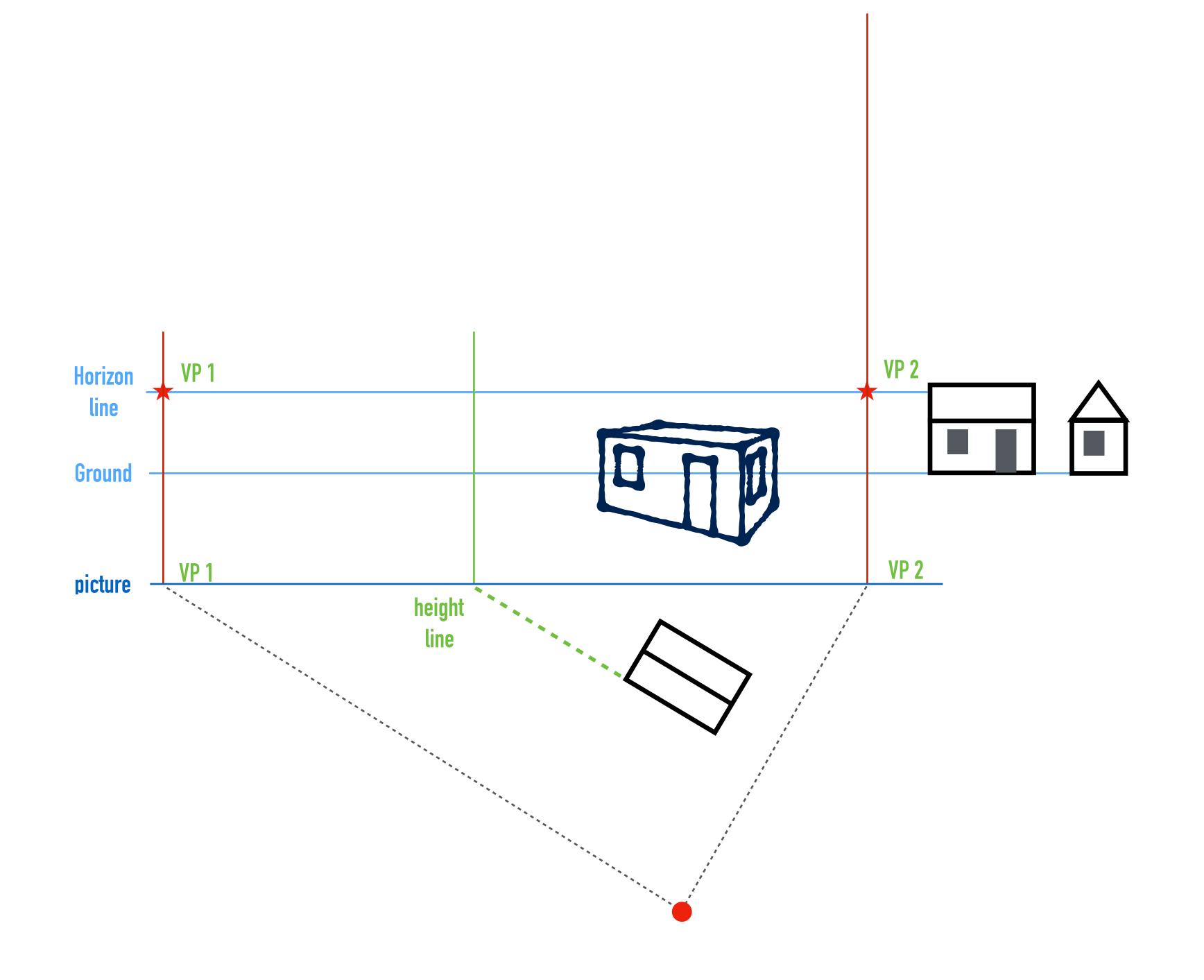


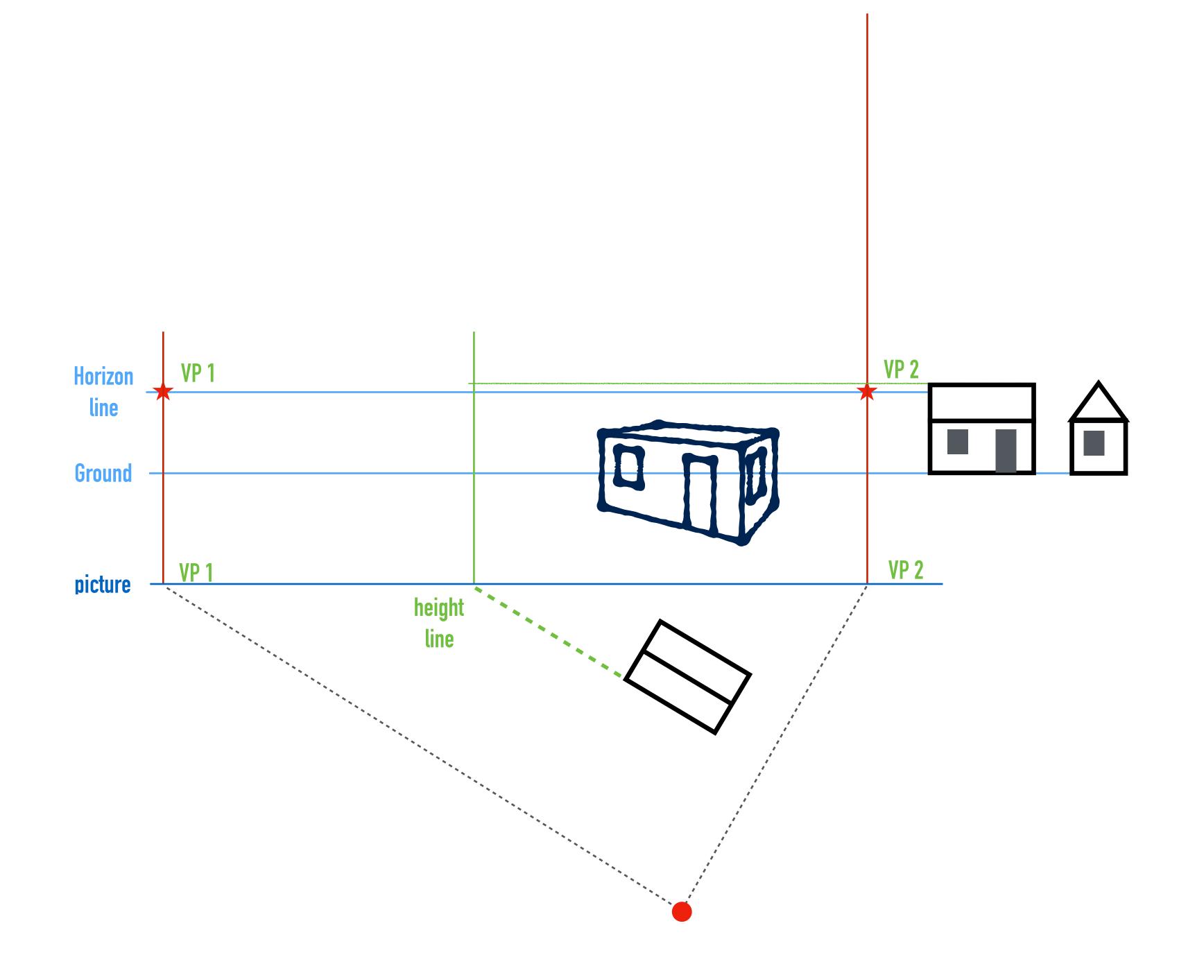


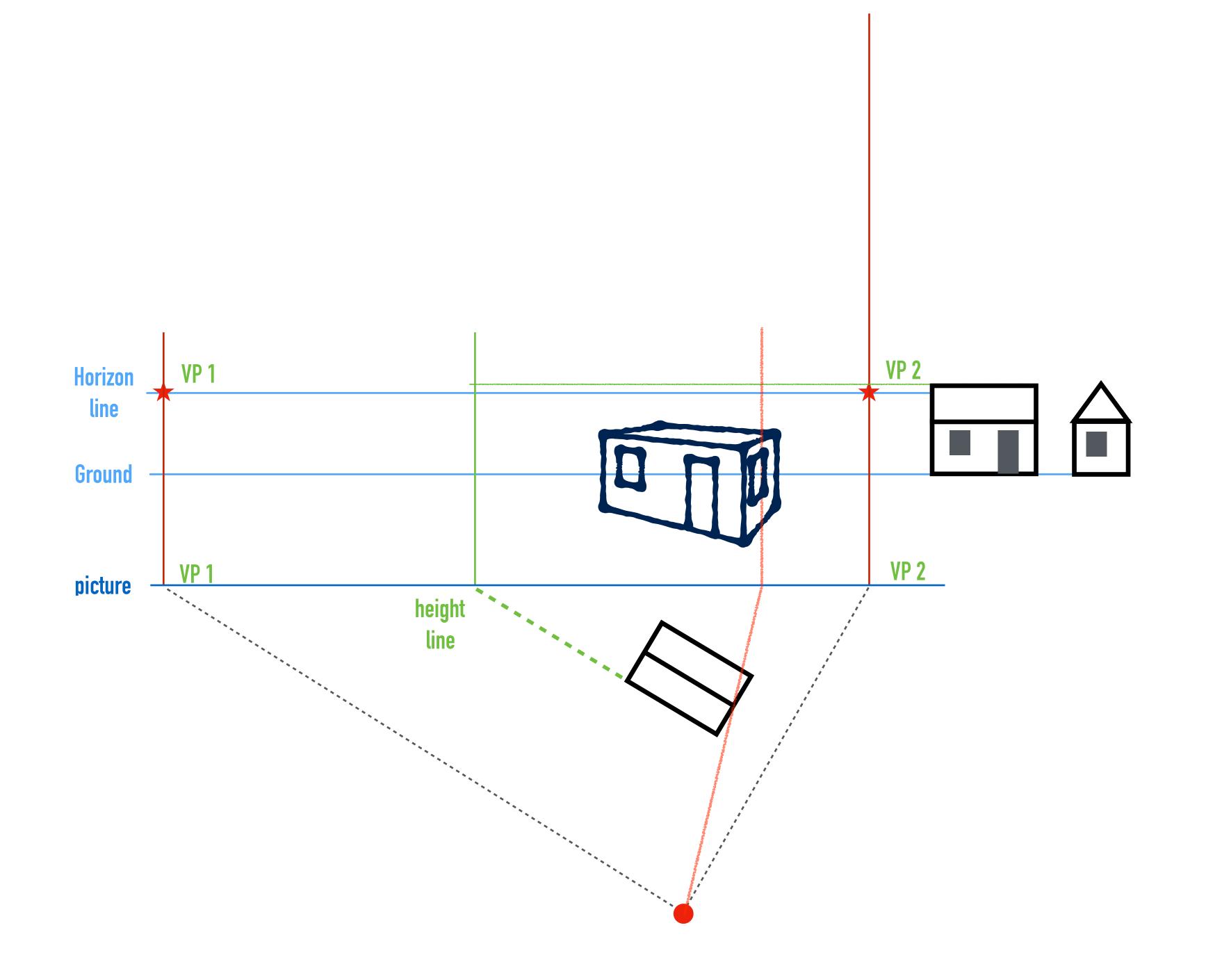


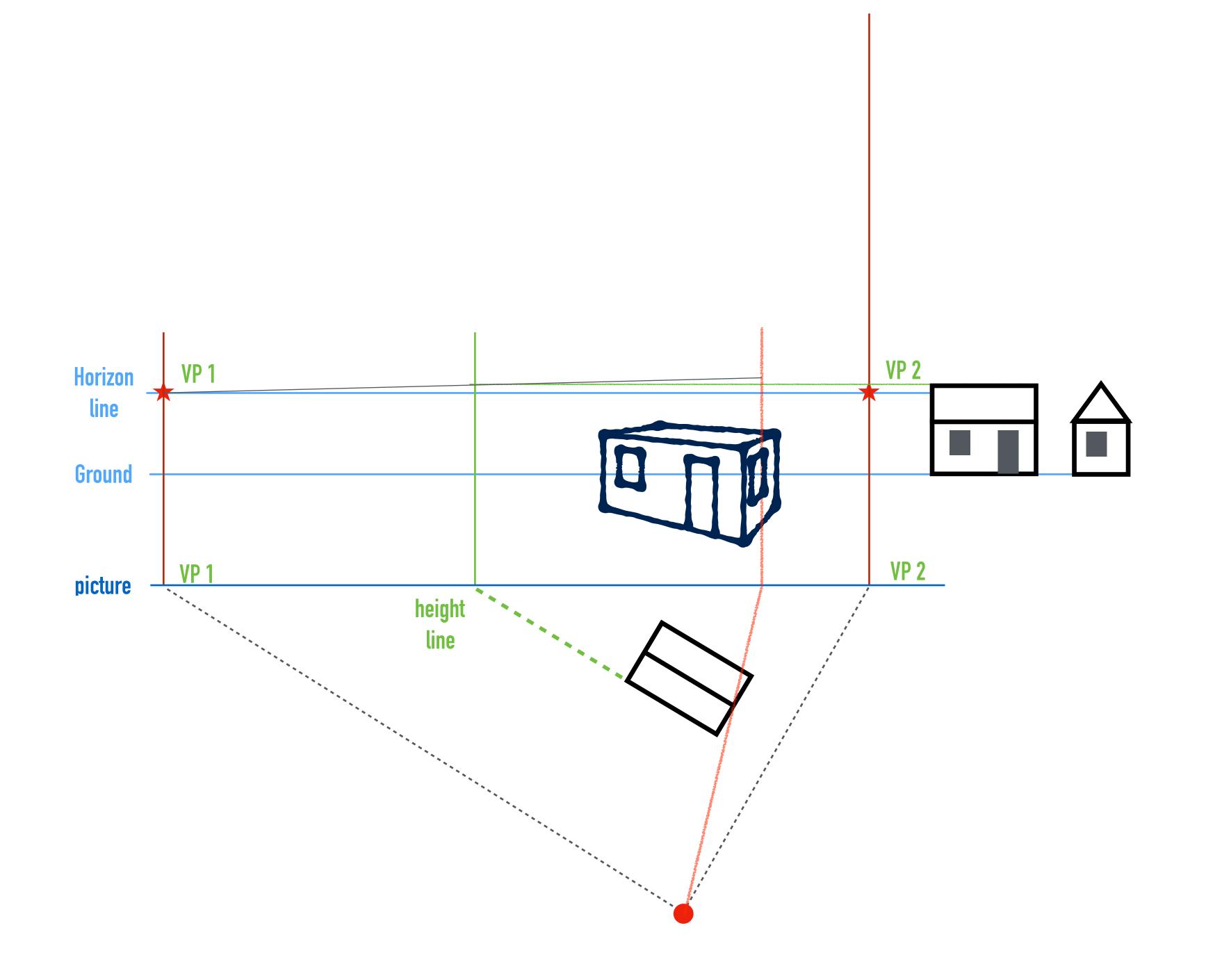


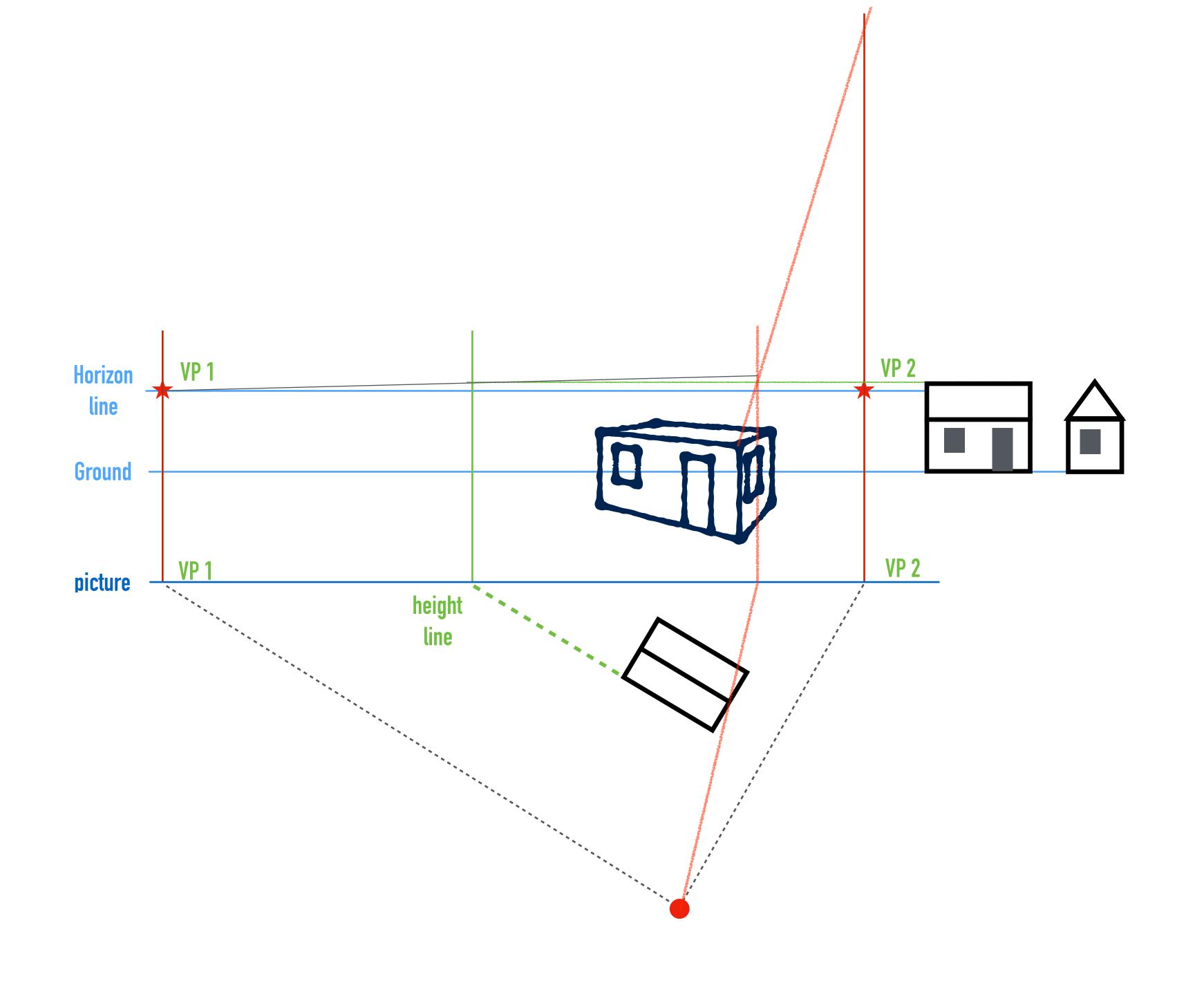


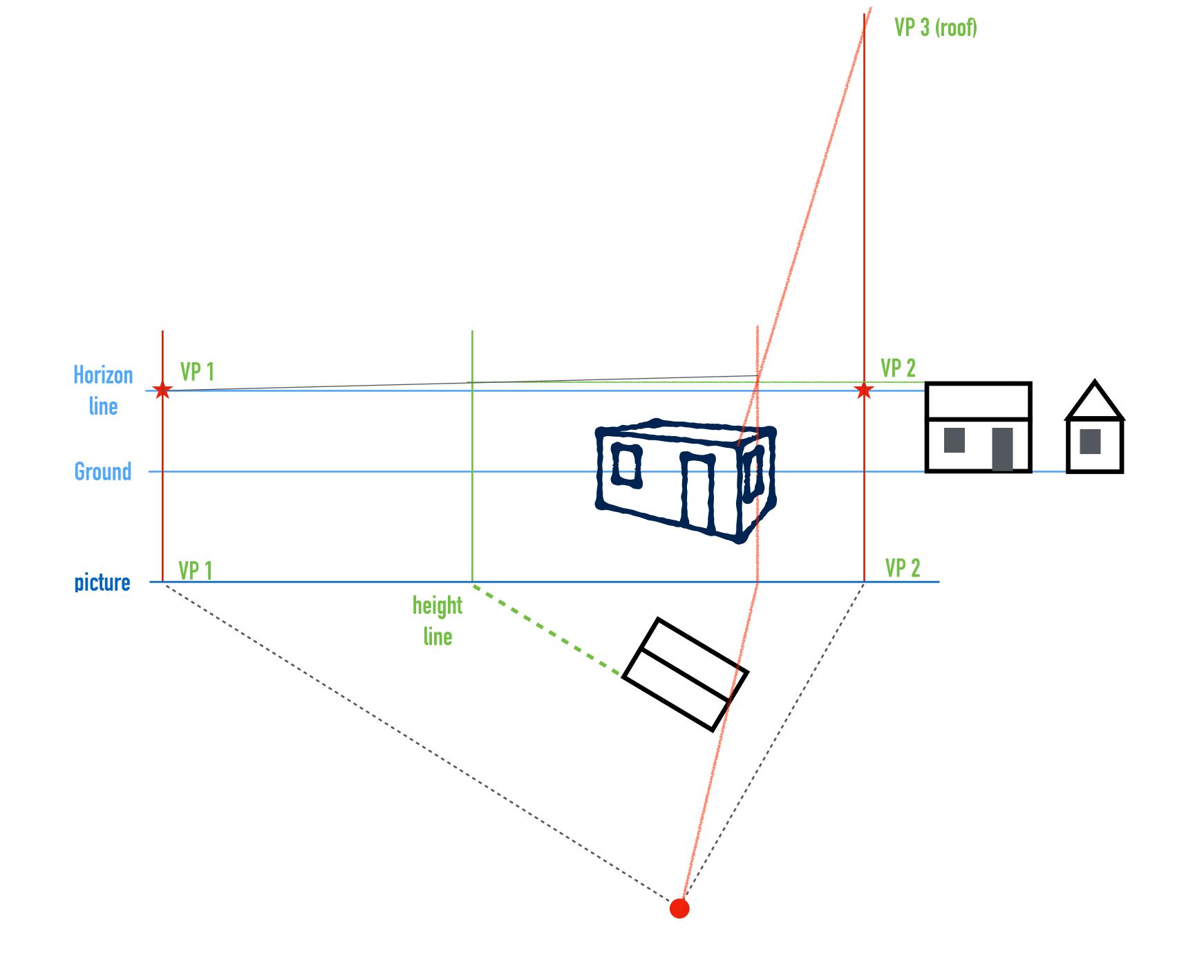


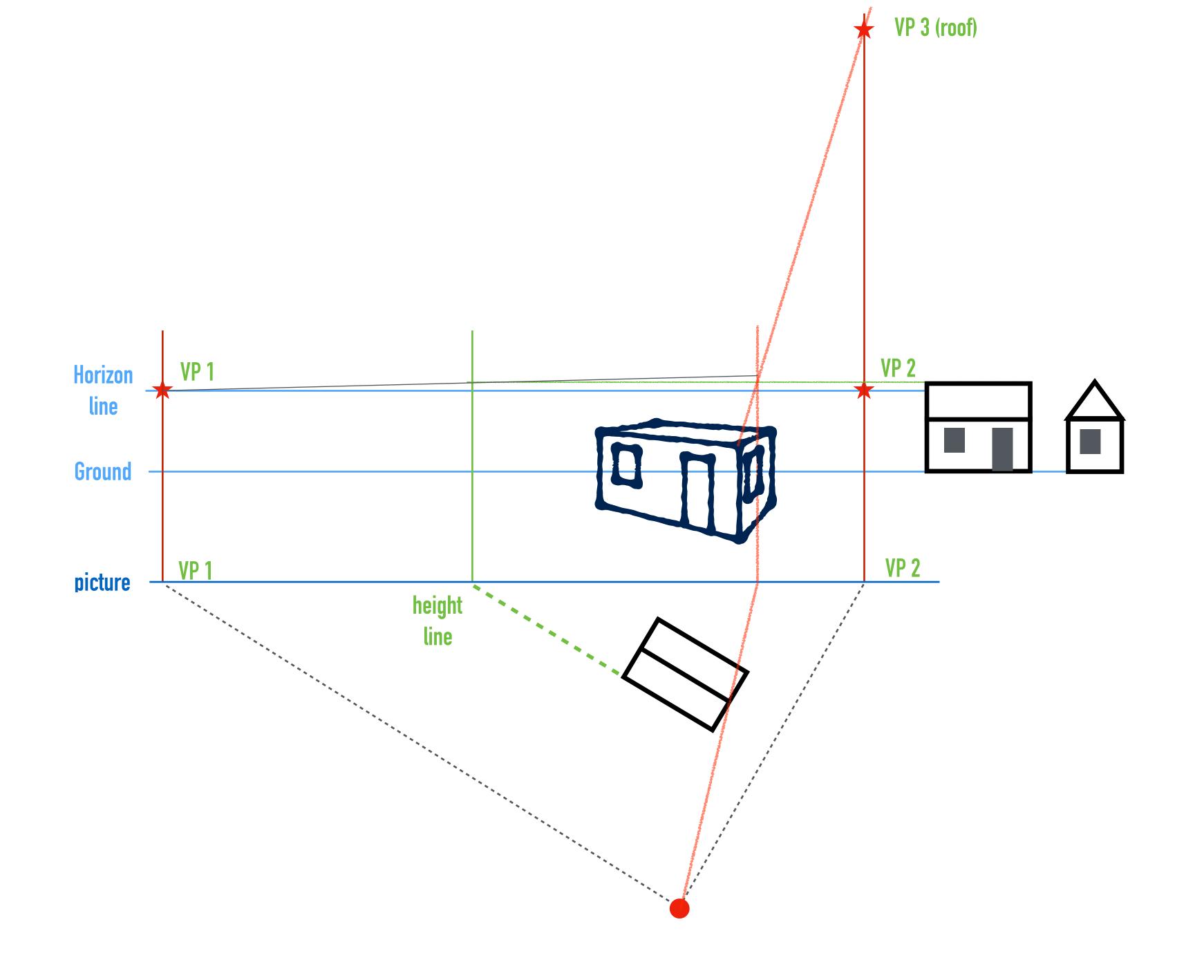


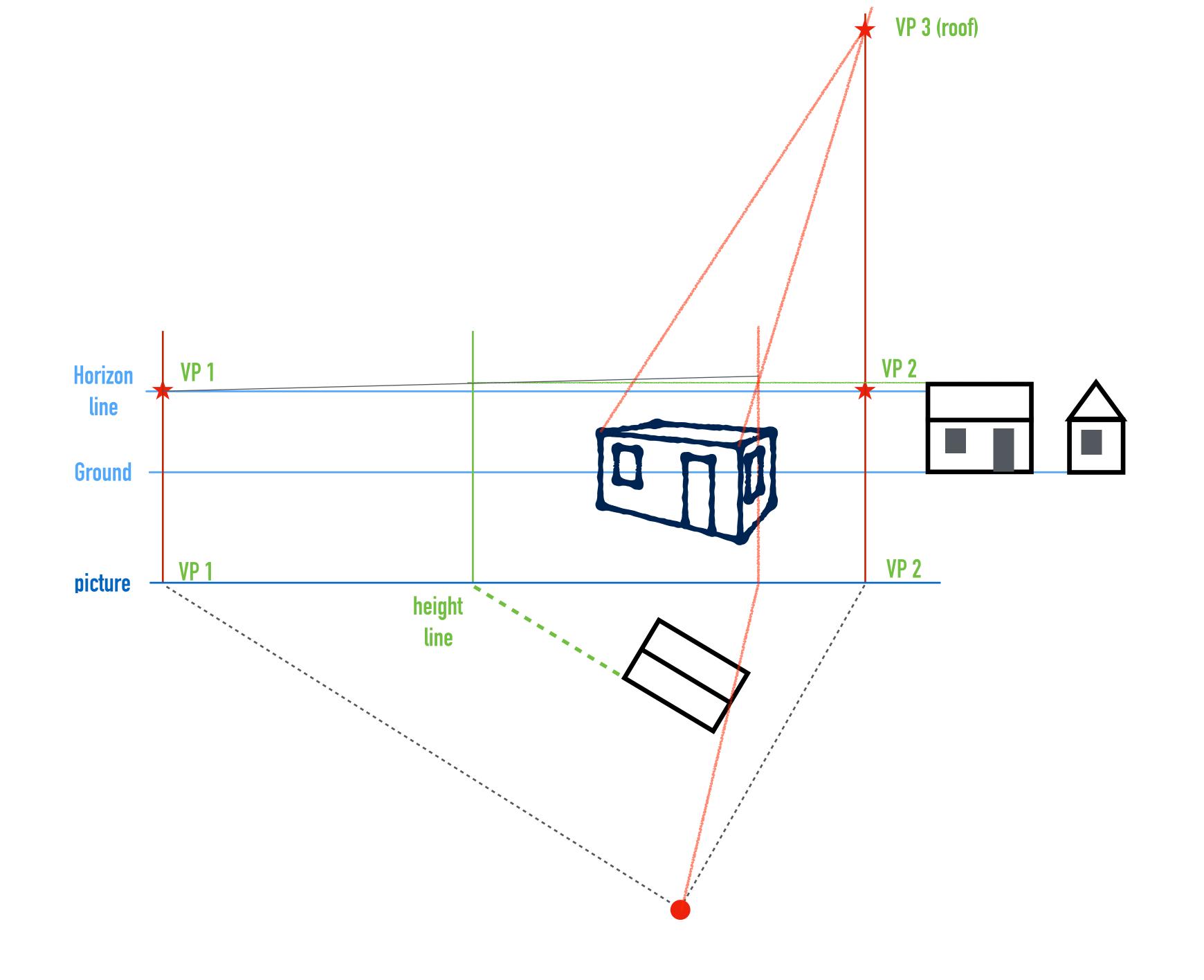


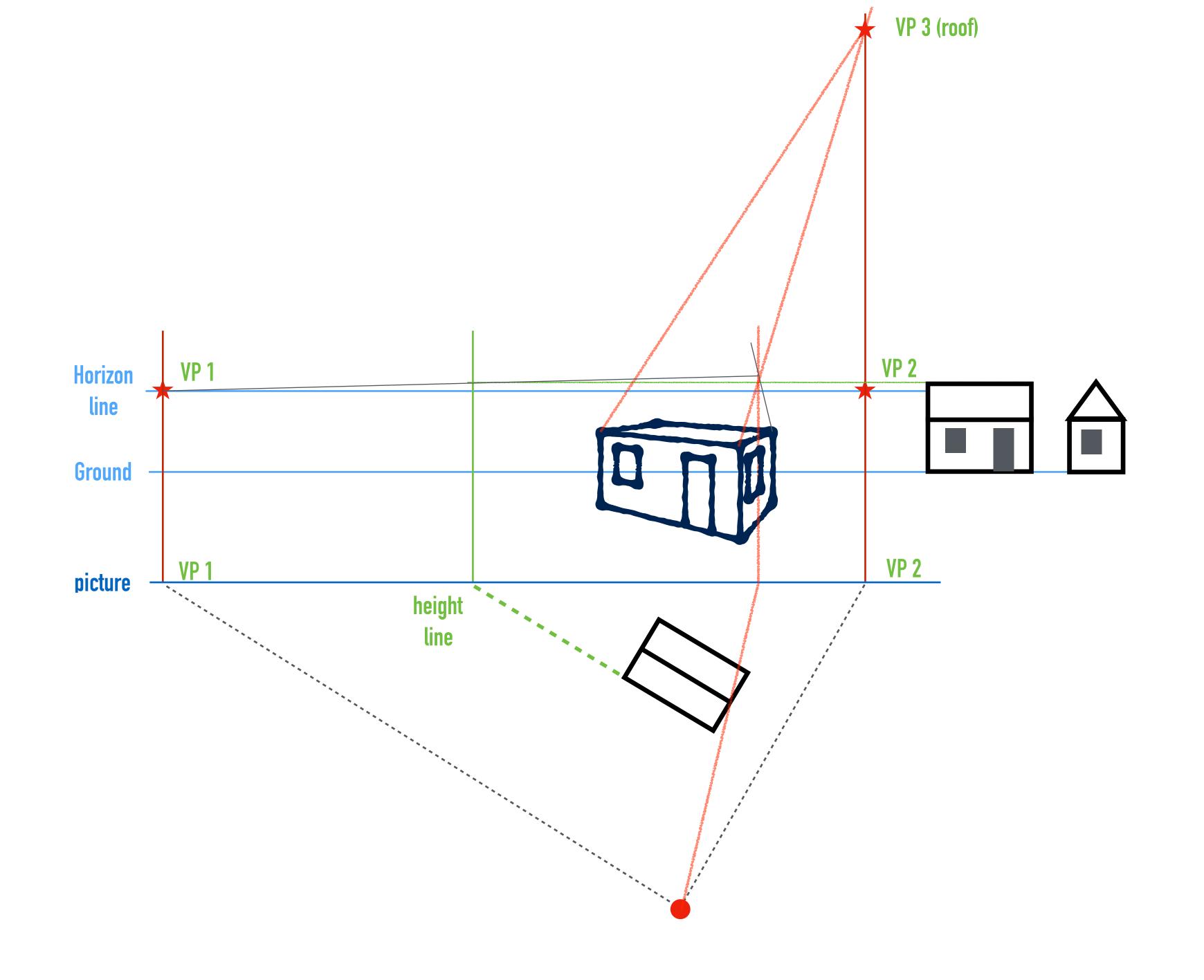


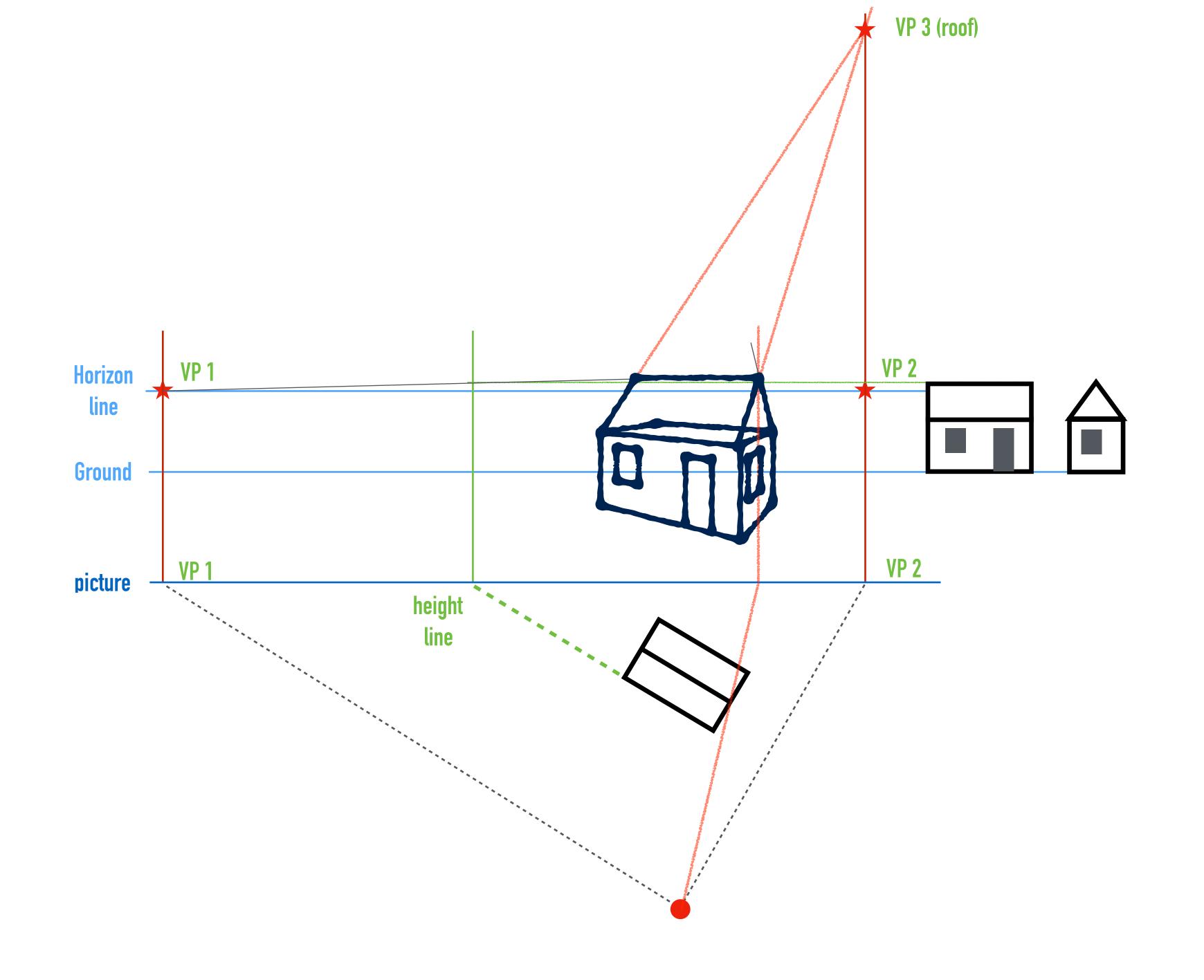


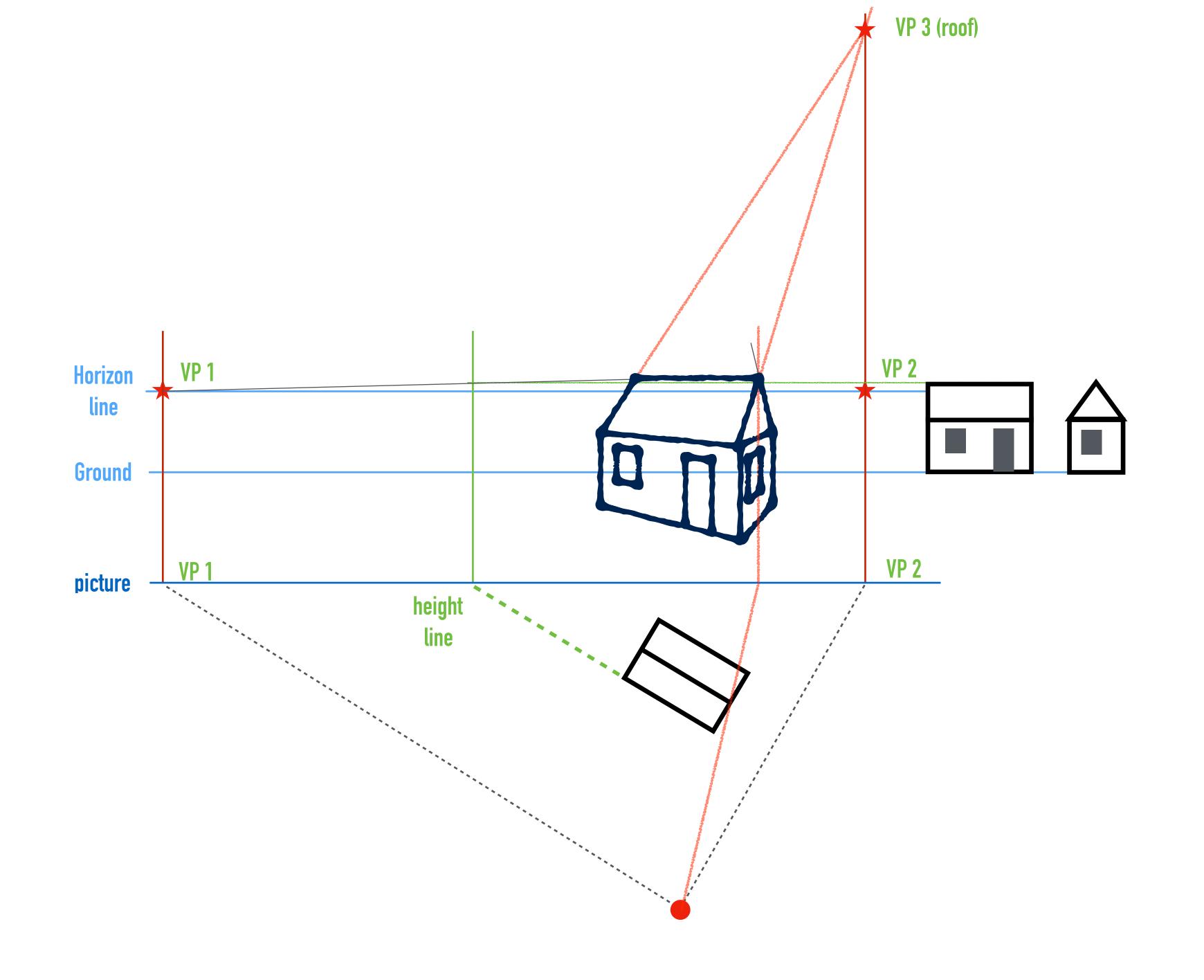




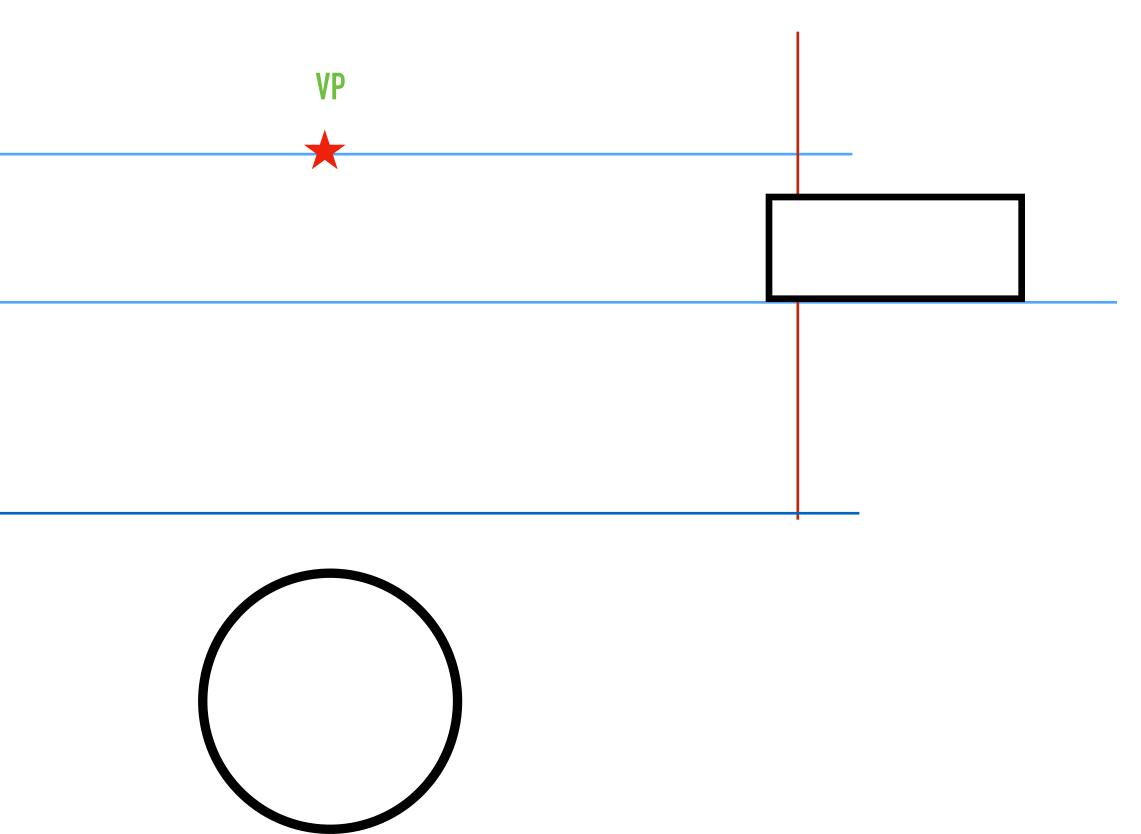






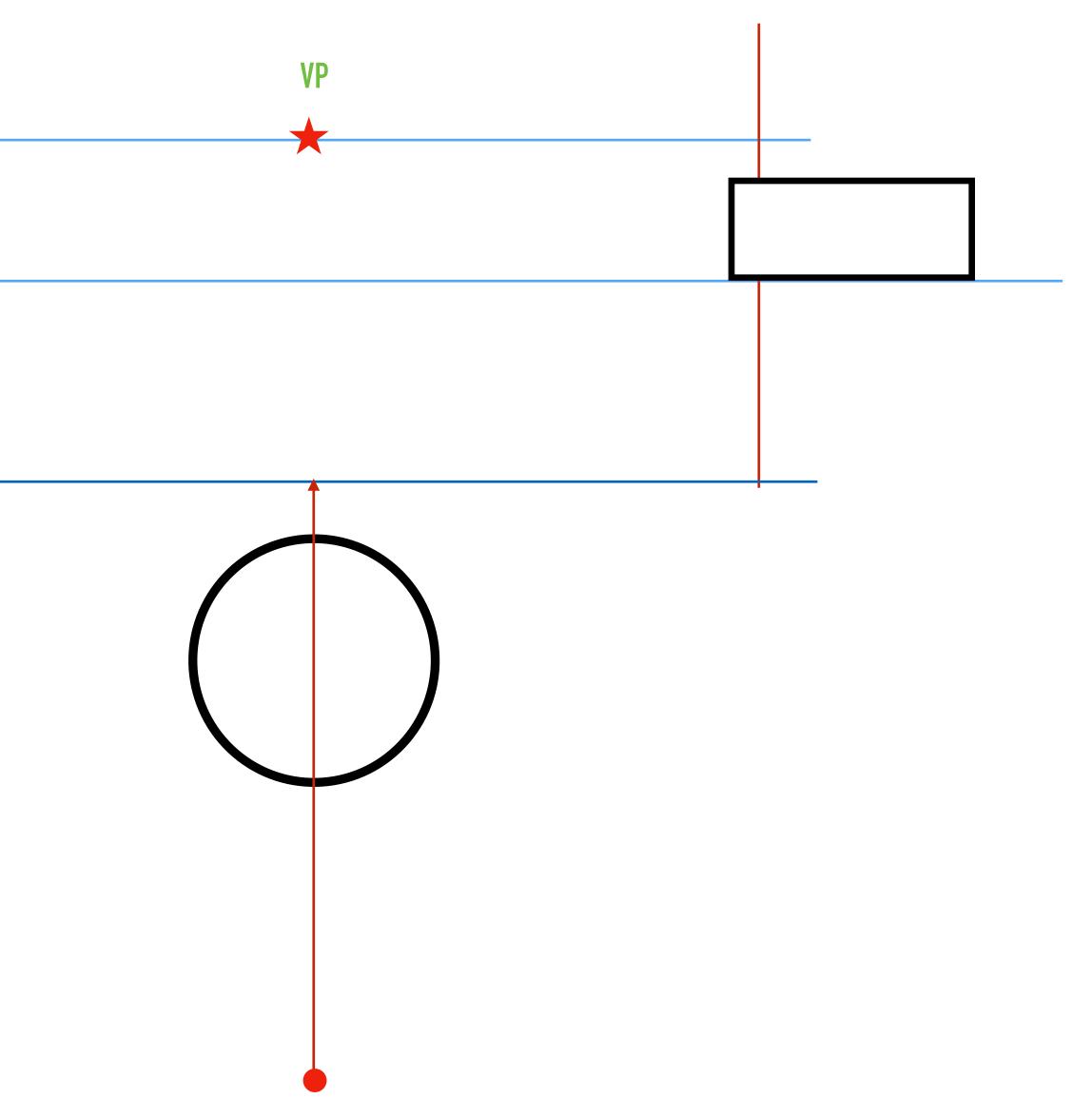


Horizon line (POV height _		
above ground)		

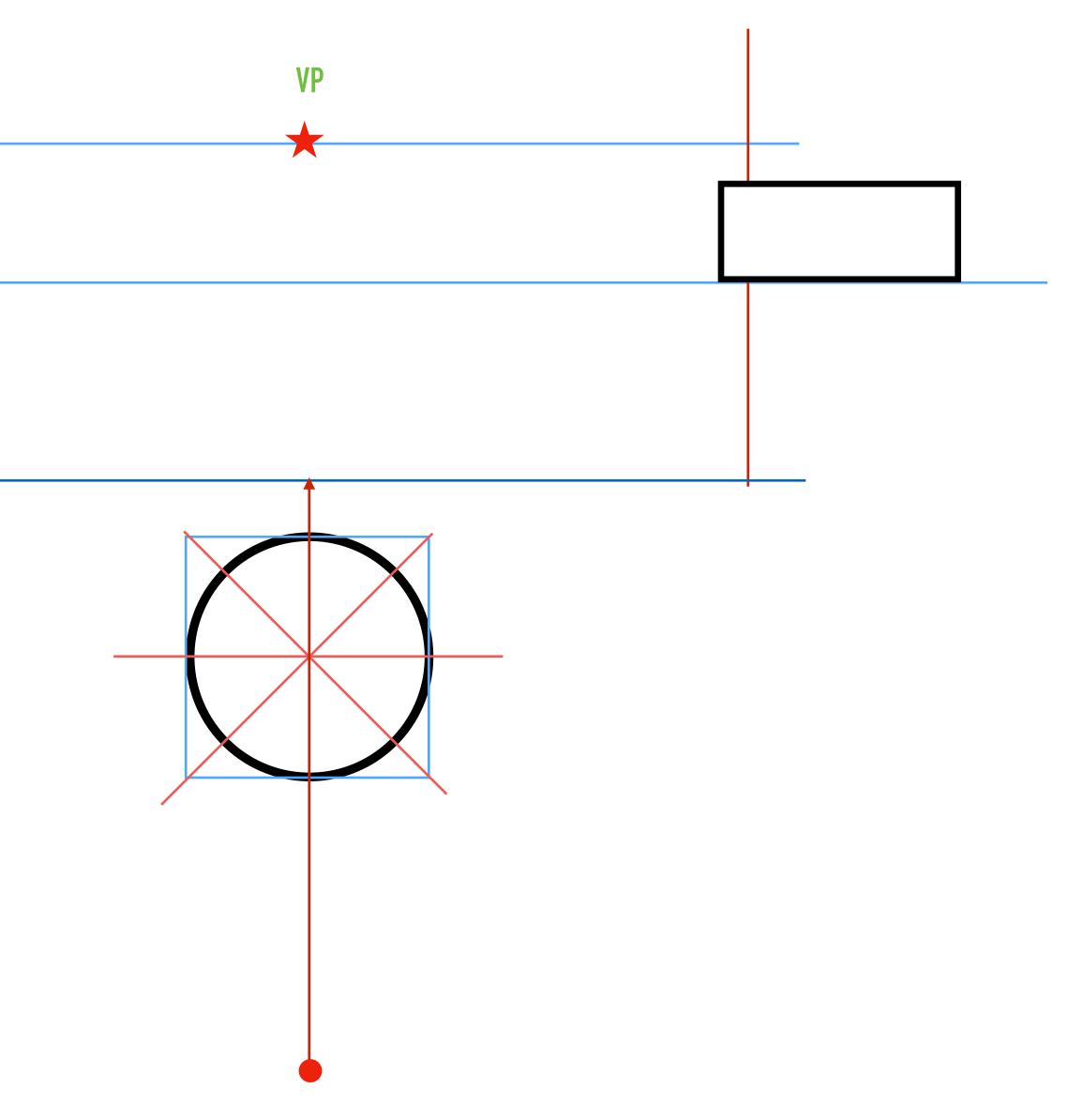




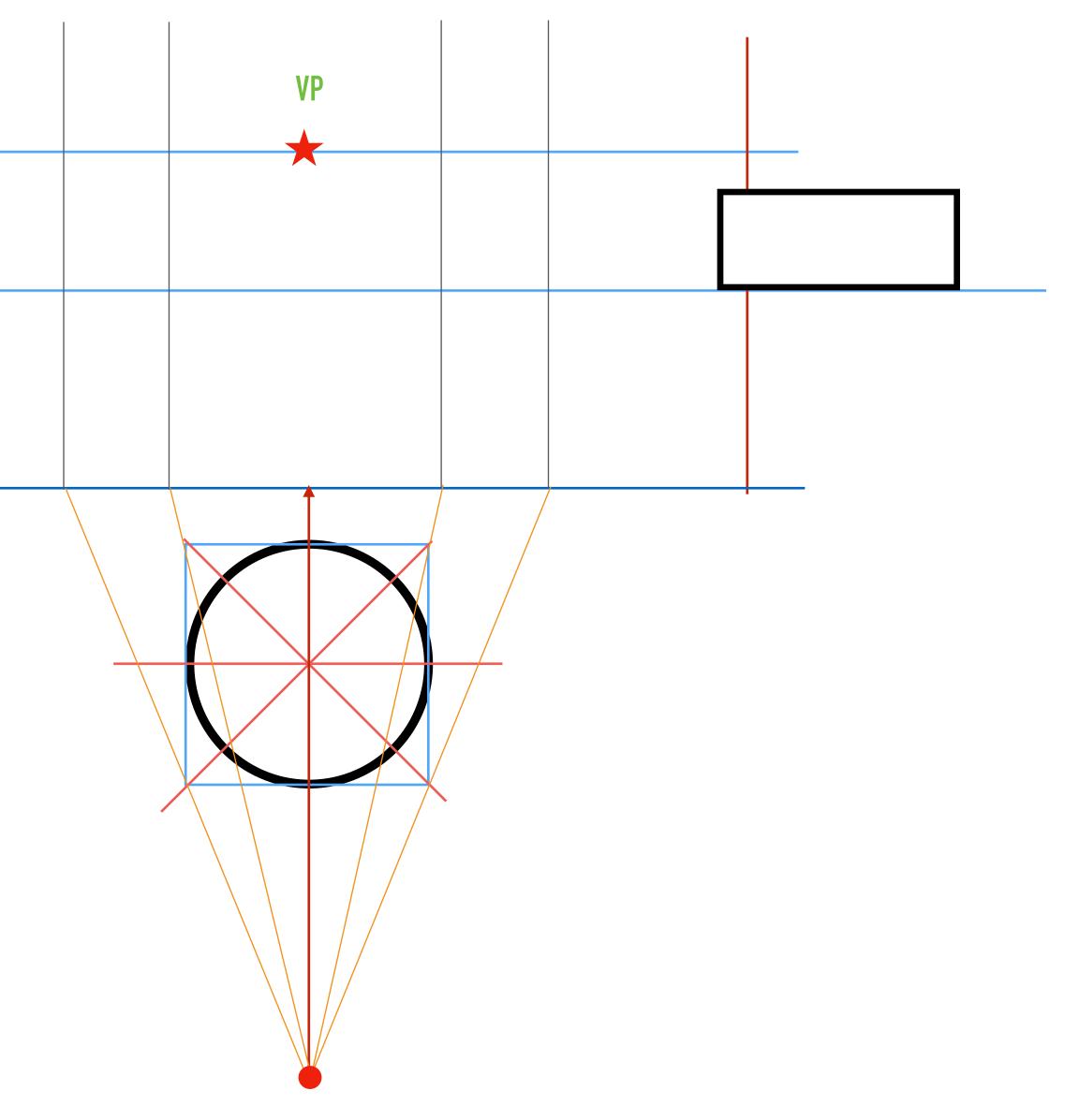
Horizon line (POV height _		
above ground)		



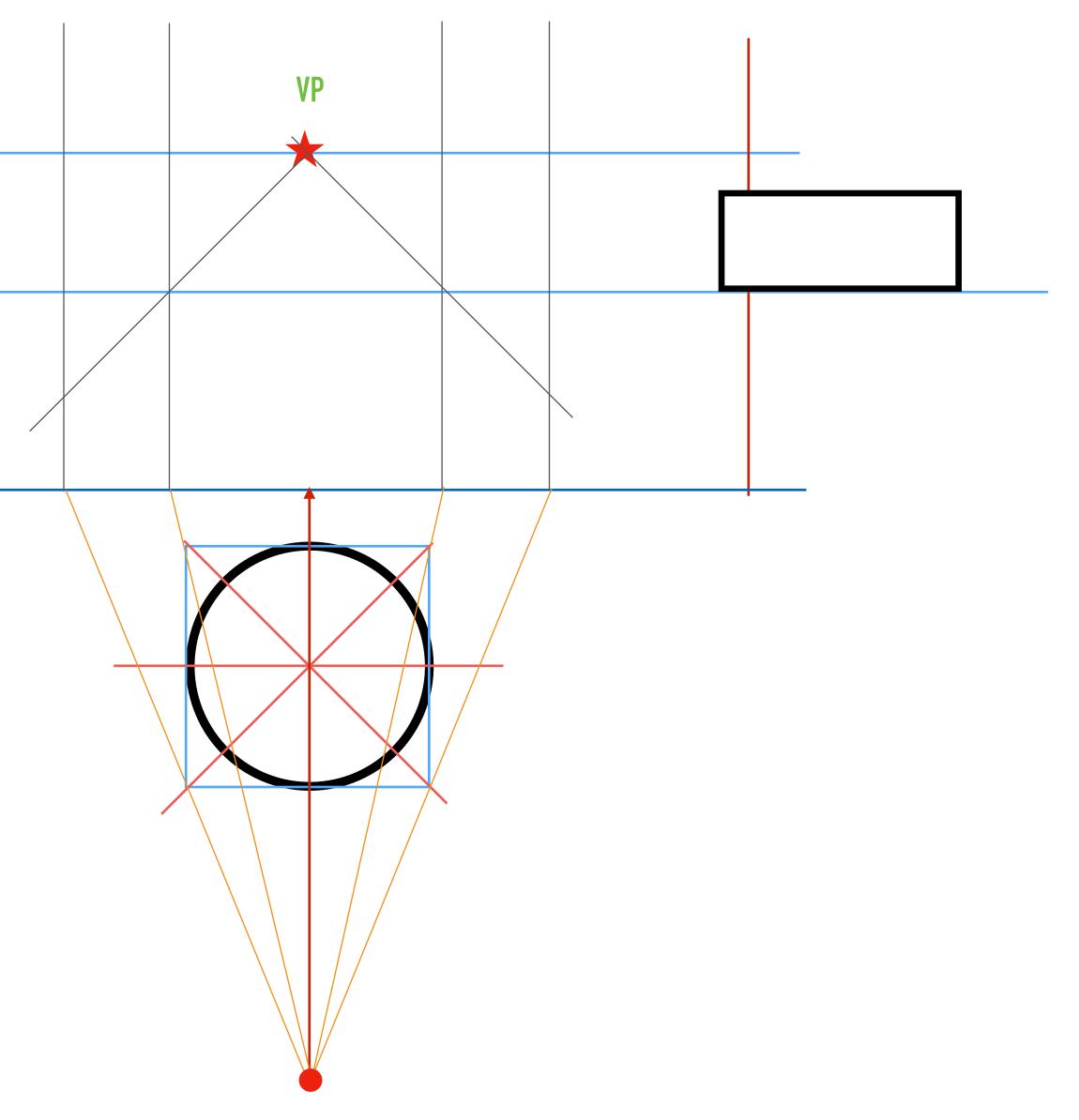
Horizon line (POV height _		
above ground)		



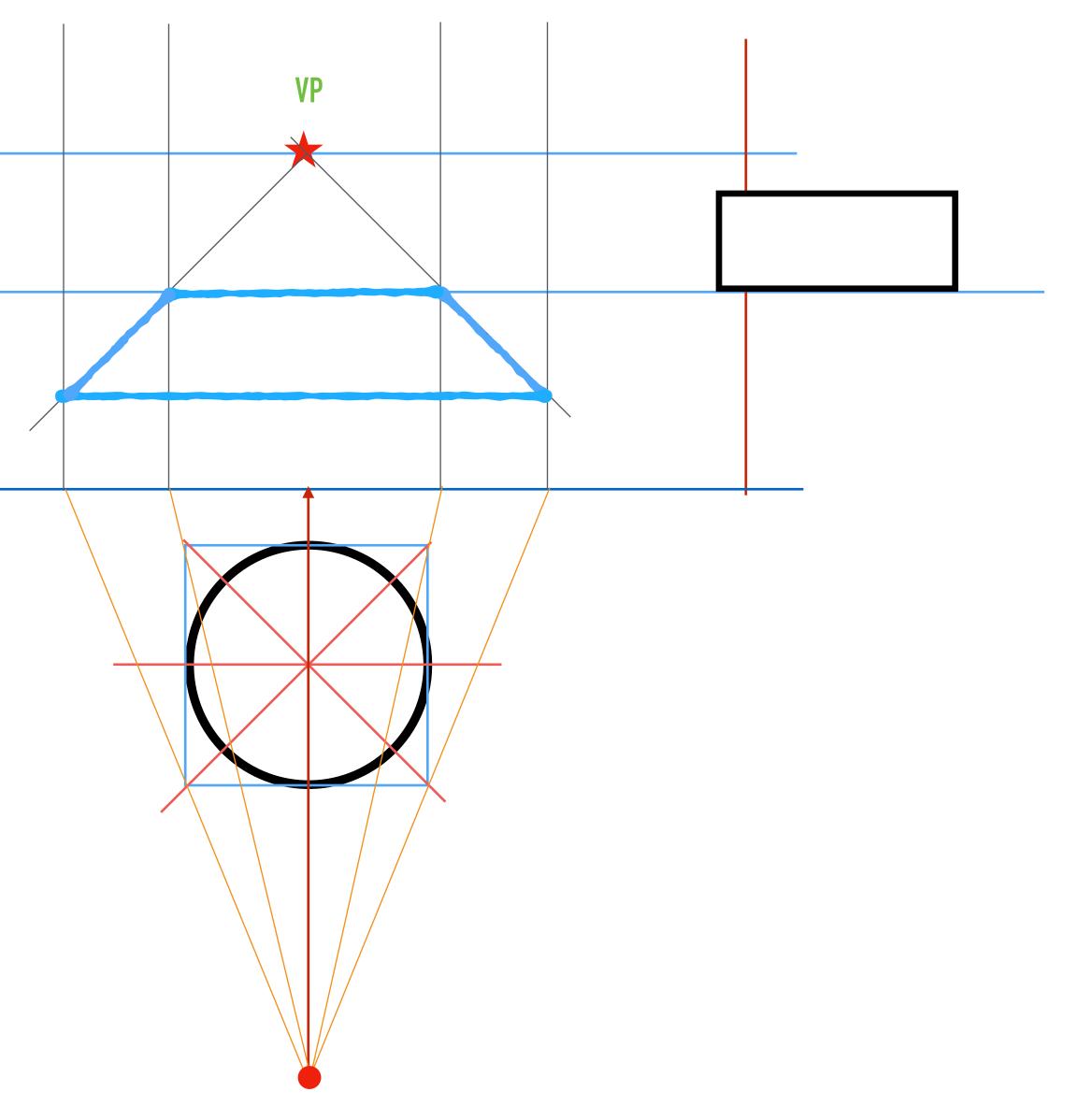
Horizon line (POV height _		
above ground)		



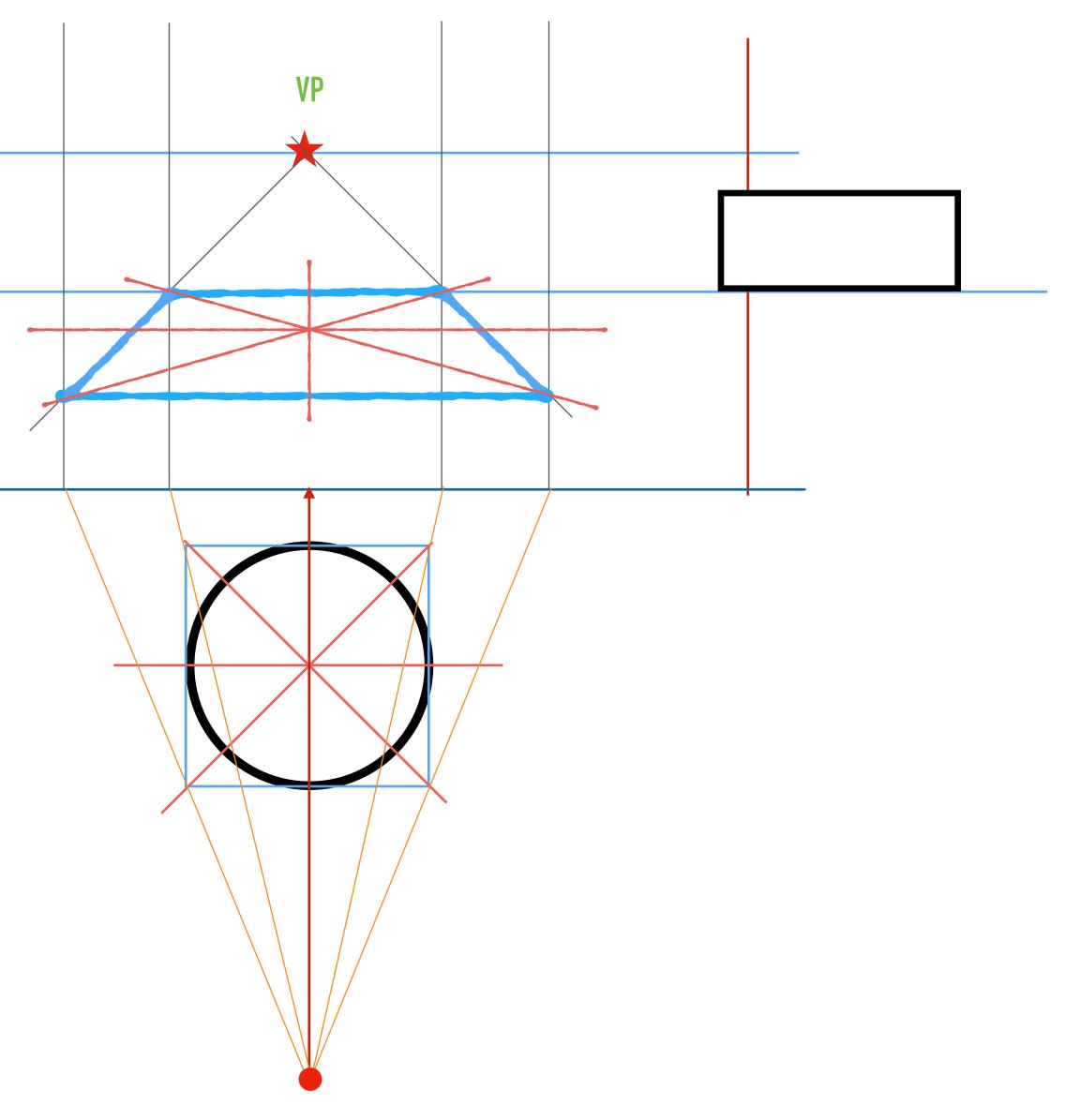
Horizon line (POV height _		
above ground)		



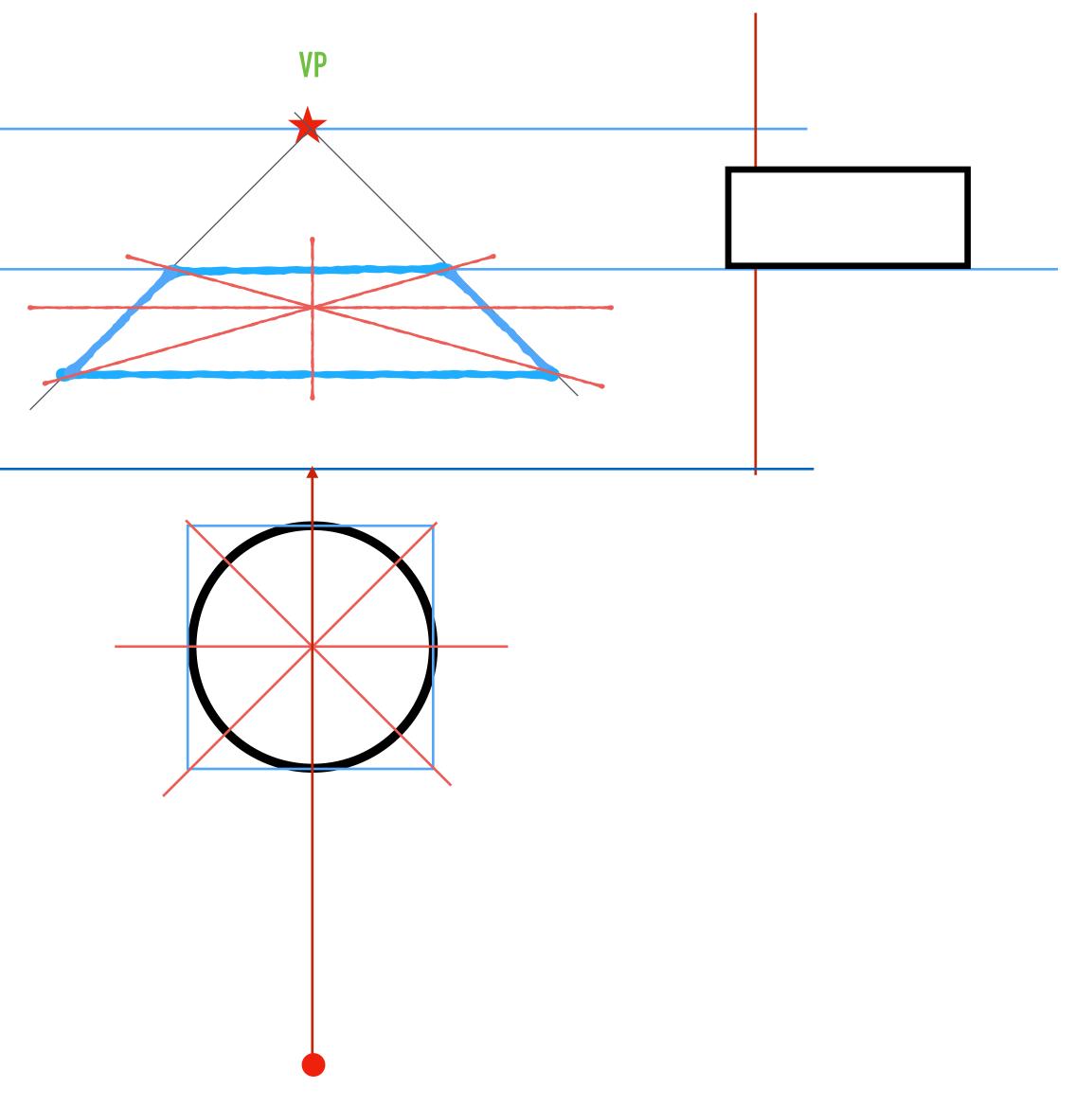
Horizon line (POV height _		
above ground)		



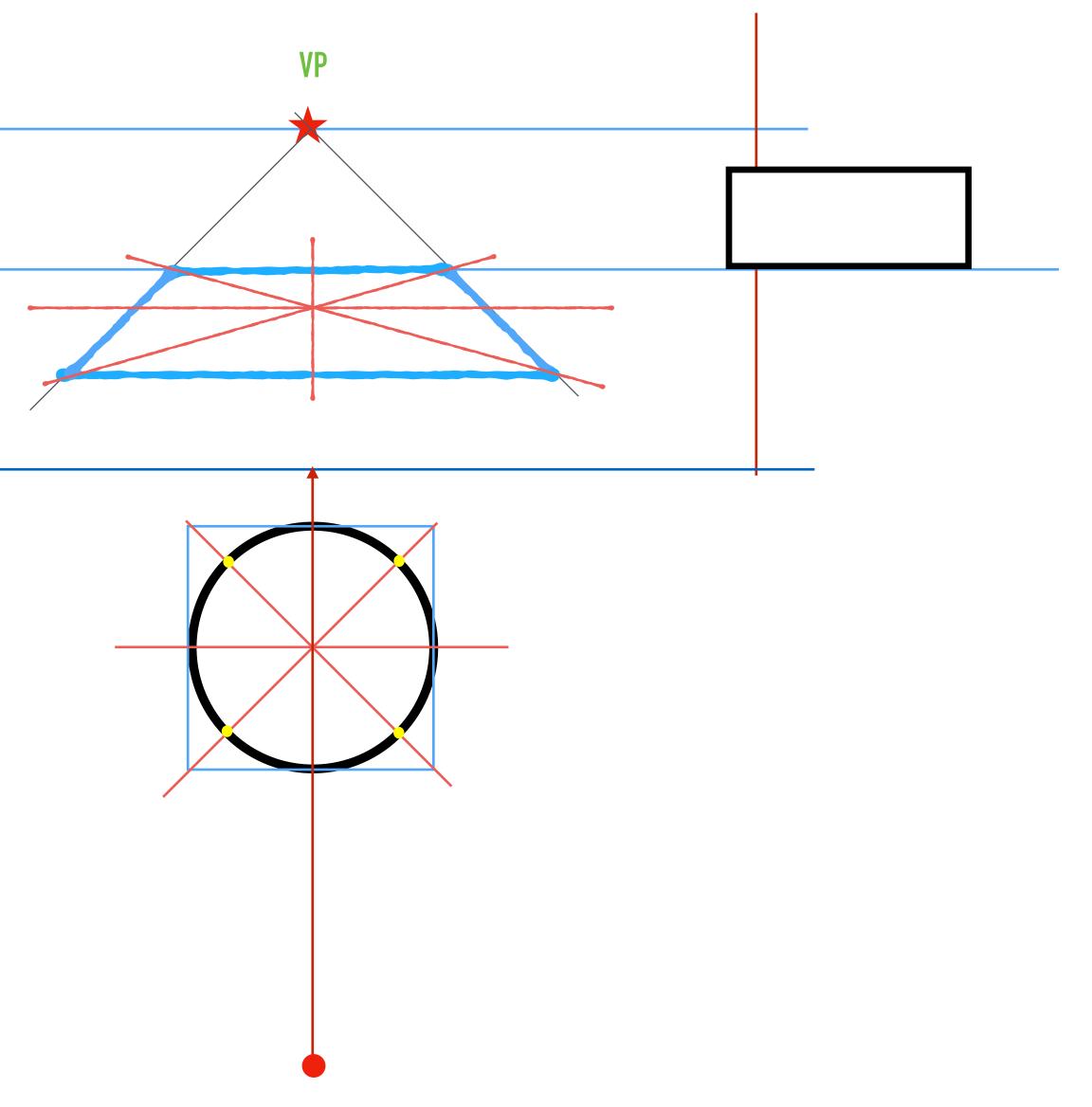
Horizon line (POV height _		
above ground)		



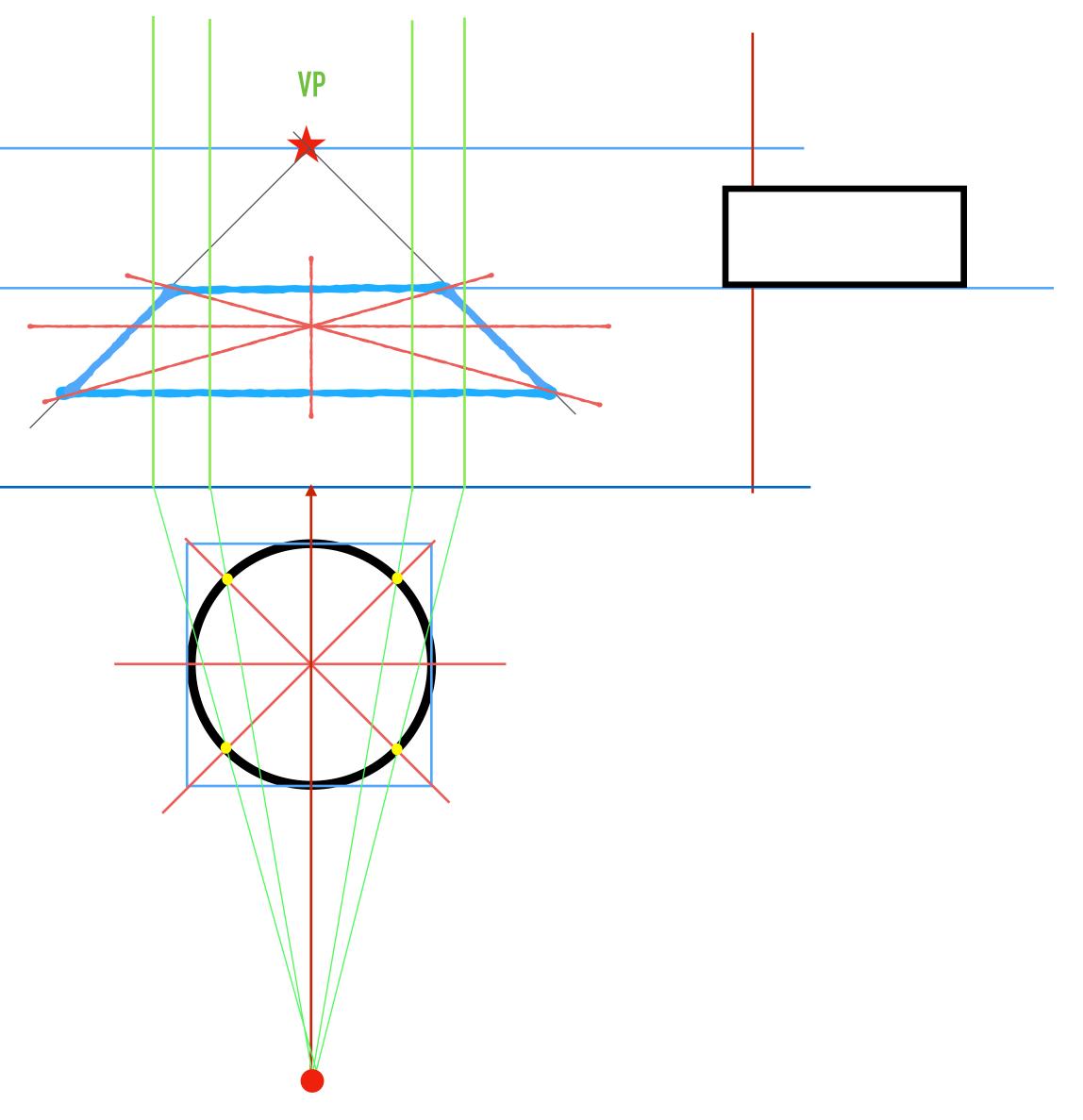
Horizon line (POV height _		
above ground)		



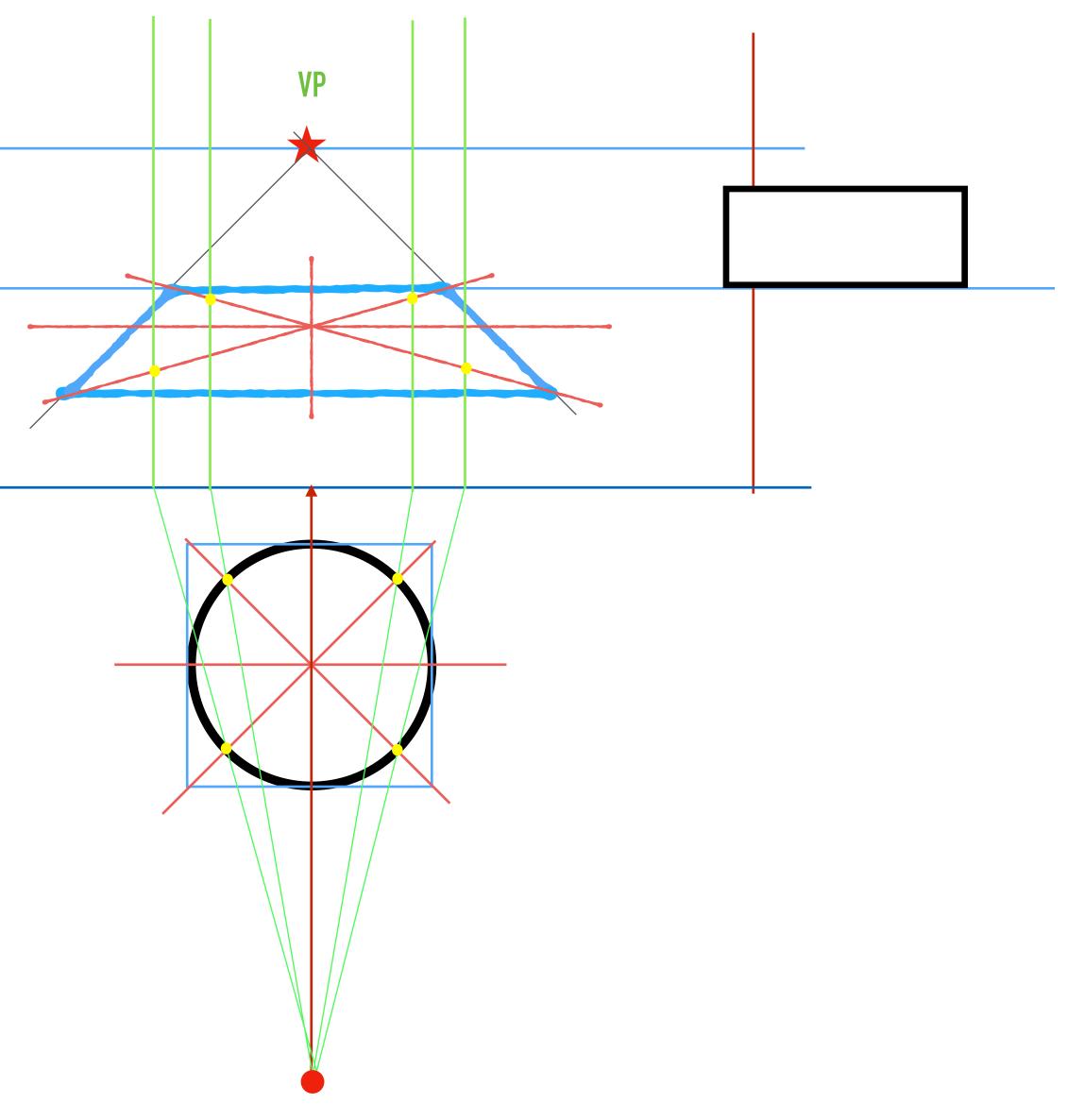
Horizon line (POV height _		
above ground)		



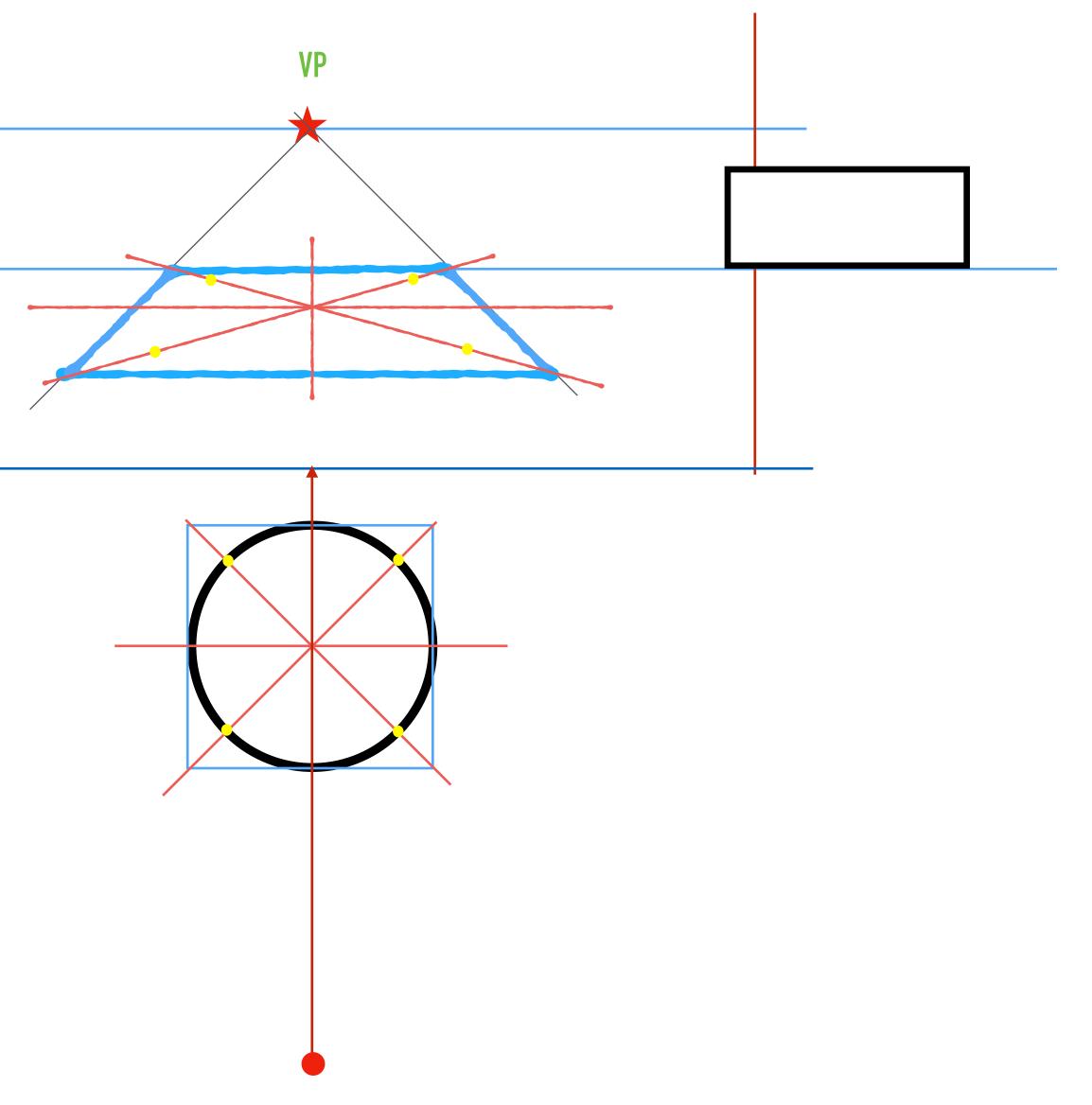
Horizon line (POV height _		
above ground)		



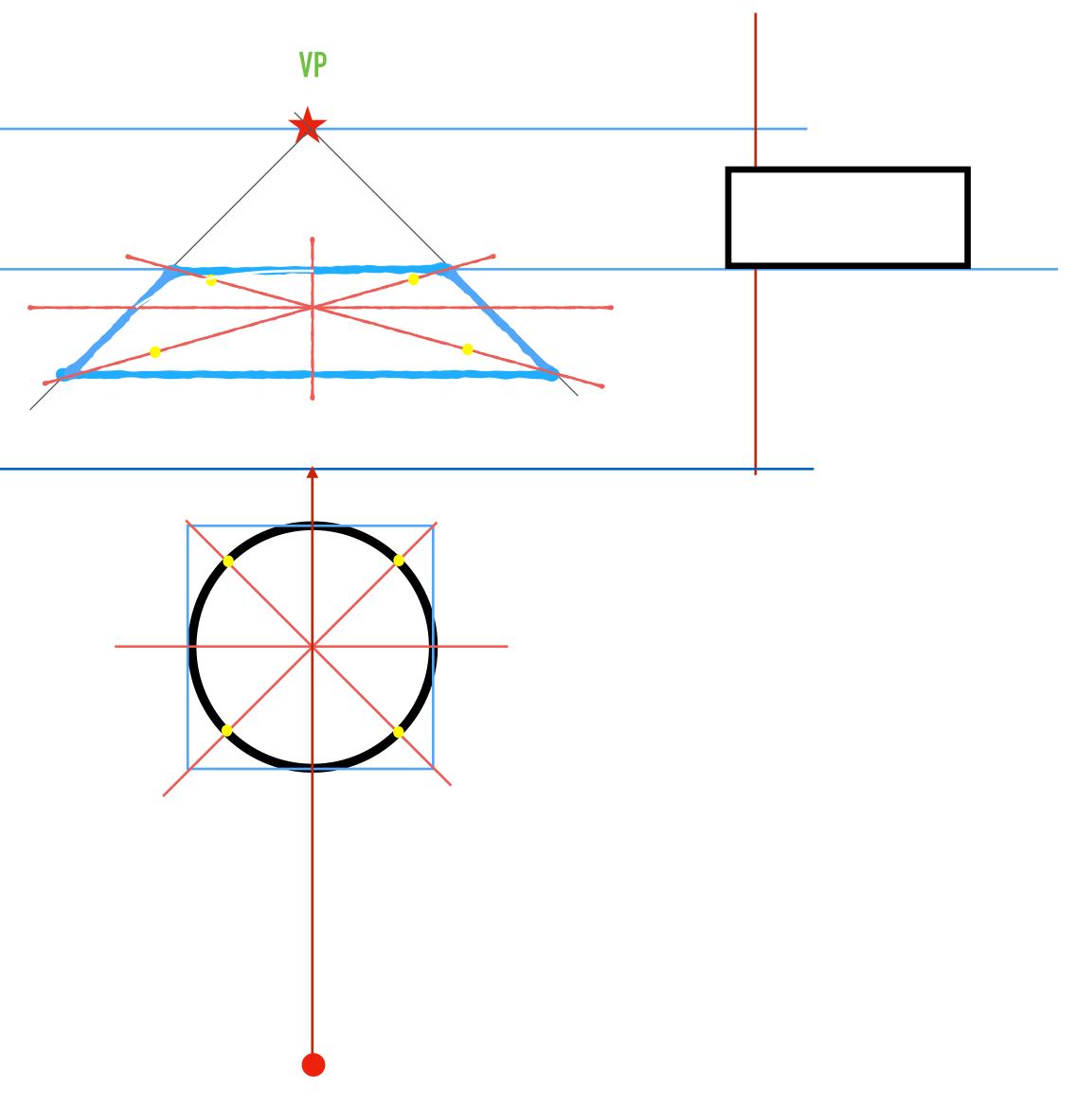
Horizon line (POV height _		
above ground)		



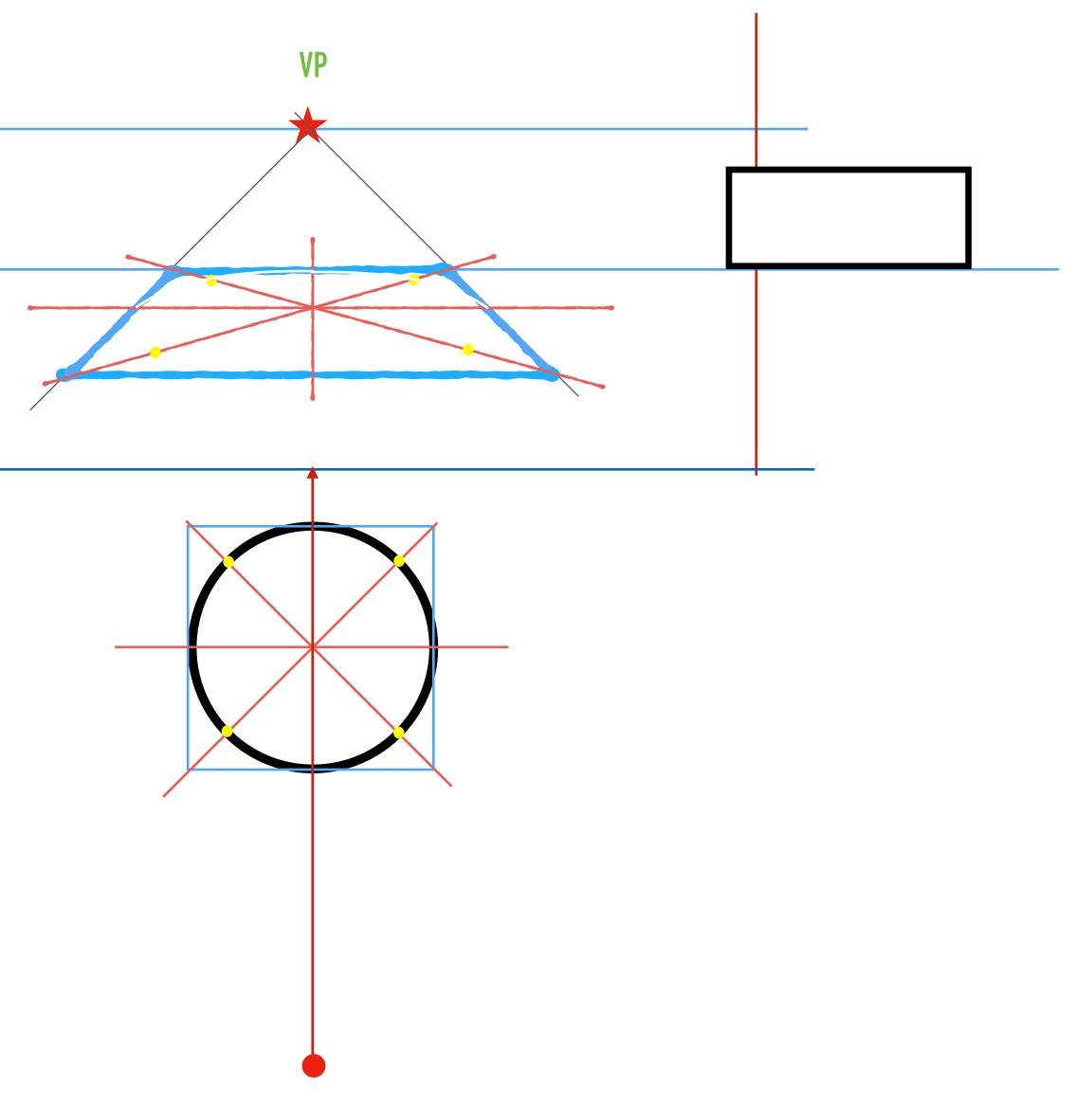
Horizon line (POV height _		
above ground)		



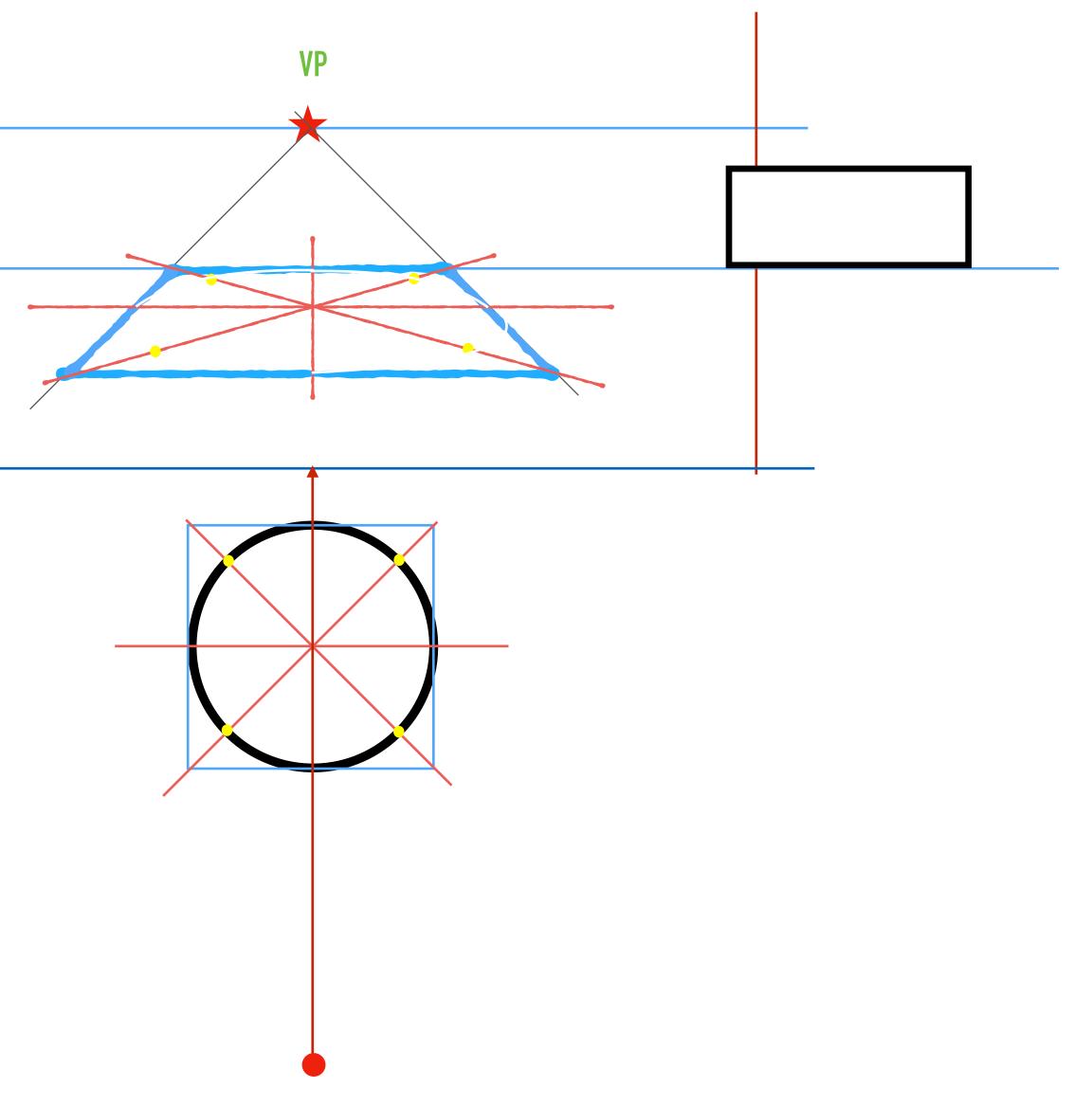
Horizon line (POV height _		
above ground)		



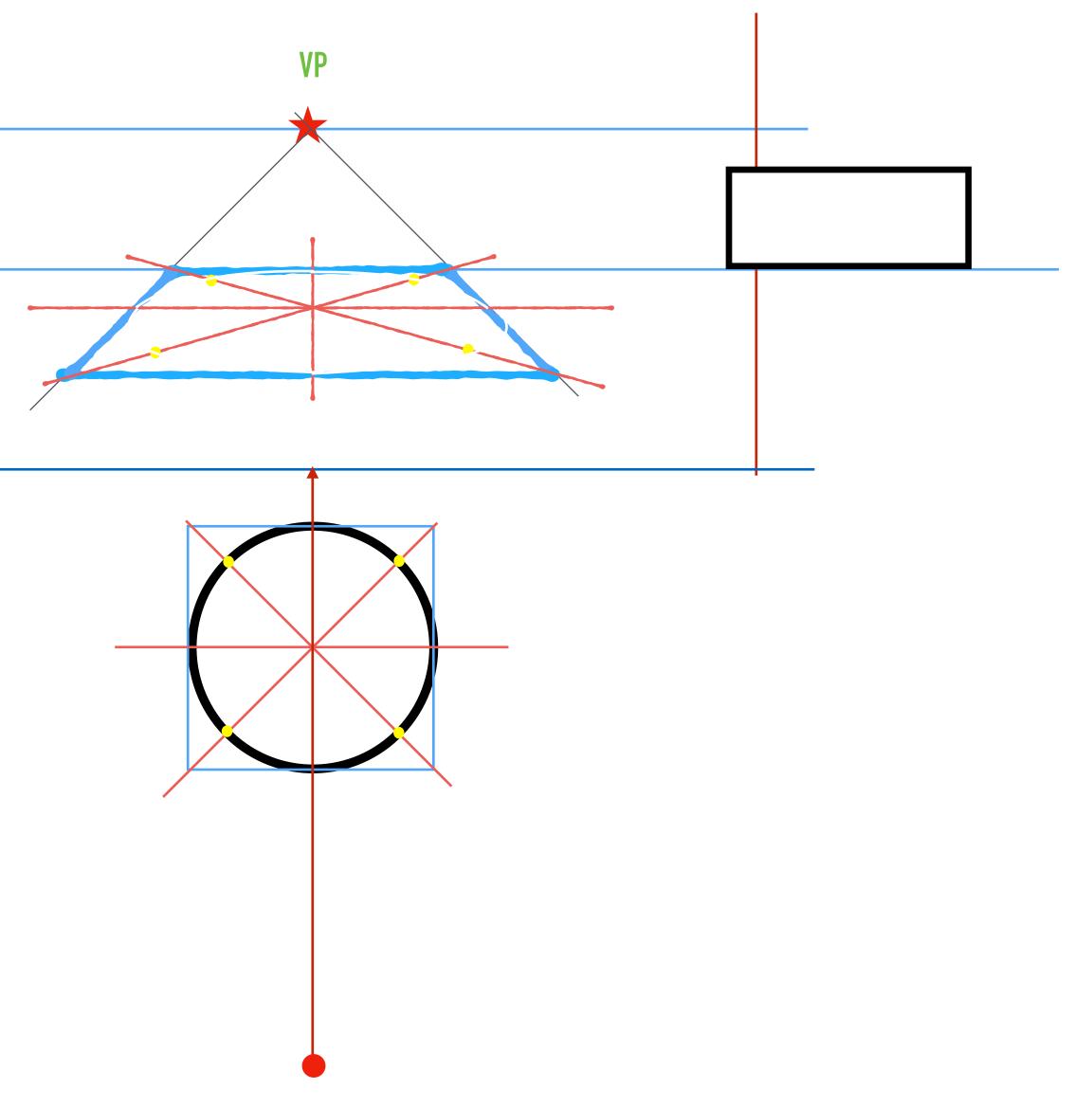
Horizon line (POV height _		
above ground)		



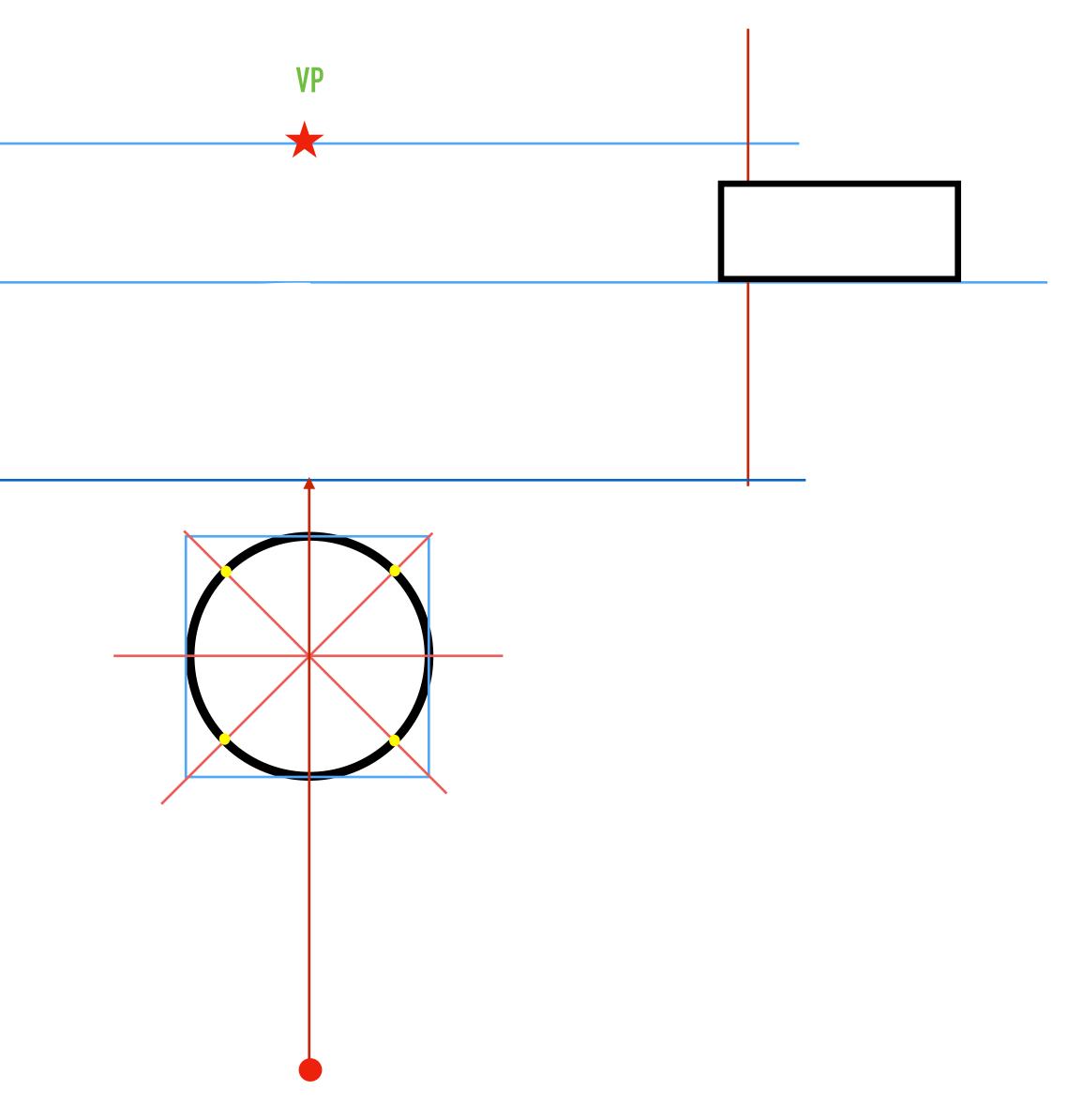
Horizon line (POV height _		
above ground)		



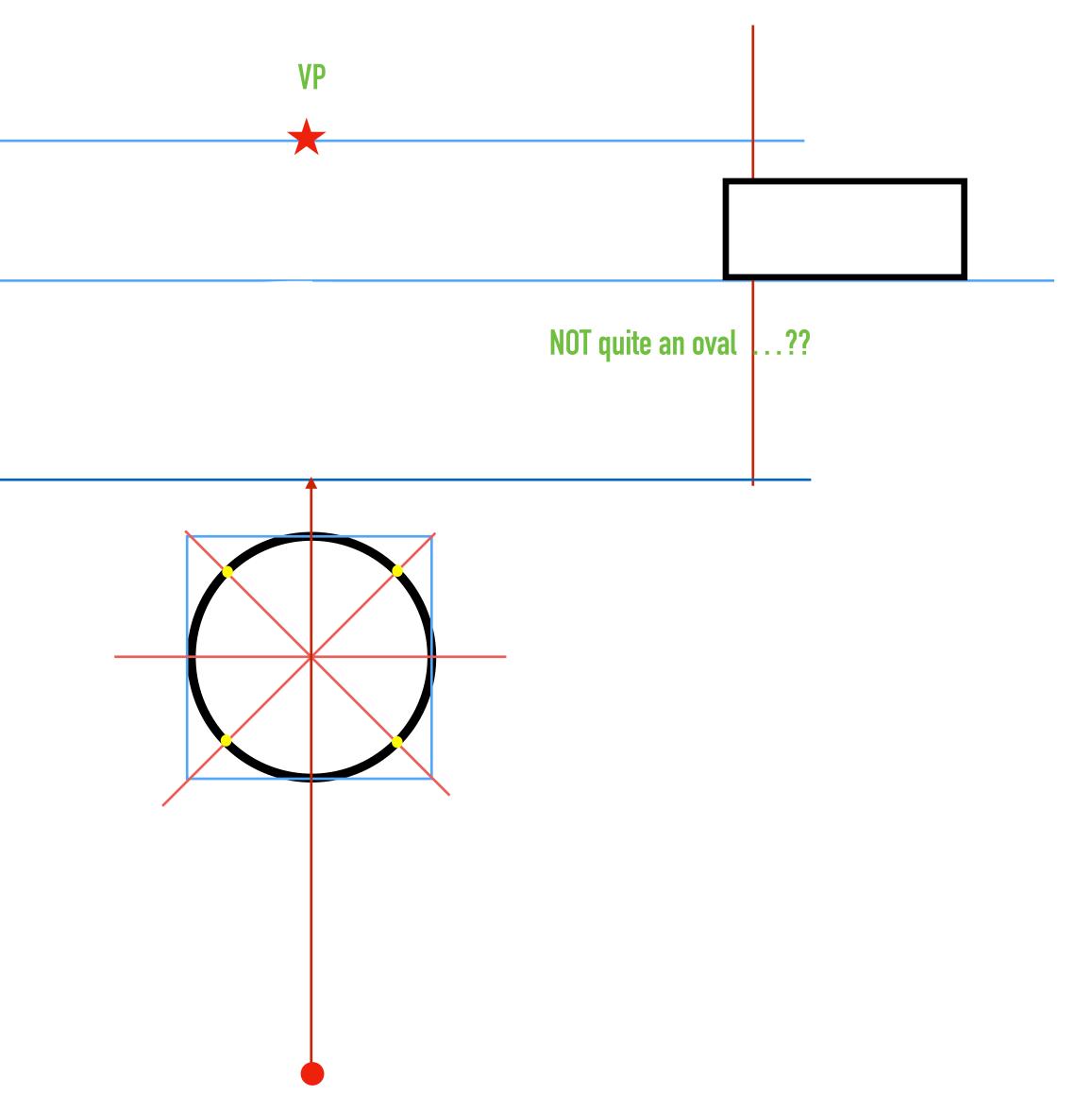
Horizon line (POV height _		
above ground)		



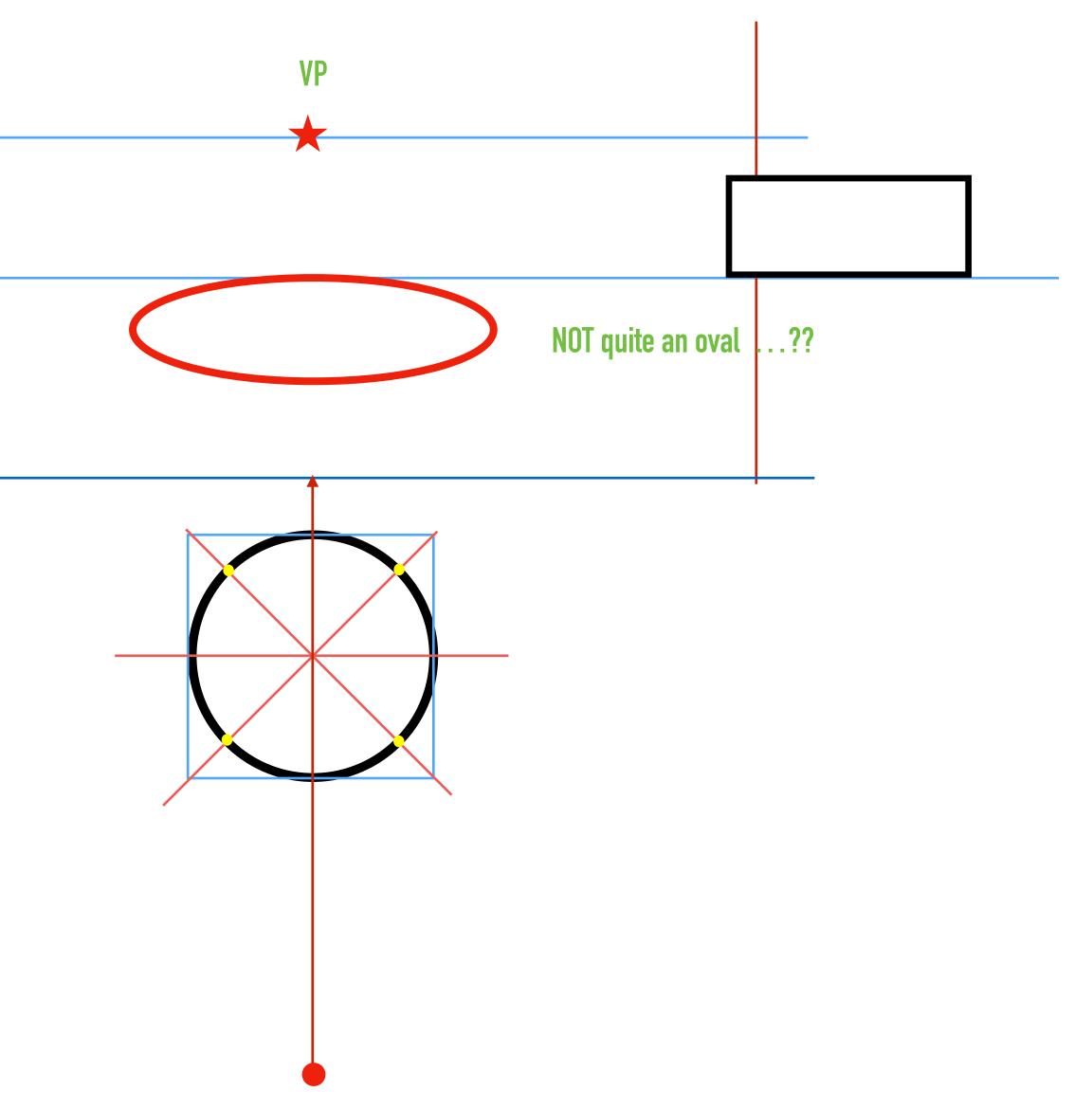
Horizon line (POV height _		
above ground)		



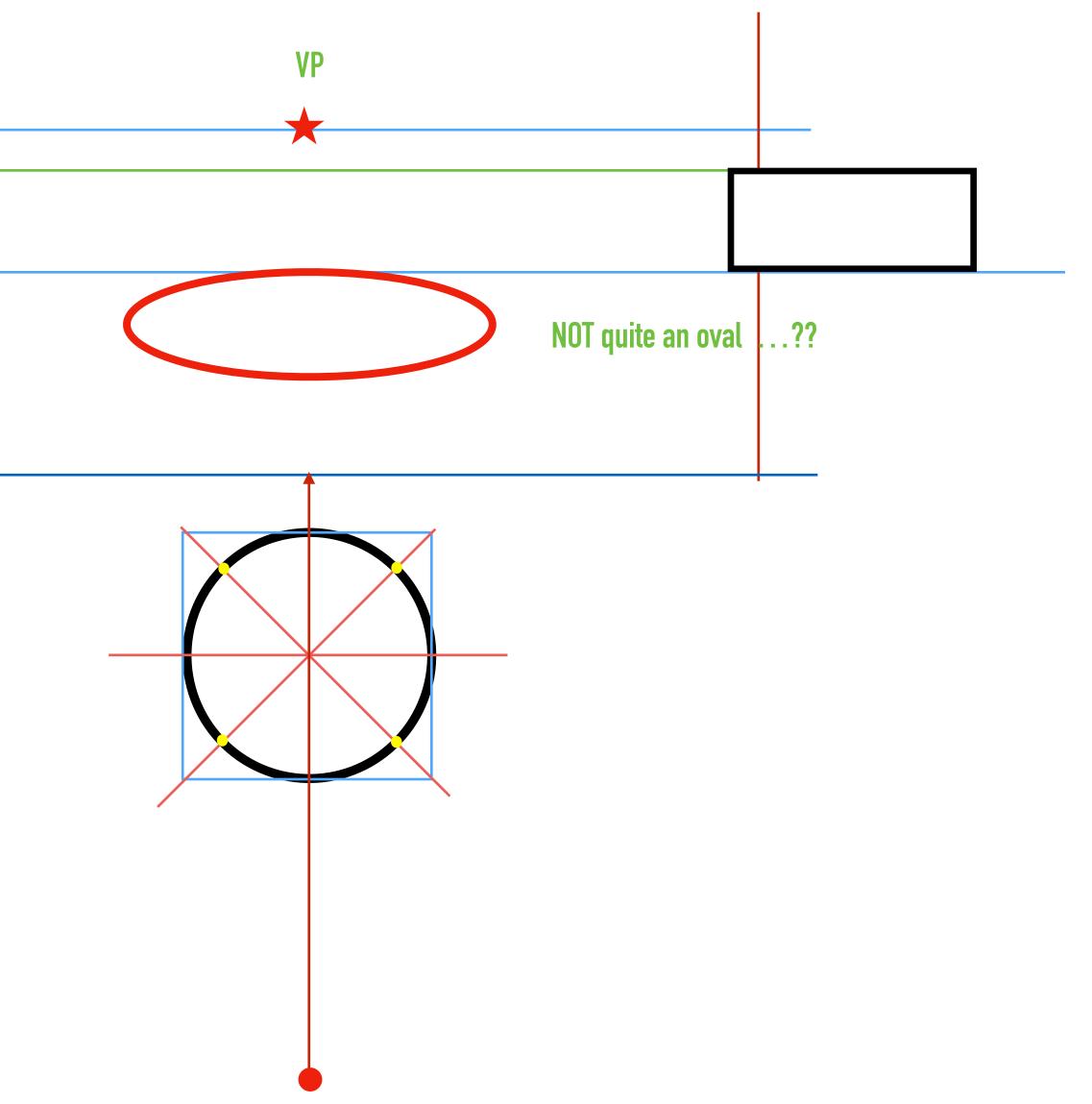
Horizon line (POV height _		
above ground)		

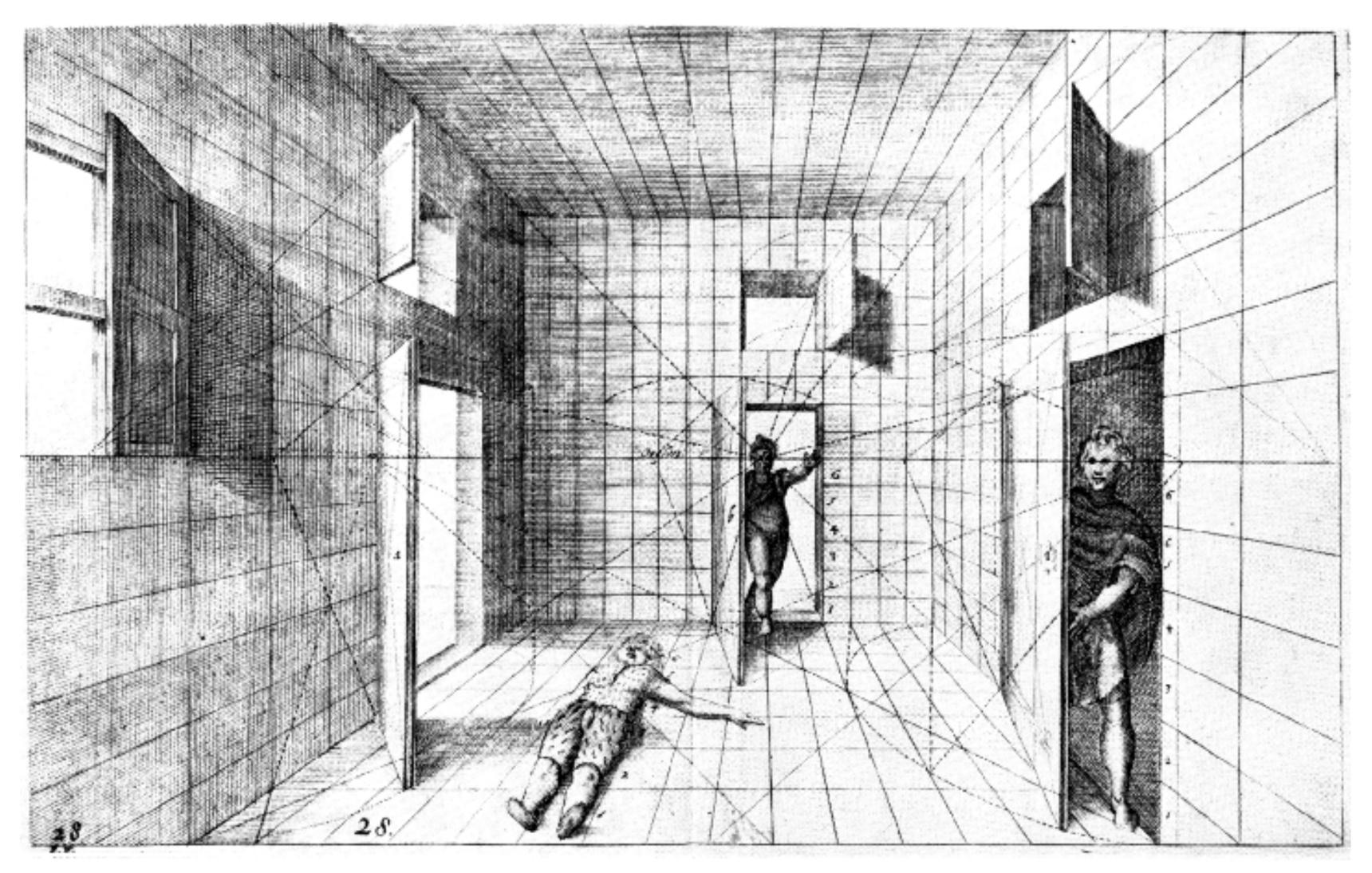


Horizon line (POV height _		
above ground)		



Horizon line (POV height			
above ground)	height		
Ground line			
picture plane			





JAN VREDEMAN DE VRIES, *Perspective* (Leiden, 1604–5), plate 28. Courtesy, the Bancroft Library, Berkeley, California.